

Ann Arbor Observer

FEBRUARY, 1985



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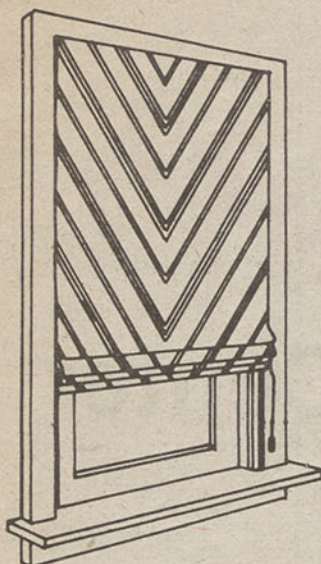
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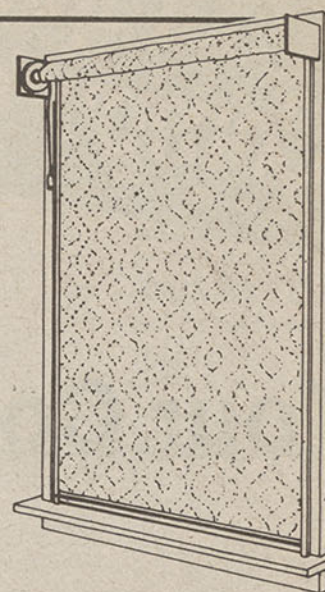
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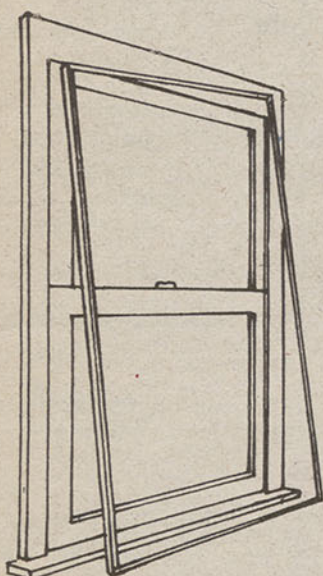
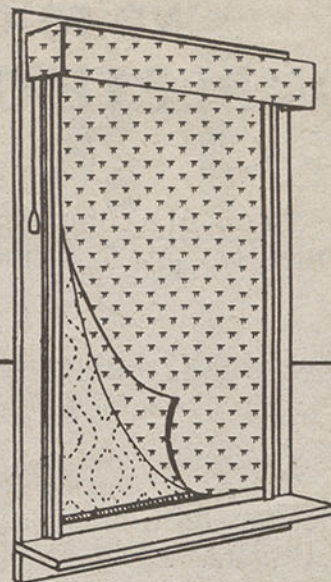
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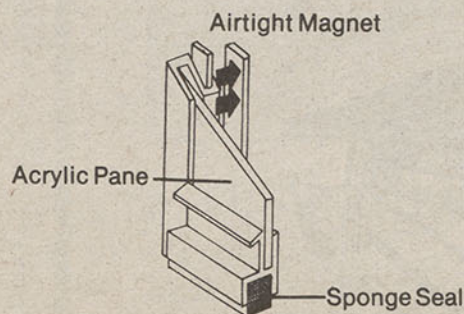
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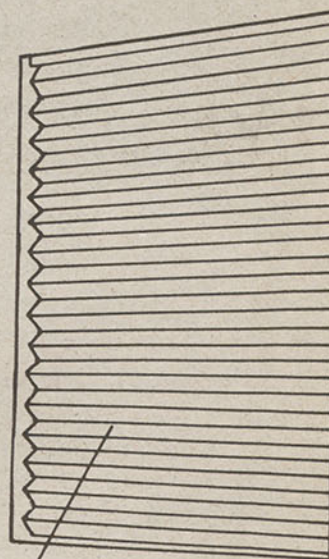
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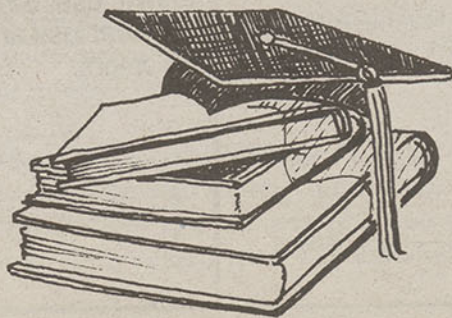
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Published monthly by the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, Michigan 48104. Telephone: (313) 769-3175. Controlled circulation postage paid at Ann Arbor, USPS 454-470. Subscriptions: \$9 to Ann Arbor addresses; \$12 to out-of-town addresses.

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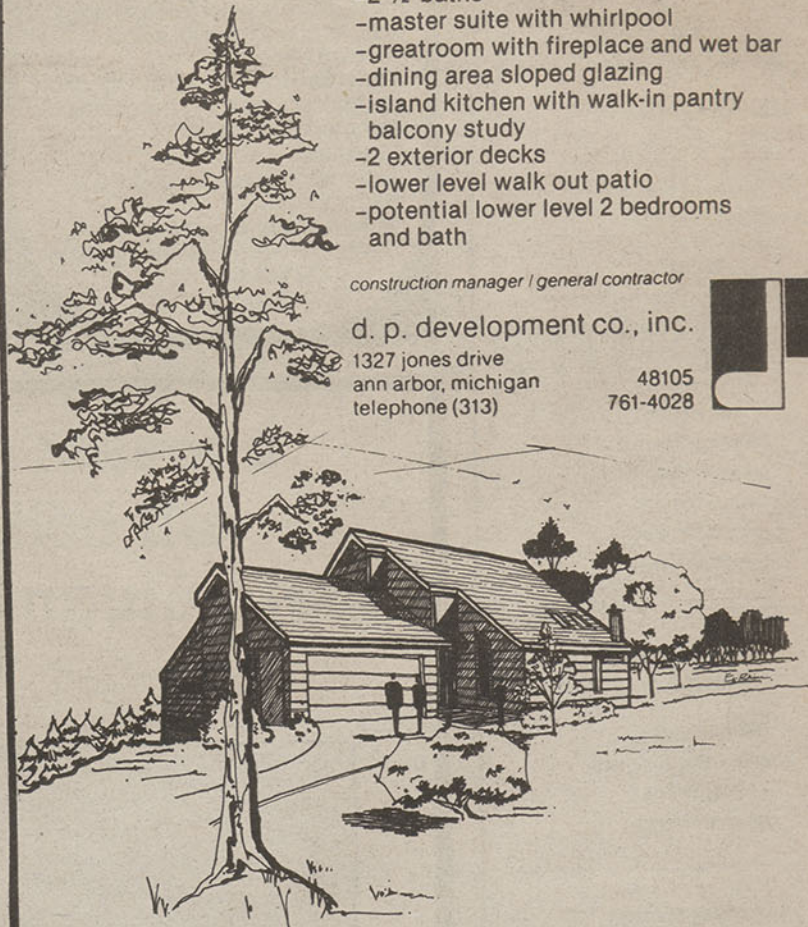
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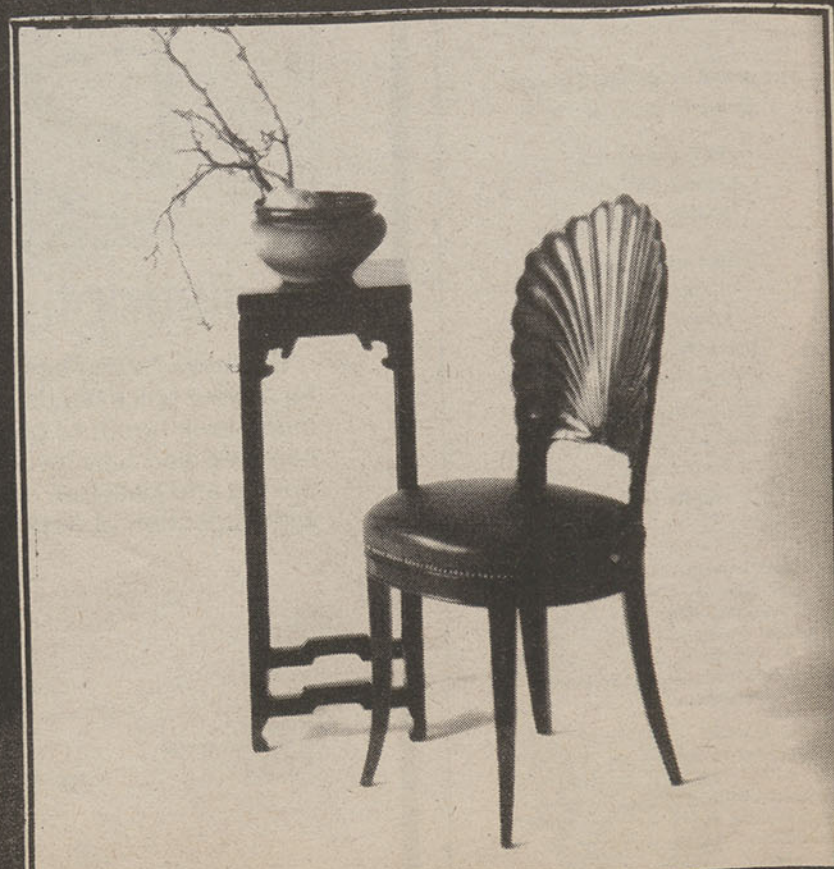


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Ann Arbor Observer

FEBRUARY, 1985

VOL. 9, NO. 6

Cover: View of Ann Arbor from 563 miles up taken by Landsat 3 satellite in 1977. The coded colors represent dominant ground features. Red = city. Grey-red = residential. Orange rust = concrete, roads. Blue = water. Kelly green = woods. Lime green = grass. Olive = fields. Posters available for \$30 at Grafaktri, 1200 N. Main, Ann Arbor 48104.



Eve Silberman



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Annette Churchill

John Hilton



Patrick Murphy

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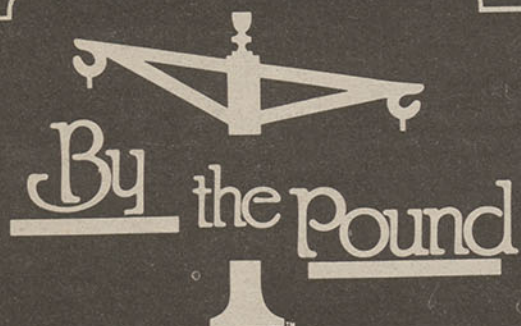
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LIFE & IRA'S

AROUND TOWN

New Year's for kids at the Y

A parentally-sanctioned all-night blast.

One of the liveliest spots in town on New Year's Eve is the Ann Arbor Y, which for years has hosted an all-night sleepover for kids. As described in the Y brochure, the evening sounded like a good deal all the way around. Kids—aged seven to twelve—could enjoy one of the few local New Year's parties whose attractions included a two a.m. swim and relay races in the gym. For fourteen to nineteen dollars per child, parents could drop their kids off by nine p.m. December 31 and pick them up at eleven a.m. January 1.

At eight p.m., Monday, December 31, three Y staffers are fussing over a cantankerous film projector, anxious to get it in working order before the first visitors arrive. "The party doesn't start until nine, but some parents will drop off their kids early," explains Helga Haller, whose title is Informal Education Director. Haller—who helped coordinate the past three Y sleep-ins—clearly knows the score. "We have twenty-two kids signed up now, and we're sure to get some last minute drop-ins. Last year, we had sixteen registered and sixteen who dropped in. A lot of mothers dropped off their kids last year, and they weren't even going to a party. They just wanted their kids to have a good time—or maybe they were just looking forward to an evening of peace and quiet."

Haller rattles off the evening's itinerary with the efficiency of a tour guide reciting a schedule. "We'll start with a mixer, then there'll be swimming. There'll be some sort of snack, and then they'll ring in the New Year. There'll be a film, a lot of board games, cards... and breakfast about seven." And will Haller—nattily attired in a plum jacket, black pants, and jaunty beribboned hat—stay for this breathless array of activities? "Oh, no," she says. "I'm going home, and friends are coming over. I'm just doing some troubleshooting now, and I'll check back on things later on."

The sleepover's two true-grit hosts are Dave Szczygiel and Meg Durham, two E.M.U. undergraduates. They radiate the good-natured calm of seasoned camp counselors—which, it turns out, both of them are. Both seem genuinely delighted at the chance to welcome in the New Year with some two dozen energetic youngsters. "I think this is a good way to spend the New Year because you can give something," says Meg Durham, a trim



"Winter Dreams"

and pretty special ed major who is dressed for comfort in a grey sweatshirt and bluejeans.

"New Year's parties are pretty boring things," says Dave Szczygiel. "I did this [the Y party] last year, and I had a great time." A robust and mustached biology major, he wants eventually to teach—and to continue working summers as a camp counselor. "I like my summers full of kids and sunshine," he explains.

It becomes clear that this evening, at least, will be filled with kids and noise. At eight-thirty, the first overnighter, nine-year-old Jessica Foster, arrives with her father. Jessica, who has long auburn hair and a freckled face, carries a big green garbage bag filled with sleeping gear and a Cabbage Patch doll, also with auburn hair, named Elizabeth. As he checks Jessica in, her father says that his own evening plans are casual—"going to a friend's house, staying off the roads."

"My best friend is coming here," says Jessica. Although Jessica appears calm and cheerful, her father, after kissing her goodbye, decides to wait with her until her friend—also carrying a Cabbage Patch doll—arrives.

By nine-thirty almost thirty chattering children sprawl around the Y lobby, which is illuminated by a slightly lopsided Christmas tree. Many overnighters have come with a friend or sibling in tow; others discover acquaintances from school or Y classes. Almost to a child, the overnighters seem excited and free from the obvious symptoms of homesickness: quivering lips and forlorn glances. Teddy bears and tape players, brightly colored sleeping bags and air mattresses are popular items.

Moving upstairs, the kids settle into the two handball courts that will be their sleeping quarters for the night. In the

girls' room, Meg goes over the rules for the night: next door, Dave does the same for the boys. The short litany has a familiar sound to anyone who was ever a camper or a Scout. Get a buddy. Don't start fights—and if anyone else starts one, tell a counselor. "This room is the quiet room," Meg finishes. "You don't have to go to sleep, but in this room you can't talk, giggle, or play music."

"We don't have to go to sleep at all?" says one of the smaller girls, incredulous.

The party's first scheduled event is a boy-and-girl mixer—an announcement greeted with placidity by the younger children and with panic by those approaching adolescence. In the gym, Dave groups the girls on one side, the boys on another. Grinning broadly, he tells the group that when the music starts, they are to surge forward and shake hands with someone of the opposite sex. "When I blow the whistle, you freeze," he says. "And then you tell your name—and something that you like—to the person next to you."

From the girls' side, much shrieking and giggling. Three blond pre-teens, all wearing navy T-shirts that read "Wylie Warriors" (after the Dexter middle school), clutch each other and shout, "Let's not leave each other!" Shouts Renee Jacobs, ten, excitedly and illogically, "There are so many boys in my school it's pathetic! I don't want to touch a boy." On the boys' side, there is much guffawing and shoving.

When Dave first blows the whistle, a surprising number of kids seem to be introducing themselves to someone of the same sex. There are some exceptions. "My name's Scott. I like basketball," one boy bravely tells one of the Wylie Warriors, who seems momentarily speechless.

"My name's Kerri, I like uh, uh—soccer!" she says at last.

"Soccer's a good sport," Scott replies. He is spared the burden of carrying the conversation any further when Dave again blows the whistle.

At the ten-thirty swim, the sexes mix much less self-consciously. There is the usual scenario that occurs when kids and water mix: lots more frolicking than swimming, lots of cries of "You splashed me!" "I didn't!"

At eleven-forty-five, the slightly damp-haired kids are prancing about the gym, puffing at plastic horns that the Y provides. The clarion voice of a radio announcer can't be heard over the commotion. At eleven-fifty-five, everyone gets in a circle and holds hands. The kids look surprisingly serious as they begin the obligatory countdown: "10, 9, 8, 7, 6, 5, 4, 3, 2, 1—HAPPY NEW YEAR!" As strains of "Auld Lang Syne" fill the gymnasium, the kids quickly break rank and go back to the business of blowing horns and shooting baskets. One boy, standing alone, reflects with awe: "I last saw my mother in 1984."

Unlike most New Year's parties, which start to wind down after the gilded hour of midnight, the Y party ticks away loud and strong all night. A vigorous game of bombardment at one a.m., a second swim at two, skateboard games at three-thirty. It is about five before small figures can be seen curling up in sleeping bags in the "quiet" rooms. But most of the overnighters are on hand for a seven a.m. breakfast of orange juice and toast and peanut butter. After breakfast, several kids scramble to the gym to rehearse the gymnastics and breakdancing routines they will put on for the group a little later.

Clearing the breakfast dishes, the counselors confess to a growing fatigue. "Some real strong coffee at five a.m. helped," says Dave.

"I feel sort of weird—not tired exactly, but sort of weird," Meg says. "I'm sure I'll sleep this afternoon."

At ten-fifteen, the group, sleeping bags in tow, again gathers in the Y lobby. An aura of weariness, almost as palpable as dust, seems to have settled over everyone—or almost everyone. One seven-year-old boy, his eyes bloodshot, toots repeatedly on his horn, despite the counselors' pleas. At ten-thirty, the parents start to filter into the lobby. "Well, good morning, sunshines," one father greets his daughter and her two friends.

"Dad, I slept a little, but Lisa didn't even sleep," his daughter says, running towards him.

The father, bleary-eyed, looks at his daughter with understanding. "I did a little partying myself," he says.

—Eve Silberman

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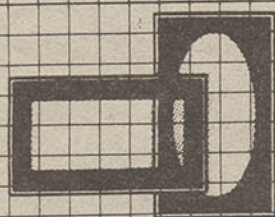
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Last month's Test of the Town was the east chimney of the First Unitarian Church on Washtenaw at Berkshire, as winners Robert Mancell and Vivian Bradbury knew. The chalet-style fieldstone house was erected in 1916 as the home of Dean and Eleanor Myers.

Dr. Myers, an ear, nose, and throat specialist, was on the Medical School faculty at a time when women medical students, though significant in numbers, were disparaged as "hen medics." The Myerses offered them much-appreciated moral support by entertaining them regularly on Sunday afternoons.

The Unitarian Church purchased the house in 1946 when the church moved from its original fieldstone church building on State at Huron. The 1956 contemporary addition that today houses the church proper was designed by George Brigham, Ann Arbor's pioneer of non-traditional architecture, to harmonize with the adjoining stone house.

The exterior wood trim on the eaves and balconies reflects the Swiss look down to the smallest detail. (See inset.) The spacious interior, with an unusually large central hall, is well suited for use by a church. The big rooms are fine for religious education and meetings. □

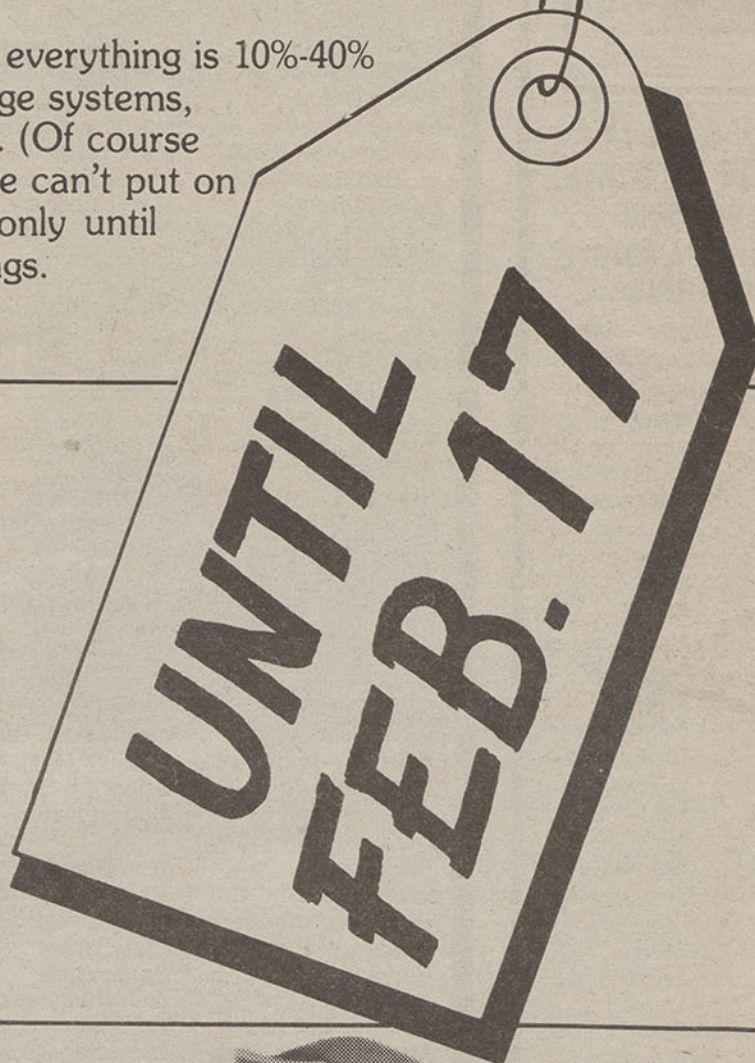


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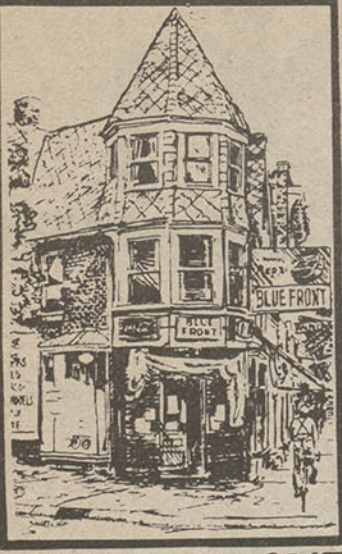
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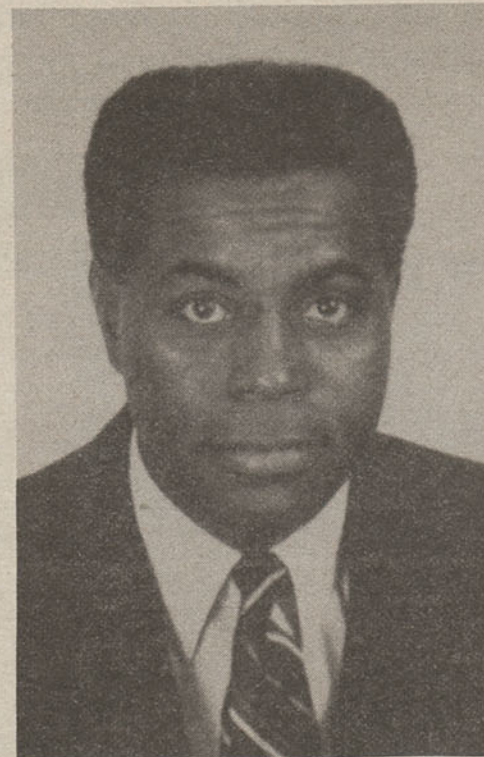
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INSIDE CITY HALL

Ed Pierce's mayoral primary challenge

Bunyan Bryant's activist stance will please many Democratic liberals.

The 1985 city election season kicks off February 18 with a Democratic mayoral primary between Ed Pierce, fifty-four, former city councilman (1964-1966) and state senator (1978-1982), and U-M natural resources professor Bunyan Bryant, forty-nine.

There is also a Republican mayoral primary, though virtually no one is taking it seriously. The city Republican party's official choice to succeed retiring mayor Lou Belcher is Richard Hadler, sixty-two, retired Hoover Universal executive and former Ann Arbor city councilman (1971-1975). Hadler is expected to have no trouble defeating perpetual candidate Paul Jensen, thirty-one, a self-styled "nonelected public official" who ran for mayor in 1983 as the American Independent Party candidate.

Hadler says he will use the necessity of running in a primary mainly to make sure that he is reasonably well known to voters by the time his Democratic opponent is determined. Moreover, the Republicans can't afford to ignore this primary altogether. Last August, when almost nobody was looking, Jensen shocked everyone by winning the Republican primary to determine longtime Democratic state representative Perry Bullard's November victim.

The Pierce-Bryant primary is especially important because this year local Democrats find themselves in the unfamiliar position of favorites to wrest control of council for the first time since 1971. Even Republicans agree that if the elections were held on January 1, Ed Pierce would almost certainly be elected as mayor to preside over a 6-5 Democratic council majority.

But a lot can happen between now and election day on April 1 to prevent this rosy Democratic scenario from being realized. Republicans are mounting serious challenges against two of the three Democratic council members seeking re-election. They feel that in Hadler they have a mayoral candidate whose amiably low-key, thoughtfully conservative political style will eventually prove more to the voters' liking than Pierce's charismatic progressivism.

Moreover, Pierce must first survive his Democratic primary challenge from Bryant, who is making his first attempt at elected office. Pierce and Bryant are longtime political allies who come from the same liberal-progressive wing of the local Democratic party. But Bryant is offering himself as a much more decisively issue-oriented activist than Pierce, whose political style blends a progressive's impulse to pressure for change with a moderate's instincts for achieving a durable consensus.

Indeed, despite their deep ideological kinship, Pierce and Bryant present sharply contrasting political profiles. Pierce sees the mayor as primarily a moderator, a manager of political continuity and change, while Bryant is emphasizing the need for the mayor to func-



Democratic mayoral rivals Ed Pierce and Bunyan Bryant: sharply contrasting views on how to act as mayor.

tion as an advocate, whether for minorities and unempowered majorities or for unpopular but necessary changes. Bryant's campaign is built around a large number of "new ideas" rooted in a frankly global perspective. These ideas range from city actions to stimulate energy conservation, affordable housing construction, and expanded day-care services to divestment of city pension funds from businesses operating in South Africa and establishment of a local Peace Commission whose activities would include encouraging local businesses doing military research to convert to civilian research.

By contrast, Pierce's campaign is built around just two general themes. Both incorporate a miscellany of particulars likely to appeal to widely different constituencies. Pierce's promise to promote "good government" includes everything from eliminating inefficiencies in city hall to taking a hard look at the effectiveness of the city police department in combating burglary to reforming the city's parking system. His promise to protect Ann Arbor's economic and cultural diversity against gentrification likewise covers a multitude of concerns, from making sure that all segments of Ann Arbor's population have a voice on the city's boards and commissions to finding ways to promote the construction of low-income housing and relieving the property tax burden on homeowners by replacing the city property tax with an income tax.

Where Bryant is trying to persuade city Democrats that local government is an appropriate domain for realizing the ideas that excite them, Pierce is trying to persuade the typical voter that the pragmatic liberalism he represents is responsive and competent enough to govern Ann Arbor. When asked why he is running, Bryant says he wants to see certain issues raised, aired, and, if he's elected, acted upon. When asked the same question, Pierce says he wants to lay the foundation for a permanent Democratic majority on city council.

The choice between Bryant's bold ideological energy and Pierce's savvy political prudence poses an intriguing dilemma for voters. It's a difficult choice for many Democratic activists who know both of them. Still, Pierce is a heavy favorite to win the Democratic primary, mainly because he is extremely well known and Bryant is not. Pierce has developed a remarkably broad-based and loyal constituency over twenty years of campaigning for local, state, and national office. And as a practicing physician, Pierce is also widely respected and appreciated. He is the man who founded the Summit Medical Center to provide affordable health care to low-income people, and as a personal and family doctor, he has labored in his profession for twenty-five years without getting rich at it.



Republican mayoral candidate Richard Hadler: the amiable, low-key retired Hoover Universal executive will likely be an underdog in this spring's election.

As a result, even in his failed campaigns for Congress (1974 and 1976) and governor (1982), Pierce has managed to establish himself as one of Ann Arbor's most consistently powerful vote-getters.

Bryant, by contrast, is still virtually unknown to the average voter. But he is no newcomer to local Democratic politics. He first became involved in local politics in the early Sixties, when he was prevented from renting an apartment because he is black. He played a leading role in the fair housing and other local civil rights movements, serving for two years as chairman of the local chapter of the Congress of Racial Equality (CORE). He was also prominent in the local anti-Vietnam War movement, and in 1968 he chaired a Washtenaw County Democratic Convention which adopted the most liberal platform in county history. During the Seventies his political energy was almost entirely channeled into his teaching in the U-M School of Natural Resources Organizational Change and Development Program, in which Bryant has been training students to build community organizations to work on various social, economic, and environmental issues.

Bryant emerged from what he calls his "semi-retirement" from local politics as a worker in Rafe Ezekiel's and Jeff Epton's recent Third Ward Democratic council campaigns. Last year he also headed Jesse Jackson's local presidential campaign, and he was an outspoken proponent of the Nuclear Free Zone charter amendment last fall. These experiences whetted his appetite to reassert himself as a political force. He decided to run for mayor, he explains, because "I want to work on a different level, from inside the political

system, not from outside as before."

Among those Democrats who have worked with him over the past twenty-five years, Bryant enjoys a reputation for political leadership that rivals Pierce's. The consensus among neutral observers, however, is that, unlike Republican candidate Hadler, Bryant simply lacks the time, the organization, or the money necessary to battle successfully against a political image as familiar and favorable as Pierce's. As Pierce himself puts it, "the real luxury I have is that most voters already know whether or not they think I'm a good politician."

Bryant's supporters counter by pointing out that the task confronting their candidate is much smaller than that which confronts Hadler, since the turnout for primaries (3,600 for the Leslie Morris-Tom Blessing Democratic mayoral primary in 1983) is much smaller than that for the general election (23,000 for the Morris-Belcher mayoral race in 1983). Also, Bryant feels that his campaign's underlying theme, "Think globally, act locally," will bring to the polls many Democrats who ordinarily pass up local elections as unexcitingly provincial. Though Bryant concedes that he is the underdog in this race, he is confident that his organization can get his message across to enough of the Democratic faithful to put him in a position to pull off an upset.

The Republicans' mayoral advantage

If the coming election is like the last two, Republicans will outspend Democrats two to one.

Democrat Ed Pierce may be the strong early favorite to win both his party's mayoral primary in February and the general mayoral election in April, but Republican mayoral candidate Richard Hadler is the odds-on favorite to win the fundraising battle for campaign dollars. In each of the last two mayoral campaigns, incumbent Republican mayor Lou Belcher outspent his unsuccessful Democratic challengers by two to one. In 1981 Belcher outspent Bob Faber \$21,500 to \$10,900, and in 1983 he outspent Leslie Morris \$23,200 to \$12,700.

The Republicans' fundraising superiority has enabled them to wage much more diversified campaigns. Democrats typically spend all of their money to pay printing and postage costs. The Republicans not only spend more money on mailings and campaign literature, but they also pay people to staff phone banks—something for which Democrats must rely on volunteers. In his last campaign, Mayor Belcher paid \$2,000 to a political consultant from Delaware and \$1,881 for a survey of voter attitudes. The Republicans even had enough money to purchase awards and gifts for campaign workers.

There are different views as to whether the Republicans will be able to do for Hadler in 1985 what they did for Belcher in 1981 and

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1983. Even some Republican leaders admit they don't know how much of their massive fundraising superiority in the last two elections was due to Belcher's popularity and how much of it was due to the party's appeal to affluent voters. Some observers feel that potential Republican contributors will be even more highly motivated this year because the Republican candidate will be the underdog. Other observers note that the natural human desire to be associated with a winner may make it easier for Ed Pierce to raise money, since he is widely perceived as the favorite.

Whether the Democratic candidate is Ed Pierce or Bunyan Bryant, he will have an awful lot of ground to make up, however. The disparity between Republican and Democratic fundraising prowess is actually much greater than indicated by the figures cited above. In both 1981 and 1983 the Republicans raised more than they spent, so that Belcher ended his 1983 campaign with a \$5,000 surplus accumulated during his four successful mayoral campaigns. In fact, Belcher's campaign fund raised an additional \$2,100 in 1983 after the April election, giving it a final positive balance of \$7,138.

By contrast, Bob Faber was able to raise only \$6,700 from supporters of his candidacy, forcing him to spend \$4,200 from his own pocket to finance his campaign. Similarly, Leslie Morris's campaign was financed to a significant degree by her family, including a \$500 donation and a \$2,200 loan (never repaid) from her husband Mike and a \$1,000 donation from her mother. Only \$9,000 of the \$12,700 Morris spent on her campaign came from supporters outside her family.

The Republicans' fundraising advantage was particularly great in both 1981 and 1983 when it came to getting large (\$200 or more) individual contributions, especially from the local business community. Here is a list of those who contributed more than \$200 to 1981 and 1983 mayoral candidates:

Faber (D) 1981 Mayoral Race

None.

Belcher (R) 1981 Mayoral Race

Local 190	\$1,500
Plumbers & Steamfitters Union	
Margaret Towsley	\$1,000
philanthropist; former Republican city councilwoman	
H.A. Towsley	\$1,000
retired pediatrician	
Republican Nat'l State Elections Committee	\$1,000
Basile Lagos	\$300
former owner of Bacchus Gardens; co-owner of Ya'ssoo Greek Pizza	
Dennis Dahlmann	\$300
developer (currently of Tally Hall)	
John Carver	\$250
owner of Second Chance (now Nectarine Ballroom)	
William Dobson	\$250
owner of insurance and real estate agencies	
John Laird	\$250
attorney; former City Planning Commissioner	
Chuck Ghent	\$250
Ann Arbor Police Officers Association	

Morris (D) 1983 Mayoral Race

Jean Tuttle	\$1,000
mother of candidate	
Michael Morris	\$500
husband of candidate	
Yvonne Kaplan	\$300
Democratic activist	
Eileen Blumenthal	\$275
Democratic activist	
National Democratic Party	\$250

Belcher (R) 1983 Mayoral Race

Basile Lagos	\$1,000
former owner of Bacchus Gardens; co-owner of Ya'ssoo Greek Pizza	
T. Voigtlander	\$1,000
president of Discount Tires	
Republican Nat'l State Elections Committee	\$1,000
John Carver	\$500
owner of Second Chance (now Nectarine Ballroom)	
Margaret Towsley	\$500
philanthropist; former Republican city councilwoman	
H.A. Towsley	\$500
retired pediatrician	
Michigan Republican PAC	\$500
Randolph White	\$500
president of Wilson White real estate company	
James Stephenson	\$450
attorney; former Republican mayor	
Dennis Dahlmann	\$400
developer (currently of Tally Hall)	
Robert Andrus	\$300
real estate businessman	
S.G. Main	\$300
vice president of Choan, Ltd.	
Raymond Smit	\$300
engineer with McNamee, Porter, & Seeley	
B. Campbell	\$250
John Hathaway	\$250
attorney; former Republican city councilman	
William Dobson	\$250
owner of insurance and real estate agencies	
E. Durbin	\$250
builder	

Will Ann Arbor's building boom mean clogged streets?

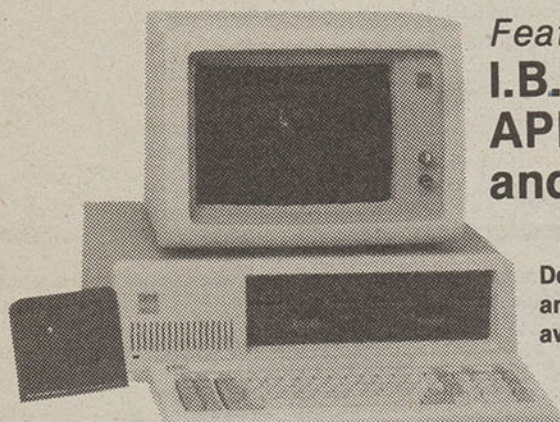
Don't worry, says city transportation chief.

In response to widespread concerns about traffic problems that might result from the current downtown development boom, city transportation director John Robbins has arranged a February 5 working session with the city Planning Commission to review Ann Arbor's traffic system. Robbins himself, however, is convinced that the city's streets can handle the increasing burden being placed on them by economic growth. He possesses an imperturbable confidence in the resilience of the system he has managed—and partly designed—since taking his job as city traffic chief in 1966.

One thing Robbins plans to tell the Planning Commission is that volume on most of the city's major traffic arteries has changed very little over the past decade. In fact, traffic counts taken biannually since 1975 show that traffic volume has actually *decreased* during the past decade on certain portions of Washtenaw Avenue, Stadium Boulevard, Plymouth Road, Broadway, Packard, South State Street, and Main Street. Actually, traffic volume on Main Street is just now returning to levels it had reached in the late 1950s and early 1960s before the city's highway ring (I-94, US-23, and the M-14 northbelt) was built. The only major artery to show dramatic volume increases during this period is the portion of South State Street north of

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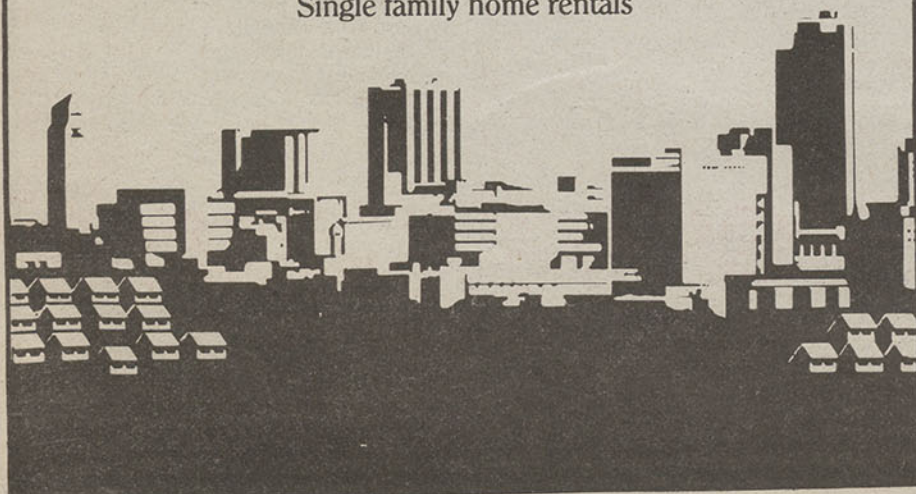
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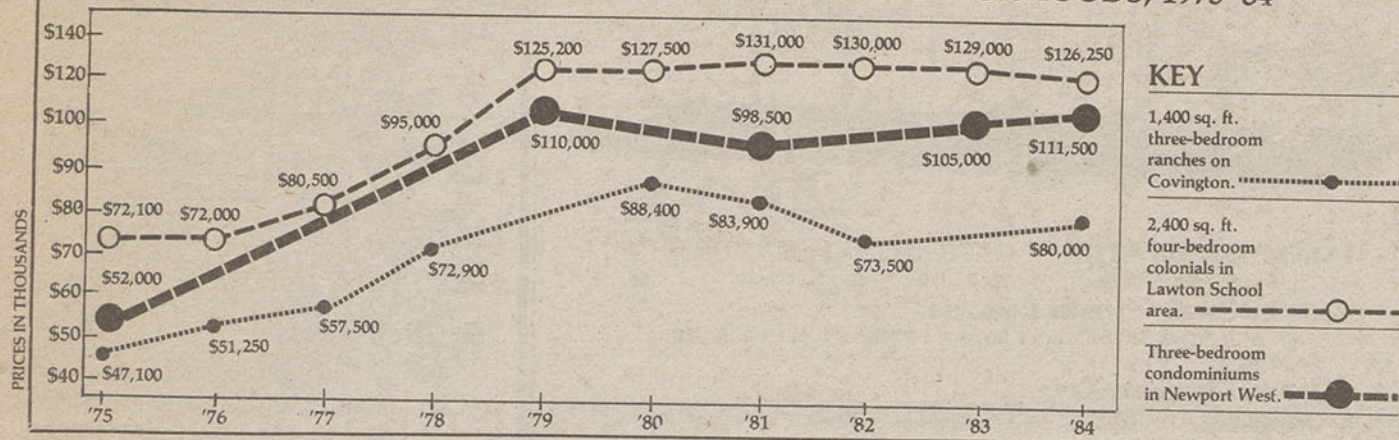
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ANN ARBOR BUSINESS

SALE PRICES OF HOUSES IN 3 ANN ARBOR NEIGHBORHOODS, 1975-'84



Ann Arbor home prices recover gradually

But some are still under 1980 levels.

In 1975, the lowest selling price for a home in Ann Arbor was \$9,000. The highest price reported to the Ann Arbor Board of Realtors that year was \$128,000. In 1984, the lowest reported price was \$15,000, and the highest \$237,000.

Those changes in extreme prices correctly suggest a sharp price increase over the decade. What they conceal is that prices peaked about 1980, followed by declines in 1981 and 1982 and a modest recovery in 1983 and 1984.

To help us get a better fix on how prices changed in individual neighborhoods, realtor Ed Surovell agreed to have his staff compile ten-year histories of the selling prices of three common Ann Arbor homes.

The older and more varied a neighborhood, the harder it is to find comparable homes. Surovell residential sales manager Marcia Major passed over both Burns Park and the Old West Side for that reason. She settled instead on three postwar subdivision types: a three-bedroom brick ranch in the Dicken school district on the southwest side of Ann Arbor, a Newport condominium unit on the northwest edge of town, and a large, four-bedroom colonial in the Lawton school district, south of Scio Church Road and west of South Main.

Gail Kimbal tracked Dicken School ranches with about 1,400 square feet of floor area. (Realtor Surovell believes that Dicken's inclusion on the list of racially imbalanced schools has had little effect on the sales prices of houses in that area.) To get the most directly comparable sample, Kimbal confined her survey to houses on Covington Drive. The chart shows the average of reported selling prices for homes fitting the description sold each year. The actual 1980 and 1981 figures may be somewhat lower than shown. In the three sales on Covington in those years, none of the buyers revealed the purchase price. (That was common after the swift price rises of the late Seventies, when buyers wanted to avoid revealing to city assessors just how much the property had appreciated.) List prices were used instead.

Tom Clauss compiled sales prices on three-bedroom Newport West condominiums. (Two-bedroom units with open living rooms were also counted in 1975 and 1981.)

Marcia Major collected selling prices on four-bedroom, two-and-a-half bath colonials in the Lawton School district. Major's sample was confined to houses of approximately

2,400 square feet. The early 1980s peak was probably higher than shown. Several more expensive homes were omitted because no sales price was revealed.

The Ann Arbor airport limousine war

So far, the customer has been the winner.

For the last several years, the Ann Arbor to Metro Airport run has been a one-company show, first by Airport Services Limited and more recently by Shortway Jet Port Express, which bought out Airport Services in 1982. In late October of last year, a new company appeared on the scene. Commuter Limo Service was formed by five former Shortway managers and a Detroit-area businessman. Since then, the competition between the two companies has been unpleasant, marked by accusations of sabotage and a price war.

Commuter's operations are run by Mike Kelly, owner of the Mayberry Medical Clinics in Detroit, and Richard Fitzsimmons, son of the late Teamsters International President Frank Fitzsimmons. Richard Fitzsimmons was indicted last December by a federal grand jury for allegedly accepting kickbacks when

he headed the Michigan Conference of Teamsters Welfare Fund. Fitzsimmons has taken an indefinite leave of absence from his duties with Commuter.

Until September of last year, Richard Fitzsimmons served as general manager of rival Shortway's airport services. He and Mike Kelly decided to form their own company to fill a void they perceived in the Metro-to-Ann Arbor services. According to Kathleen Lanciault, Commuter's chief administrator, they felt the services Shortway was providing were inadequate.

Unlike Commuter, which is brand-new, Shortway has been in business for over fifty years. It specializes in both airport services and charter buses, with companies in Michigan, Ohio, Pennsylvania, New York, New Jersey, and Florida. Shortway president Jay Margolies, headquartered in Toledo, presents a very different picture of the birth of Commuter Limo Service. He claims that when Fitzsimmons was Shortway's general manager, he deliberately sabotaged the airport operations to "hurt our good name and reputation." Margolies suggests that since Fitzsimmons was in charge of the airport run, he should be held accountable for its problems. Margolies points out that when Toledo-area hotels are dropped, they are given thirty days' notice, while Fitzsimmons cut service to outlying hotels, such as the Ann Arbor Holiday Inns, with as little as two hours' notice, leaving passengers stranded and furious.

Margolies contends that soon after he quit Shortway, Fitzsimmons formed Commuter, then offered the hotels reinstatement of the service Shortway had just cut. On the strength of the dropped hotels' enthusiasm, claims Margolies, Commuter was "given approval to operate out of Metro Airport." Margolies further complains that Fitzsimmons and four other managers left Shortway without notice and that they stole company documents and strategies. Kathleen Lanciault denies these charges. "Did he also say we raided his war

room? This is only a bus company." She says that Commuter is giving Shortway healthy competition, but that Margolies seems to feel personally wounded by Commuter's disloyalty.

Both Shortway and Commuter claim to be victims of sabotage. Commuter personnel complain that Shortway broke over a thousand dollars of new counter signs and that a Shortway employee stole the keys from a running Commuter vehicle. Commuter filed a report with the Ann Arbor Police Department and claims to have a witness to the theft. Commuter has decided not to prosecute because the witness is from out of town and it would be too expensive. Margolies calls these charges "preposterous" and states that the police did not believe Commuter's allegations.

Shortway, in turn, claims to have been sabotaged by Commuter personnel. Margolies comments, "I'd state in writing that Commuter ripped out our radio, which we use to contact our vehicles. For fifteen years, we have no problems. Then two weeks after Commuter starts up, our radio gets ripped out of the wall."

Beyond the alleged sabotage, the rival airport lines have been involved in a price war which has only recently abated. When Commuter started, they charged \$9.40 per passenger and Shortway charged \$8.30. Around Thanksgiving, Shortway slashed its prices from \$8.30 to \$5 per trip. Commuter, in an effort to keep pace, did likewise. At this price, neither side could make any money. Commuter seems to have weathered this battle. On January 18, Shortway returned its prices to \$8 one way and \$14 round trip. Commuter has followed suit.

Both sides acknowledge that there has been "some monkey business," but they also state that they have been trying to keep their employees acting professionally at all times. Lanciault feels that Commuter will provide healthy competition for Shortway. Margolies disagrees, believing that competition between carriers inevitably hurts the consumer, since "our company feels an obligation to serve people at all times, rather than just at peak hours, which is what Commuter does. We offer dependable service rather than trying to steal the cream off the top."

Few people share Margolies's sentiments. While the local reaction has been mixed, managers from the Sheraton, Briarwood Hilton, and Campus Inn hotels comment favorably about both companies and feel the competition has improved overall services. Tom Bucher, manager of the Michigan Union Ticketworld Office, agrees. "All in all, the competition has been very healthy. The

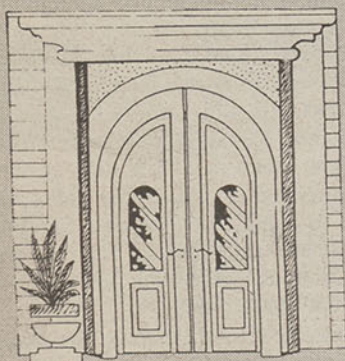
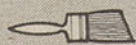
Old-guard Shortway Jet Port and upstart Commuter: competing for customers.



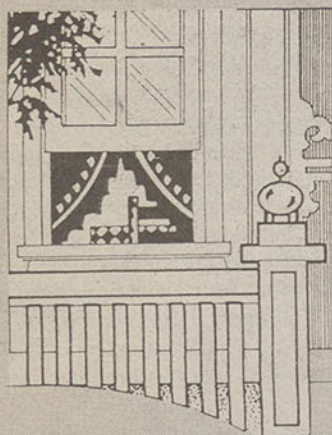
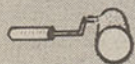
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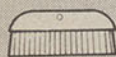
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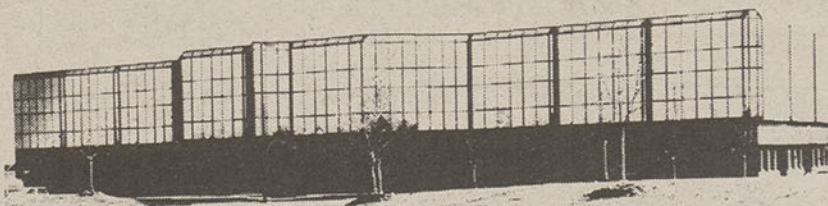
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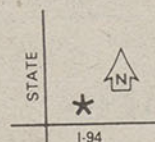
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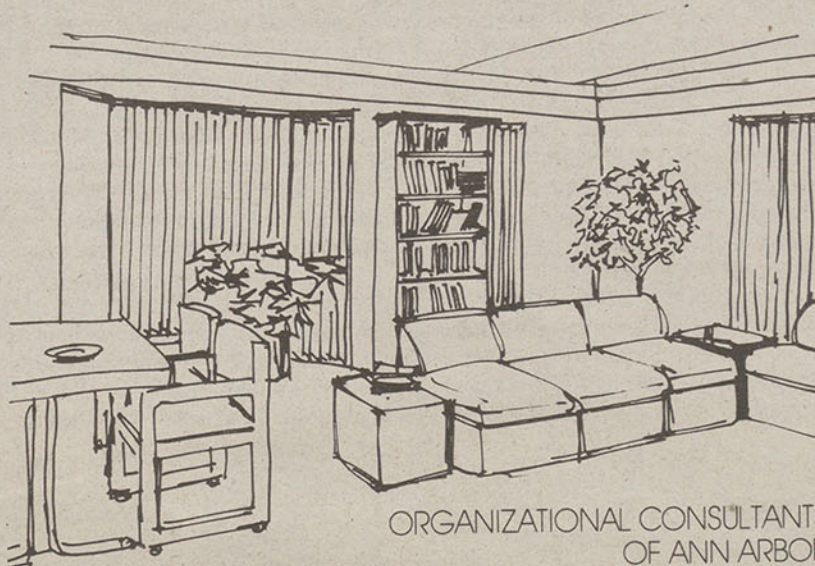
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traveler has benefited. The low prices have attracted more riders." From Thanksgiving through Christmas, over 8,800 people used the limousine services out of the Union, and Bucher has received few complaints. Contrary to Margolies's contention, Commuter stops at the Union at a quarter past every hour between 5:30 a.m. and 7:30 p.m.

—Joseph Stern

Ann Arbor's copy war

Shops hope specialization is a way out.

Ann Arbor's long-running photocopy price war eased slightly in January. Albert's Copying, which had been offering three-cent copies at the South University branch it took over from Copy Quick last fall, raised its price to four cents on the first of the year. According to Albert's manager Randy McMillan, the move represents a deliberate rejection of the price-war mentality. "We have changed our outlook," says McMillan. "Rather than worrying about what the competition is doing, we're focusing on quality and customer service."

Four cents is still hardly a premium price. (The Ann Arbor Public Library, for instance, recently raised prices for use of its copy machines from five to ten cents, contending it was losing money.) Since the Kinko's copy chain opened across Liberty Street from Albert's in the fall of 1982, however, prices have dipped as low as two and a half cents a copy in periodic battles. The price war has already driven out one copy shop that opened soon after Kinko's—American Speedy Printing Centers' short-lived campus branch at State and Packard.

The sheer volume of copying done in the U-M campus area has so far enabled other shops to withstand the cutthroat competition. "People ask, 'How can you be in business selling copies for three or four cents?'" says Bill Slack of Dollar Bill copying on Church Street. "I say, 'You don't realize how many hundreds of thousands of copies are made a month in Ann Arbor.'" According to Slack, economies of scale are sizable on large orders, which are often done on bids instead of fixed per-copy prices.

At the same time, Slack adds, shops have become more efficient by switching smaller jobs to self-service copiers. The heavily promoted three- and four-cent prices usually apply only to self-service copies. "A couple of years ago, I had one self-service machine. I have six now," says Slack. Currently, self-service machines cost less than \$3,000, half what they were a few years ago. At that price, says Slack, "It's more efficient to buy another machine than to hire another person" to run small orders on his big copiers.

The campus price war hasn't extended out to the city's periphery, according to Steve Lindimore, local manager of Albert's parent company, National Reproductions Corporation. NRC recently added a branch in the Bechtel building, and this spring will move its Boardwalk print/copy/microfilm plant to a new building under construction on South State.

Main Street has also been somewhat sheltered, according to Bill Ternes of Great Copy. Ternes and his brother Don used to manage Albert's, and deliberately set up Great Copy in the First National building on Main to get away from campus price wars. But with costs rising (Xerox just raised prices

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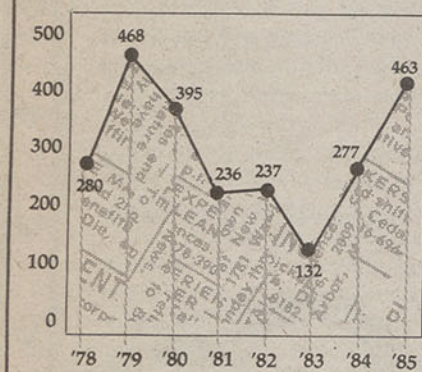
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Albert's Copying annex on South U: staying afloat with four-cent copies, it's tailoring services to suit the customer.

five percent), they, like Albert's, have felt pressure to develop more profitable kinds of work. "We've gone into specialization," says Ternes. "We do all sorts of things like giant copies and reductions. We have to. If we were just making eight and a half by eleven inch copies, we probably wouldn't survive."

Ann Arbor News Help Wanted Ads Third Sunday of January, 1978-85.



Help-wanted ads are up

January's were the highest since 1979.

A sharp rise in classified help-wanted advertising in the *Ann Arbor News* bodes well for local job-seekers. On Sunday, January 20, 1985, the *News* carried 403 help-wanted ads, not counting part-time and babysitting jobs. On the third Sunday in January last year, the comparable number was 277 listings, while in 1983 the total was a measly 132. In fact, this year's total is the highest since 1979, when 468 help-wanted ads ran in the paper.

The number of work-wanted ads also increased over 1984, from fifteen to twenty-eight. While that would seem to suggest that more unemployed people are desperate for work, it may really be a sign that more are successfully self-employed. Most advertisers in the work-wanted column, instead of seeking corporate jobs for themselves, actually are pursuing customers for their own service businesses, like house cleaner "Pete the Dustman," whose ads bill him as "the Ultimate Dust Destroyer."

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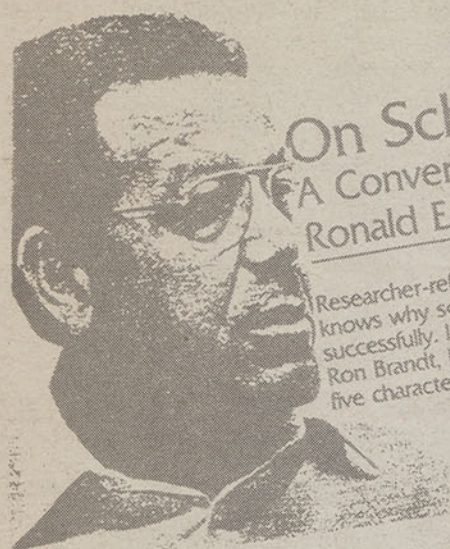
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SCHOOL SPOTLIGHT



On School Improvement: A Conversation with Ronald Edmonds

Researcher-reformer Ronald Edmonds believes he knows why some urban schools teach poor children successfully. In this interview with Executive Editor Ron Brandt, Edmonds elaborates on his list of the five characteristics of effective schools.

The late education specialist 'Ron Edmonds: Ann Arbor schools have begun to follow his action plan to raise students' test scores.

Benjamin unveils his grand design for local schools

"Monitor and adjust" are the catchwords.

Trustees got their first look in January at a grand plan for school improvement developed by new superintendent Richard Benjamin during his first six months on the job. The plan will align the Ann Arbor school system with the "effective schools" movement, increasingly popular around the country.

The effective schools movement rides on a body of educational research launched in large part by a former Ann Arborite, the late Ron Edmonds. Edmonds was a human relations specialist in the Ann Arbor schools in the late Sixties. He became a Harvard-based reformer-consultant active on the national scene, most notably in the New York City school system. Drawing on his interests and concerns as a black educator, he built his reputation researching and promoting "effective" schools, where rich and poor, black and white students did equally well on standardized tests.

Many principals and superintendents are emulating the style of action Edmonds found in his effective schools. They raise their academic expectations for all students, promote clear-cut, testable classroom goals, and work more closely with teachers. Principals and superintendents become, in effect, coaches and supporters of improved classroom methods. A key classroom technique, called "monitor and adjust," calls for teachers to keep close track of what each student is learning and to try new tactics with those who are not catching on.

Former curriculum head Lee Hansen introduced the effective schools approach in the Ann Arbor schools, and now Richard Benjamin plans to carry the reforms further. He has reorganized central administrators to focus on classroom improvement. He constantly visits schools and classrooms, takes turns teaching, and urges principals to do the same. He has asked all principals to develop written action plans, preferably with input from teachers and community members, for improving learning in their schools. Now he is looking for a cadre of volunteer principals who will join him and other top administrators in an intensive review of teaching methods recommended by Ron Edmonds and

other gurus in the effective schools movement.

Hundreds of local teachers have been taking district-run classes in how to monitor students' progress more closely and keep youngsters' minds engaged. They are asking students more questions in class, keeping close tabs on their schoolwork, and giving more tests.

To make sure all students are keeping up, Benjamin wants to increase markedly the amount of testing done in the Ann Arbor schools. Students up through eleventh grade would take the annual standardized achievement tests that let the system compare its performance with that of others around the country. He also wants teachers to boost the amount of testing they do from week to week. New classroom tests would show students' progress on the "common learnings" that the school board wants all students to acquire. District goals, already drafted for local high schools, would be methodically extended downward to kindergarten, with specific outcomes written for each grade level.

These goals and tests would give the public "quality control" over what happens in school, says Benjamin. He notes, "The goals and values are centralized. The 'how' [exactly how best to get each student to learn them] is decentralized—in the hands of the people responsible to get results." Pre-packaged programs for teaching specific subjects, common in the district during the last decade, would be available but no longer mandatory.

The word "decentralization" scares some Ann Arborites. Former superintendent Harry Howard tightly held the reins of power for a decade as the school district reacted to the disturbing dispersal of authority that had been mandated virtually overnight by Howard's predecessor, the flamboyant Bruce McPherson. Benjamin notes, however, that his new approach to decentralization strikes a careful balance, with ample controls remaining at the top.

When trustee Tanya Israel told Benjamin his plan might alarm people who remain uneasy about the McPherson era, he responded with a favorite anecdote about a cat who learned the wrong lesson. When the cat sat on

a hot stove, it learned never to sit down again. Similarly, he says, Ann Arbor residents must take care not to learn the wrong lesson from their experience with McPherson's over-rapid and possibly excessive decentralization. Benjamin believes that the district can do a better job with students if it returns some decision-making power to teachers and principals, capitalizing on their knowledge and expertise and enlisting their support in making further changes. "You have a good staff. They won't disappoint you," he said.

Benjamin has been widely circulating a recent *Harvard Educational Review* article citing the aims and the pitfalls of the effective school movement. Its author, Stanford education professor Larry Cuban, says the approach can help teachers throughout a school system begin to think and talk together about classroom techniques, to support innovation, and to break down the traditional isolation that can keep them from finding ways to help their students learn more.

Cuban warns, however, that care must be taken with the effective schools approach. It tends to narrow a district's curriculum as teachers start to focus on preparing students to shine on limited paper-and-pencil tests. He adds, "The concern that drives many schools today—that of improving student performance on achievement tests—is a short-term, useful, but constricting one. While it is a necessary first step, it will prove insufficient in reaching for broader, less easily measured yet fundamental goals of schooling." Cuban adds that parents also want schools to target complex and nonquantifiable school goals, like problem-solving, cooperativeness, independence in decision-making, a positive feeling for learning, caring for others, and an appreciation for the aesthetic.

Benjamin supports such broad aims. He told trustees, "Our goal is a student who exercises self-discipline, takes responsibility for learning, is an independent thinker, and a caring and fair person." He has encouraged the efforts of Richard Stock, head of academic development, in seeking ways to monitor students' interest in reading, liking for school, and desire to learn.

Benjamin is well aware of Cuban's concerns, but he says he knows of no way other than a boost in testing to assure the community that local students are doing well in school. He hopes to strike a balance—enough testing to guide teaching, but not so much as to impede it. He plans to work closely with teachers and principals, adjusting the effective schools approach as ways to improve it emerge.

Committee on Excellence wrestles with difficult issues

*Key recommendations
should emerge.*

Members of the twenty-one-member Committee on Excellence are struggling to meet the March deadline set by the school board for initial recommendations. The panelists, appointed with much fanfare in October, at first felt overwhelmed by the roster of complex issues

on which the board wanted advice, says hard-working chairman Griff McDonald, a local investment adviser who also chairs the Chamber of Commerce board. The blue-ribbon panel is taking a simultaneous look at issues that range from the need to improve school starting times to the problems of low enrollment and racial imbalance. The committee is also developing a long-range fiscal and educational plan.

The panelists have met almost weekly, poring over a mountain of data and former committees' reports supplied by administrators. They have now split into more manageable subgroups on quality education, academic performance, desegregation, and school and grade reorganization. Their weekly meetings, based in Huron High and Slauson Intermediate schools, are open to the public on Tuesday and Wednesday evenings at seven.

Changing family structures increase pressure on schools for service

*Early-morning
programs district-wide?*

More and more local children have mothers who work. Before and after school many of these youngsters are left on their own or with neighbors or babysitters. As a result, school personnel are under increasing pressure from parents to provide space in school buildings for child care or to start school-run child care services.

Parents in King, Thurston, and Angell Elementary schools have started their own school-based programs before and/or after the school day. In Burns Park Elementary School, a private, nonprofit group is leasing a room for early-morning day care service. School workers run numerous after-school "clubs" around town, partly to give stranded, "latchkey" children a safe and wholesome place to stay.

An increasing number of parents say they would like their children to be in a safe, nurturing school-based environment with stimulating activities before and after school. Some school staffers believe the school system itself should provide such service. That would assure that such programs were well run and included students from low-income families, who might especially profit from stimulating guided activities and homework assistance. Others hope the schools will keep out of "extended day" programs and will instead seek high-quality, nonprofit operators interested in leasing school space. Such groups might offer cut-rate scholarships to low-income families, as has the Burns Park group.

In March the school board will receive recommendations on the future of school-based child care in Ann Arbor. A committee of parents, administrators, and child development specialists convened by the schools' community service head, Bob Potts, has been studying the issue.

The group has also been looking at the

BOERSMA TRAVEL

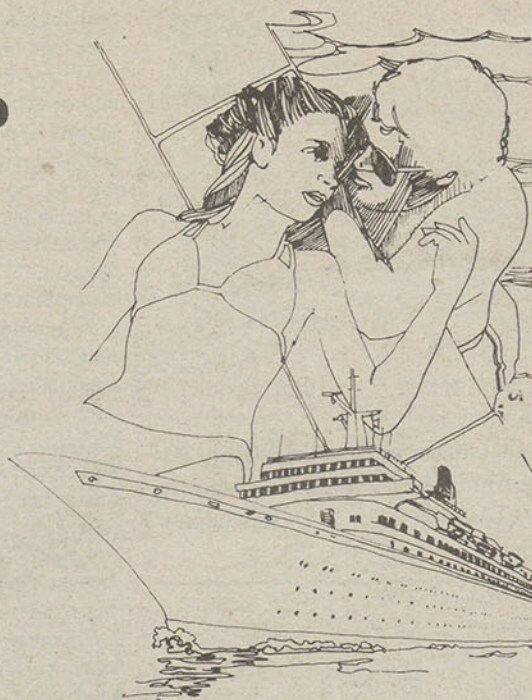
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possibility that the schools should provide more schooling to pre-kindergarten youngsters. Ann Arbor had 5,700 children five years of age or younger in 1980. Currently the system's Headstart program is providing some area youngsters from low-income families with service that is mainly limited to just one hour a week of home-based learning. More extensive pre-school education could be a powerful tool in closing the black-white achievement gap.

Proof of pre-school's power is seen in the long-term spin-off results of the nationally prominent Head Start program run in Ypsilanti by the High/Scope foundation. The program's youthful graduates were less likely to wind up later in costly special education classes, to drop out of school, to become delinquent, or to land on welfare or in jail. They were more likely to do better in school, to graduate, to seek college and job training, and to gain more lucrative jobs. The savings to society are estimated to be seven times the initial pre-school costs.

Funds for such a high quality pre-school program in Ann Arbor might come from Lansing. Governor Blanchard is backing a major expansion of early childhood education in Michigan. After-school child care funds may also be available soon, thanks to a bill for demonstration programs introduced by Senator Donald Riegler of Michigan. The measure passed Congress last year.

Old-fashioned becomes avante-garde

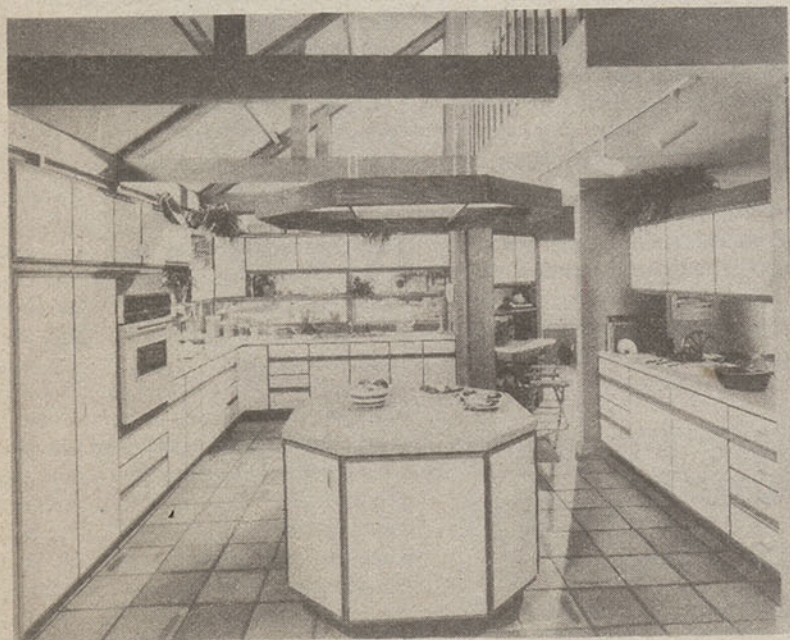
Ann Arbor has the latest model in superintendent styling.

Styles in school superintendents are changing around the country, and Ann Arbor's new school head Richard Benjamin fits the new mold. Increasingly, superintendents are adopting the approach described in the recent *Harvard Educational Review* article by Stanford professor Larry Cuban as "typical of an earlier generation of superintendents" who flourished a hundred years ago. School leaders then were "teacher-scholars who were deeply interested in the instructional process and active in schools and classrooms." Such old-time superintendents "had to teach teachers what to do in classrooms; they inspected what was taught, listened to children recite, taught classes, and, in general, were unmistakably visible in the school program." Times changed, says Cuban. "That model of superintendent as instructional leader gave way to a managerial approach that has dominated the superintendency for the last three generations."

Ann Arbor's former superintendent, Harry Howard, was such a manager. He delegated instructional oversight to curriculum specialists like Deputy Superintendent Lee Hansen. Hansen has since gone on to become a new-style superintendent in his own right in Fort Collins, Colorado.

The changing style in superintendents has occurred in response to the so-called "effective schools" research spearheaded by a former Ann Arbor schools human relations specialist, the late Ron Edmonds. As Cuban says, "With the mounting interest in using effective schools research, the older model of a school chief knowledgeable about both curriculum and instruction and visible in the schools beyond the symbolic tour is reasserting itself."

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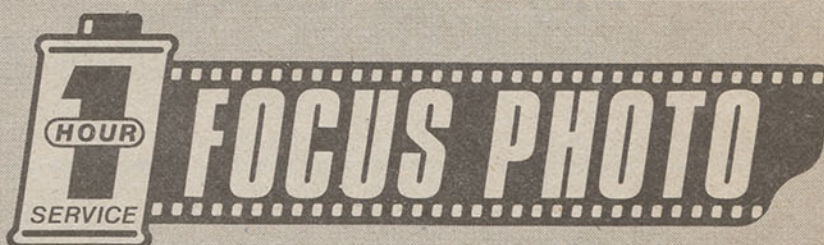
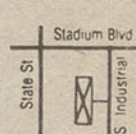
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Art Carpenter

Remembered

Exuberant and pugnacious, the late Art Carpenter stirred up life in Ann Arbor more than anyone else in recent memory. He enabled U-M students to vote in local elections, won free textbooks for Michigan schoolchildren, got East Ann Arbor annexed to the city, and started Kerrytown. But he died a broken man.

By EVE SILBERMAN

Arthur Carpenter, sixty-two, the longtime Ann Arbor attorney whose passion for fighting social injustice changed local and state history, died last summer of a self-inflicted shotgun wound. A passing motorist discovered Carpenter's body outside his car near the shoulder of M-52, halfway between Chelsea and Manchester. It was the evening of July 28, when many Ann Arborites were enjoying the final day of the Ann Arbor Art Fair.

Family and friends were shocked by the death of the maverick attorney and founder of the Kerrytown shopping center, though perhaps not completely surprised. Leslie Seeligson, a local attorney and close friend of Carpenter, says, "Friends of Art were worried about it [suicide]. Art had lost his hope, lost his vision for the future."

An obvious reason for depression was Carpenter's health: he suffered from emphysema, which in his final year had forced him to rely on portable oxygen twenty-four hours a day. His health had severely curtailed his capacity for work, though he used what energy he had to pursue two public interest cases along the lines of those that had made his reputation. One suit questioned the constitutionality of the tax abatements Ann Arbor granted Warner-

Lambert/Parke-Davis in 1983. The other challenged the legality of a "new business" tax assessed by the city of Ann Arbor.

Carpenter's physical decline shocked many Ann Arborites, who knew him as an exuberant and energetic figure. His trademarks were a perpetual wreath of cigar smoke and an air of high-energy impatience with the status quo. Although he lived most of his life in Ann Arbor, it was as though he had come from somewhere else to the slow-moving Midwest and was determined to liven things up.

Carpenter's suicide highlighted the difficulties of his last few years. Separated from his third wife, Eugenia (who lives in Ann Arbor with the couple's two teen-age sons), Carpenter spent his final months alone, financially strapped and worried about his inability to help his family.

Not one to forget (some would say forgive), Carpenter also brooded over a painful personal disappointment: the loss of control over the Kerrytown shopping center. Intended to revitalize a dying downtown, Kerrytown was Carpenter's vision come true. He initiated the project and served as president of the shopping center's board of directors until 1980, when, after years of feuding with board members, he sold his share of the business.

Ann Arbor's Liberal Gadfly

Long before Kerrytown opened in the spring of 1971, Carpenter had made a regional reputation as a sort of Don Quixote of the law, brandishing not the sword but the constitution in his quest for justice. Two cases in particular stand out. In 1954, the then thirty-two-year-old attorney helped win a Michigan Supreme Court decision ordering mandatory use of state equalized valuation in assessing property taxes. In 1954 alone, that decision netted Michigan school districts an additional \$25 million.

In 1970, Carpenter won what many Ann Arborites recall as the "free textbooks" case. Pressing suit on behalf of his cleaning lady, Lillian Bond, and University of Michigan economics professor Daniel Fushfeld, both parents of school-age children, Carpenter won a Michigan Supreme Court ruling that schools, not parents, must provide all textbooks and supplies.

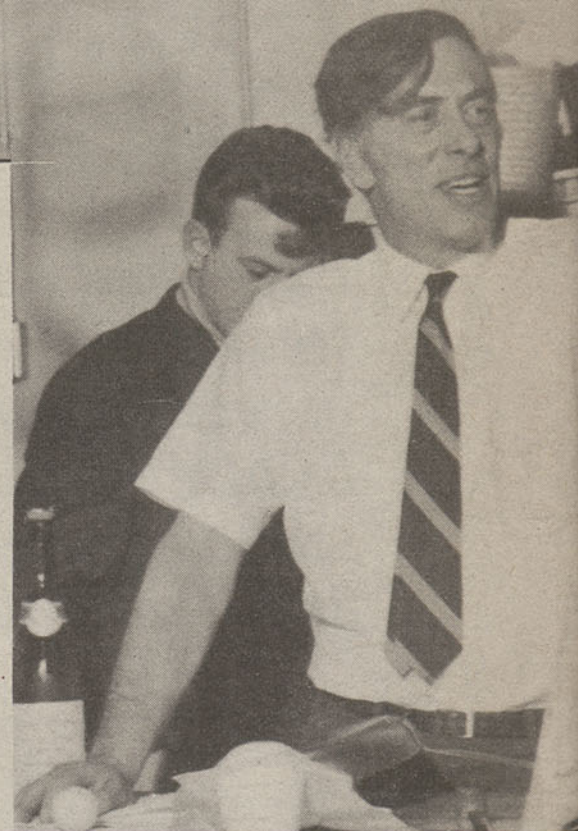
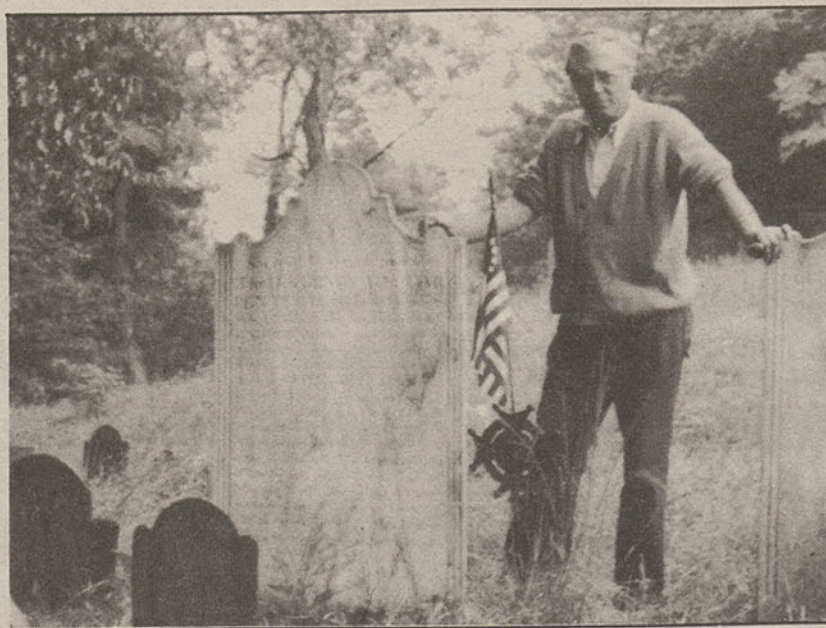
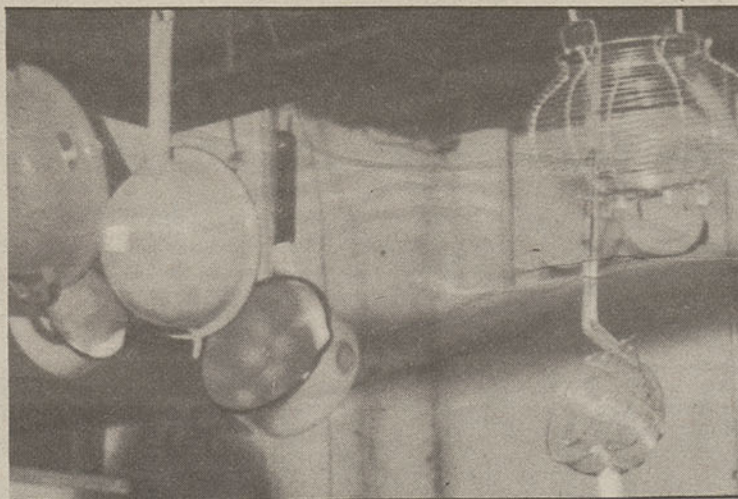
Close to these two cases in importance was a 1971 victory that allowed Michigan university students to vote in their college towns. Other memorable "Art Carpenter cases" helped revamp the state's jury system and eased the pro-



▲ In 1976, Carpenter, then bearded, enjoyed a night out in downtown Ann Arbor. Friends recall him as a gregarious host who delighted in offering his homemade hors d'oeuvres to visitors.

In Vermont in 1978, Carpenter visited the grave of his great-great grandfather (and first Lt. Governor of Vermont) Benjamin Carpenter. ▶

In 1969, a triumphant Carpenter enjoyed the opening night of his brainchild, Kitchen Port, Ann Arbor's first store for cooking enthusiasts. Carpenter got the idea for Kitchen Port after visiting a store in New York, and persuaded several friends to invest in the project. ▼



cess by which University of Michigan students could qualify for in-state tuition.

Carpenter's legal feats earned him awe and admiration from many people in town. "He took on giants!" declares Peter Darrow, an attorney and longtime friend. Newly elected Washtenaw County juvenile judge Judith James Wood recalls him as "not afraid of anything. You'd open up a newspaper Sunday morning and Art had filed some kind of class action suit or some kind of case against the state where he thought they were doing something wrong . . . and you'd get a big grin on your face. 'Art Carpenter's taking care of everything.'"

Lawyers who clashed with Carpenter took a more jaundiced view, but they respected his legal finesse. Ann Arbor City Attorney Bruce Laidlaw questions the validity of some of Carpenter's suits against the city, but he notes, "I've seen lawyers who tried to win by bluster and gab. Art was always prepared. He picked up most angles." U-M General Counsel Dick Daane recalls, "His arguments were colorfully presented, if not always as cogent as he might have hoped. I always enjoyed the fights."

Carpenter's shadow loomed large in Ann Arbor for many reasons. An old-

line Democratic party man, he unsuccessfully sought various elective offices. Active in local civil rights efforts, he served as sort of a legal resource for the city's black community. He started Kitchen Port, the city's first store for cooking enthusiasts. A co-founder of Friends of the Ann Arbor Library, he had a finger—or sometimes a whole hand—in several civic pies.

Above all, Carpenter was an idea man, "an entrepreneur as far as ideas and getting things started," says Marjorie McNeil, Kitchen Port manager. It is a comment echoed by anyone who knew Carpenter for more than five minutes. Articulate and persuasive, Carpenter also possessed a remarkable ability to get others to go along with his schemes. "He could be charming as hell," says former law partner Robert Harrington.

But if Carpenter appeared larger than life in his vision and accomplishments, there was another side of him that was all too human. He smoked and drank too much. Strongly opinionated, with a mercurial temper, he made his share of enemies over the years. A close friend of long standing recalls a small incident that seems to typify some of Carpenter's problems with people. At an evening social gathering several years ago,

Carpenter argued heatedly with a guest speaker from the American Civil Liberties Union. "Everyone felt that Art didn't have to take such a strong position and make people feel uncomfortable," the friend says. "If you wanted to continue to be his friend, you had to forgive him these things. A lot of people wouldn't forgive him."

Many people found Carpenter difficult to work with. "He wanted to do things his way. He didn't like it when other people suggested there were other ways things ought to be done," says a former Democratic activist.

Exuding a restless energy, Carpenter savored many victories yet seemed to need still more. Bob Harrington, who knew Carpenter for more than thirty years, says, "When things were going well, he always had to upset the status quo. He couldn't really appreciate success." Harrington adds, "He never really tapered off. I guess the rest of us gradually tapered off, and he didn't."

A one-time *Michigan Daily* reporter, Carpenter knew how to make good press but apparently didn't care about saving the clippings.

"His mother saved these," says Eugenia Carpenter, bringing out a folder. "Landmark Ruling 'Old Hat' for

Art" reads the headline of an *Ann Arbor News* story about the school textbook victory. The *News* photo shows Carpenter, then forty-eight, hunched restlessly over a paper-strewn desk, a cigarette clasped between his fingers. Of medium build, with a long, narrow face and prominent features, Carpenter in his healthy days was handsome in a rugged sort of way, say friends. Many people recall the attorney's loud speaking voice. "Before his emphysema became quite bad, he really used his voice as an instrument [in his work]," Eugenia Carpenter says.

Tall and attractive, Eugenia Carpenter now lives in a small westside home with her two sons, Sean, seventeen, and Kevin, sixteen. Last winter, she and Carpenter sold their house on South Revena Boulevard and moved into separate residences. Eugenia filed for divorce.

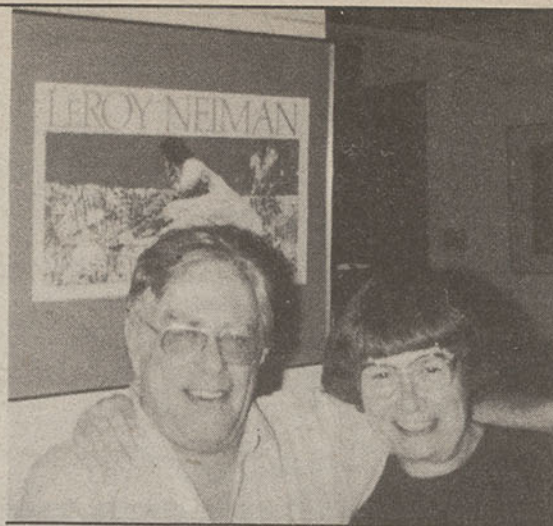
The couple met in 1963 in Washington, D.C., where both were working for Wilbur Cohen, then U.S. Secretary of Health, Education, and Welfare. Carpenter was in Washington less than a year. Three years later, after repeated visits, he and Eugenia were married. "We were both very determined," she says.

Talking briefly of Carpenter's spec-

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◀ Less than a year before he died, Carpenter spent Thanksgiving in Ames, Iowa, with his sister Alice Warner. It was one of the last trips he ever made.

In 1978, Carpenter, 54, enjoyed a fishing expedition on Prince Edward Island with sons Kevin (left) and Sean. Carpenter was an avid outdoorsman until his last few years of life, when emphysema curtailed his activities.



◀ The dynamic duo: attorney Bob Harrington and Carpenter (shown here in 1958) played a major role in the 1954 school district case which resulted in statewide reform of property tax assessment. The two practiced law together for many years. "He never tapered off," says Harrington.

trum of interests beyond law, Eugenia says cooking was the major one, leading to the opening of Kitchen Port. He also liked camping (the family went on many trips, and Carpenter and a group of male friends made annual fishing trips to Canada), reading ("He especially liked poetry; Yeats and Shakespeare were favorites"), and art. The house contains several modern paintings, including a Calder lithograph.

Eugenia Carpenter describes her husband's legal approach as pragmatic and future-oriented. "He was always looking to where the law was going, not where it had been." She adds, "He liked to solve problems, but a lot of times he told people the problem was probably not a legal one . . . or that it was too expensive to solve legally."

Carpenter could function on limited sleep, and his high energy level impressed friends. ("He came up the steps two at a time," recalled former law partner Maxine Virtue at Carpenter's memorial service.) But while he was doing, he was also smoking—cigars, cigarettes—lighting up as soon as he got out of bed in the morning. The emphysema was diagnosed seven years ago.

"If he had stopped smoking, it might have made a difference," Eugenia

Carpenter says of his health problems. Carpenter did not stop smoking. With his physical decline came an equally marked reduction of energy. A condition of the lungs, the disease not only impaired Carpenter's breathing but also resulted in frequent outbreaks of respiratory infections. Carpenter was hospitalized several times in his last few years.

During his last year, Carpenter—the once vigorous outdoorsman—breathed through tubing fastened from his nose to an oxygen tank. Asked how he coped with the illness, Eugenia Carpenter replies, "I think he made a statement about that."

Born in Detroit, Carpenter grew up in Ann Arbor, on John Street, a single block of modest homes between Division and Fifth near Fingerle Lumber. "He was really a small-town Ann Arbor boy," says Eugenia. Carpenter's father, an attorney who had been widowed twice, was in his early sixties when his only son was born. The family—Carpenter has two sisters—were practicing Baptists and, by all accounts, conservative. Their influence on Carpenter is unclear. Although Carpenter tended to "scoff at the more overtly religious aspects of religion," says Eugenia, he was also fond

of reading the Bible his mother had given him. After Carpenter's death, a sister discovered that he had marked many passages pertaining to concepts of justice and righteousness.

From the start, Art Carpenter bristled with energy. Retired insurance executive and former Ann Arborite Stuart Thayer (now living in Seattle) recalls that Carpenter was in the same Boy Scout troop ("214 First Baptist"). "He was always out there trying to get something done," Thayer recalls. "It was always 'What are we sitting here for? Let's go and build a canoe.'"

Carpenter graduated from Ann Arbor High and from the University of Michigan, where he met his first wife, Donna. They were married in 1944. After a wartime stint in the Pacific as a postmaster in naval supplies, he received his law degree from Columbia in 1948.

Carpenter's atypical career got off to an atypical start when he and a black classmate opened up a law office in San Francisco. The interracial firm was "extremely unusual," recalls first wife Donna (Carpenter) Weisman, who adds that it was also not a success. "They knew nobody, and nobody came." In 1951, the couple returned to Ann Arbor, where Carpenter eventually opened his own of-

fice downtown.

The Carpenters settled in the small city of East Ann Arbor, the area around Packard and Platt then incorporated as a separate municipality. They lived there several years while raising three daughters. Kit, thirty-seven, is a linguistics professor at the University of Toledo; Jane, thirty, is a film editor in Los Angeles; and Ann, twenty-seven, works at University Microfilms.

The East Ann Arbor Capers

East Ann Arbor in the early Fifties buzzed with energetic young professionals—academics and businessmen—launching their careers in Ann Arbor while making their homes in the East Ann Arbor subdivisions. Bob Harrington (who still lives in that area) recalls that the newcomers soon came to be regarded as "upstarts" by long-established locals.

As a school board member for Pittsfield #9, Carpenter took the lead in a high-powered group whose members included Harrington, attorney Dick Mann, and U-M professor Elton McNeil (both deceased). The energetic group

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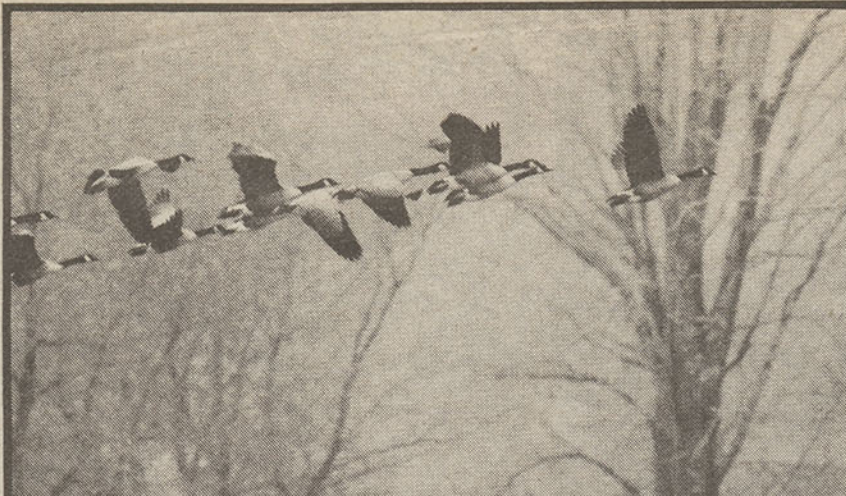
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tossed about a bone of contention
chewed by school officials across the
state: assessed valuation of property for
tax purposes. "Local assessors deter-
mined the value of each property and the
level of that value," Harrington ex-
plains. "Some assessors would say,
'We're going to assess this at twenty-five
percent,' and some would say, 'We'll
assess this at fifteen percent.'" School
officials figured that a lot of local politics
was coming between them and the tax
dollars they needed. Local assessors—
aware that they could be voted out of of-
fice if they displeased the area's property
owners—tended to keep values low
despite yearly fluctuations in property
taxes.

The Pittsfield #9 School Board took
the bold step of making a direct appeal to
the Michigan Supreme Court, asking
that their district be allowed to use the
state equalized valuation (SEV), rather
than local assessments, for tax purposes.
"Art was the one who got the board to go
ahead and start the lawsuit," Harrington
recalls. (Dick Mann's firm did the filing;
Carpenter was counsel.) "Nobody
thought the Supreme Court would even
hear us," Harrington says.

The Pittsfield #9 members were
agreeably astonished when, in late 1954,
the state's highest court ruled in their
favor. Other people were also aston-
ished, not all agreeably. "The school dis-
tricts loved Art [after the decision]. The
supervisors couldn't stand him," Har-
rington chuckles. The Supreme Court
ruling reformed the assessment process
in every part of the state. Township
bosses, instead of keeping taxes down by
arm-twisting the local assessors,
ultimately hired professionals specially
trained to follow state guidelines. The
change has meant untold millions in
schools' coffers over the years.

Carpenter's champagne cup of
celebrity sparkled more brightly when
the upstarts decided to call East Ann Ar-
bor politics their own. In a move master-
minded by Carpenter ("Art twisted my
arm to run"), Harrington was elected
mayor of East Ann Arbor in the spring of
1955; Carpenter became East Ann Ar-
bor's attorney. In office, the upstarts
devoted themselves to a surprising pur-
pose: dissolving the city they
represented. They wanted East Ann Ar-
bor annexed into Ann Arbor proper. The
tiny city's limited finances cramped its
ability to expand services, Harrington
explains. East Ann Arborites were pay-
ing double for water and sewage com-
pared to their big-city neighbors, and the
birth of Arborland threatened to put fur-
ther pressure on East Ann Arbor's
resources.

Carpenter and Harrington faced some
initial resistance from sentimental East
Ann Arborites and from non-ex-
pansionist Ann Arborites "who thought
it was a real privilege to be allowed to
belong to Ann Arbor," Harrington
recalls. But in November, 1956, both
communities voted by large margins for
consolidation. (The decision may be,
Harrington says, the only case on record
of a city deciding to disenfranchise.)

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His trademarks were a perpetual wreath of cigar smoke and an air of high-energy impatience with the status quo.

While on the school board, Carpenter also initiated a study that led to the consolidation of grade schools on the outskirts of Ann Arbor into the city's school district. Previously, tiny districts operated their own schools, often one-room entities lacking amenities such as art and music. In all the East Ann Arbor brouhaha, Carpenter was the "driving personality," Harrington recalls. "Other people might have given up the fight, but Art was not one to give up a fight until he'd been beaten and bloodied."

Harrington recalls Carpenter's intensity. "Art would never talk off the cuff. When he was discussing something, it wasn't something that just came to mind in passing conversation. It was something he had thought about and had come to a definite opinion about."

The affairs of East Ann Arbor settled, Carpenter began applying much of his drive to local Democratic politics. Formerly on the County Board of Supervisors, Carpenter ran for state senate in 1956 and for third ward city council representative in 1957. Both times he lost to established opponents. "Art very much wanted to be elected to something," says his first wife, Donna.

"He didn't have the ability to bend that a politician has to have," says Harrington. (Carpenter's last bid for public office came in 1976 when he ran for circuit court judge, finishing a distant third.)

Instead, Carpenter became part of the "kitchen cabinet" of Mayor Samuel

Eldersveld, a liberal Democrat whose surprising election broke the city's long tradition of Republican mayors. Carpenter helped set up the city's human relations commission, intended to help deal with segregation in the community. On his own, he worked closely with civil rights activists, including Albert Wheeler, who later became the city's first black mayor. Wheeler recalls Carpenter as "one of the four or five lawyers you could go to for help and advice."

Concerns voiced by the black community, Wheeler says, contributed to Carpenter's 1966 challenge of an entire panel of eighty-four Washtenaw County jurors, protesting that the jury selection process didn't represent a cross-section of the community. Under the prevailing system, there was no uniformity in jury selection procedures in the state. Township supervisors had the power to appoint jurors; jurors could also be selected off tax assessment rolls or voter lists. Blacks were among the groups protesting that the system worked to their disadvantage. Carpenter's action, conducted in the course of an otherwise routine trial, was a major impetus in the state legislature's 1968 revamping of the jury-selection system for county courts. The change meant that prospective jurors could be drawn only from voter registration lists.

Divorced in 1962, Carpenter went to Washington a year later as a special aide to Wilbur Cohen working on civil rights legislation. The appointment was something of a political plum, but Carpenter apparently didn't aspire to a permanent career in the city. "He didn't like working in a large organization, and also he felt separated from his children living in Ann Arbor," Eugenia Carpenter recalls.

Returning to Ann Arbor, Carpenter was married, for less than a year, to a German graduate student studying psychology at the U-M. "I assumed it was kind of a rebound," recalls one friend. In 1966, Carpenter married Eugenia Sullivan. The couple's shared interests included food and cooking; friends found them lively and gracious hosts. Arriving for dinner one evening, Dan and Harriet Fufeld found Carpenter busy roasting a pig in the back yard.

The Free Textbook Case

In 1970 came the triumph of the school textbook case. "Local Parents Win Suit for Free Textbooks" ran the front page headline in the July 18 *Ann Arbor News*.

The case had evolved four years earlier out of a discussion between the Carpenters and Lillian Bond, who worked part-time for them. Bond, who then had four children in school, told of her difficulties in buying the required textbooks and paying school fees. In 1966, the Ann Arbor school district imposed fees ranging from \$1 for kindergarten students to \$10 for high school students, and used the fees to reduce the costs of textbooks

Many people found Carpenter difficult to work with. "He wanted to do things his way," says a former Democratic activist.

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Carpenter filed a lawsuit in September, 1966, with Bond and Dan Fusfeld as plaintiffs. The suit contended that the fee system violated the Michigan Constitution, which states, "The legislature shall maintain and support a system of free public elementary and secondary schools. . . ." The suit also stressed that Bond should not have to undergo the humiliation of a "means test" to get a low-income waiver of the fee.

The case traveled a slow path to the State Supreme Court. In May, 1968, Circuit Court Judge William Ager ruled that the fees were unconstitutional but that schools could still require parents to purchase their children's textbooks. Ager also denied Carpenter's request to reimburse parents for fees paid since the filing of the suit. The State Court of Appeals upheld Ager's ruling, and the stubborn Carpenter appealed to the state Supreme Court.

The Supreme Court decision essentially decided that free education meant just that: school districts, not parents, should foot the bills for textbooks and supplies. The court also ruled that the Ann Arbor school district had to reimburse parents for fees collected from 1966 to 1968.

School officials, in contrast to their reaction to the 1954 Pittsfield #9 decision, complained vehemently about the extra burden for the schools. Carpenter unrepentantly told an *Ann Arbor News* reporter, "I don't feel the slightest bit of compunction. If you take something from somebody you shouldn't, you should give it back."

Two other of Carpenter's local headline-grabbing cases followed a few years after the school textbook case. In 1971, in Wilkins versus the Ann Arbor City Clerk, the Michigan Supreme Court ruled that the state's college and university students must be allowed to register and vote in their college communities. Carpenter, representing eight U-M students, had filed suit against then Ann Arbor city clerk John Bentley in 1968.

The decision ended what then Michigan Supreme Court Justice John Swainson called "extremely vague" standards applied to would-be student voters that varied, he noted, "from city to city and from local clerk to local clerk."

Lawyers regard the case as important because of the constitutional questions it raised about equal protection of the law for students and about the criteria used to establish residency. Along with the school textbook case, the Wilkins case was annotated in the *American Law Reports*, a nationwide resource for lawyers that documents major cases.

Locally, the case had interesting ripple effects. Carol Rees, then city Democratic chair, recalls that her husband, Jerry, and a few other Democrats raised funds to cover Carpenter's expenses in making the appeal. (He had donated his time.) City Democrats hoped the new crop of student voters would give the Democrats majority control in the 1972 city council elections. Instead, two Human Rights Party activists were elected, nullifying

Long before Kerrytown opened in 1971, Carpenter had made a regional reputation as a sort of Don Quixote of the law.

the party's hoped-for majority. Ultimately, however, the town became much more liberal politically as a result of Carpenter's suit.

Another student-oriented case followed in 1974. Carpenter successfully challenged a U-M regulation that, in legal lingo, maintained an "irrebuttable presumption" of non-residency for certain students. The State Supreme Court ruling decided, in effect, that the university could not automatically presume non-residency, and that out-of-state students could, under some circumstances, become in-state students. (The difference in tuition charges for the two groups is increasingly significant.) The long-term impact of the ruling is uncertain. Residency cases still keep the phones ringing between local lawyers and U-M Counsel Dick Daane's offices. A short-term effect was that about six hundred students applied, in individual hearings, for refunds. About two hundred received them, recalls Daane.

Carpenter was not always to be found pursuing what people came to think of as Art Carpenter kinds of cases. Freida Ramseur, a former tenant of Traver Knoll Apartments on Barton Drive, recalls a tenant rent strike in the mid Seventies. Arriving in court one morning, she was startled to find Carpenter representing the apartment owner. "He

Carpenter was above all an idea man, "an entrepreneur as far as ideas and getting things started," says Kitchen Port co-owner Marge McNeil.

didn't try very hard to defend her," Ramseur notes, adding that Carpenter also didn't stay long on the case.

If Carpenter's reputation led some people to seek him out, others, in turn, began to expect to be sought out. "He drove me a tad crazy with all his suits," says City Attorney Bruce Laidlaw, who figures that Carpenter took the city to task about nine times over the past fifteen years. Carpenter's suits (predominantly on tax issues) ranged from a long-ago garbage millage which Carpenter successfully challenged as illegal to the cumbersome and still unresolved challenge of the Parke-Davis tax abatements.

Says Laidlaw about the city versus Art Carpenter, "Some of those cases were real cases, and no one can criticize him. In other cases, the main cause seemed to be making a buck for Art Carpenter."

The Parke-Davis case runs along these lines, Laidlaw believes. "That's a matter of assessing taxes," he says. In Laidlaw's opinion, the case properly belongs in the state's tax tribunal and not in Circuit Court. The drawback for a lawyer of sending a case to the tax tribunal, Laidlaw notes, is that the tribunal's decision can't include attorney's fees.

Circuit Court Judge Henry Conlin has twice dismissed the Parke-Davis case as being out of his jurisdiction, the second time last October. Attorney Fred Steingold, who worked on the case with Carpenter, is appealing the decision. According to Steingold, Carpenter narrowed his argument the second time he filed suit to focus on the constitutionality of the statute that authorizes a city council to grant tax abatements in the first place. If a constitutional issue is involved, the case would belong in the Circuit Court.

Laidlaw also recalls hearing Carpenter refer to a similar suit, challenging the legality of General Motors tax abatements in Ypsilanti Township, as a "gold mine." (That case was also dismissed in Circuit Court.) Despite his skepticism about some of the cases, Laidlaw concedes Carpenter's bona fide role as "city watchdog."

Not surprisingly, public-interest law is not popular with attorneys. Carpenter's commitment to such cases is uncommon, say attorneys familiar with his work. "There aren't a lot of lawyers around willing to put their time and their money up front and maybe get paid for it ten years later and maybe never," says Les Seeligson. "Art would and did."

Given free rein, Carpenter might have chosen to spend all his time on the grandiose cases. This preference could create extra work for colleagues. "He'd seem to avoid the routine, the repetitive, the divorces," says Seeligson, who worked with Carpenter on a number of cases. "Art took on too much. Sometimes he'd leave the following through to the rest of us. . . . He wasn't the world's greatest follow-through guy."

Kitchen Port manager Marjorie McNeil, who knew Carpenter from their East Ann Arbor days, recalls, "He once told me the law bored him. I think that

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was why he was always getting into other things." This restlessness may have contributed to Carpenter's growing absorption with Kerrytown.

Launching Kerrytown

Today, Kerrytown, with its picture postcard prettiness, its pastiche of whimsically named specialty shops and restaurants ("The Little Dipper Candle Shop" and "Pastabilities," for example), appears permanently etched in the landscape of Ann Arbor attractions. But it was less than fourteen years ago—June, 1971, to be exact—that the Market Building (one of three now interconnected buildings on the Kerrytown site) opened its doors.

Like its eventual construction, the concept of Kerrytown developed in stages. In 1966, Carpenter and U-M architecture professor Joe Lee developed a proposal to renovate South First Street between Madison and Jefferson. The proposal called for the razing of single-family houses and the construction of townhouses and apartments, to be financed under a complicated arrangement where property owners would sell their land in exchange for a share of the increased land value following rezoning. Alarmed residents made it clear that they liked their houses better the way they were, killing the idea. Reaction to the proposal resulted in the formation of the Old West Side Association. (In a curious twist, Carpenter was elected to its first board of directors.)

More successful was Carpenter's organization of Arbor-A, Inc., a group of non-professional developers. Holding their first meeting in late 1967, the group set up Arbor-A as a private corporation, with Carpenter elected president. (Arbor-A later went public.)

Original Arbor-A board members included a sort of Who's Who of prominent local people and Democratic activists. Members included Joe Lee (elected vice president), Stuart Thayer, Dick Mann, and former Congressman Wes Vivian. As stated in Arbor-A's articles of incorporation, the group's goals included "rehabilitation of blighted areas within the central city" and "exploration of new land usages for central Ann Arbor."

"We wanted to do something for the city of Ann Arbor," says Joe Lee, with emotion. The Farmers' Market area, between North Fourth and North Fifth, seemed a perfect setting for an urban renaissance. Encompassing some of the city's poorest residential neighborhoods, the area had little momentum except for a few secondhand shops. "That end of town could have gone downhill," says Stuart Thayer.

Arbor-A's first major action was to purchase and renovate the flatiron-shaped Roach Printing building across the street from the Farmers' Market. The group gutted the interiors. Architectural students, supervised by Lee, did most of

Separated from his third wife, Carpenter spent his final months alone, financially strapped and worried about his inability to help his family.

the renovation. The remodeled building very much bore Carpenter's stamp: Arbor-A headquarters moved there, as did his law firm (Douvan, Harrington, and Carpenter). On the lower level, Kitchen Port opened for business.

Carpenter got the idea for Kitchen Port after visiting a cookery store in New York. Kitchen Port was incorporated, with Carpenter as president. Many early Kitchen Port stockholders, like Arbor-A stockholders, were friends of Carpenter. Marjorie McNeil, herself an early stockholder, notes that Carpenter wanted the store to be a cooking resource for the community, not just a store for cooking items—a tradition that endures, she says. Kitchen Port moved to its present home in Kerrytown in 1973.

Carpenter's vision of Kerrytown focused around a stylish and colorful market similar to San Francisco's Ghiradelli Square. (Kerrytown was named in honor of Eugenia Sullivan Carpenter's mother, who came from County Kerry, Ireland.) Absolutely no chain stores were to be permitted. In a 1971 interview Carpenter said, "We hope our development will smack of French shops: informal, bright, gay, and a little cluttered."

The physical part of the dream began to take place in 1969 when Arbor-A purchased the Washtenaw Farm and Garden Center's two buildings on North Fifth from the McCallas, a longtime Ann Arbor-area farm family. In 1971, Kerrytown's Market Building (which had been the main store for Washtenaw Farm and Garden Center) opened its doors. In 1973, the Luick Building, a hundred-year-old lumber mill that was the former storage building for Farm and Garden, was added.

Extensive and imaginative renovation took place before the opening day celebration. Joe Lee did the original design, donating what he figures were "thousands of hours." A major step, Lee notes, was removing a corner from the Market Building and constructing an outdoor stairway "to integrate the building with the Farmers' Market." Design for the Luick Building emphasized the old building's original charm. The pine floor planks were used to build an open stairway, and a wooden pulley

wheel became a chandelier.

Financially, Kerrytown experienced some shaky going. Arbor-A bought the Kerrytown site on a land-contract basis. The selling price was between \$120,000 and \$140,000, say the McCallas. Early Arbor-A payments were sometimes months late, which didn't worry the family. "We knew Art," says Ray McCalla, noting that Carpenter was once the family lawyer for a property sale. O'Neal Construction, the present owner of Arbor-A, did the renovations (approximately \$300,000 for the Luick Building and \$150,000 for the Market Building). At one point, construction on the Market Building ground to a halt when an expected mortgage fell through. Arbor-A members had to scramble to find a second lending institution to come to their aid.

Stores opened and stores closed, but Carpenter seemed a fixture in his own right in Kerrytown. At times, he seemed to be everywhere—visiting shopowners, checking to see if the flowers had been watered. Dolores Sigal, owner of a former antique shop in Kerrytown, recalls an occasion when Carpenter chased a customer who had fled after learning he'd have to pay for the hundred-dollar vase he had broken. "Art came back puffing, really apologetic that he wasn't able to hang on to the man," Sigal says.

But as Kerrytown moved from an Ann Arbor innovation to an Ann Arbor institution, tensions were building in Arbor-A. By the late Seventies, board members had more or less divided themselves into pro- and anti-Carpenter factions, and meetings were becoming increasingly acrimonious. "There was a lot of shouting," one member recalls.

Reasons for the acrimony vary, depending on who is telling the story. Eunice Burns, a former Democratic city councilwoman and onetime Kerrytown manager, says the board wanted to play a more active role than Carpenter was willing to grant it. "They [board members] began to question what was happening, and Art felt a bit threatened."

Burns—who at one point resigned from the board in frustration and then returned—recalls an incident in the mid Seventies that seemed to precipitate later tensions. Opening her newspaper one morning, Burns was startled to read that Carpenter, acting for Arbor-A, was suing the city of Ann Arbor in regard to the zoning of a small piece of property the board owned. Burns called Carpenter to ask if the board shouldn't have been informed. "He sort of blustered the way Art would and said he'd bring it up at the next meeting." The board voted to drop the suit.

Dolores Sigal (a board member from 1978 to 1980) thinks that Carpenter was more interested in helping Kerrytown storeowners than were other more profit-minded members. She recalls a battle over a proposed seventeen percent rent increase for storeowners, which Carpenter protested was too high. In the end, the board agreed to a lower rent.

Several former Arbor-A members

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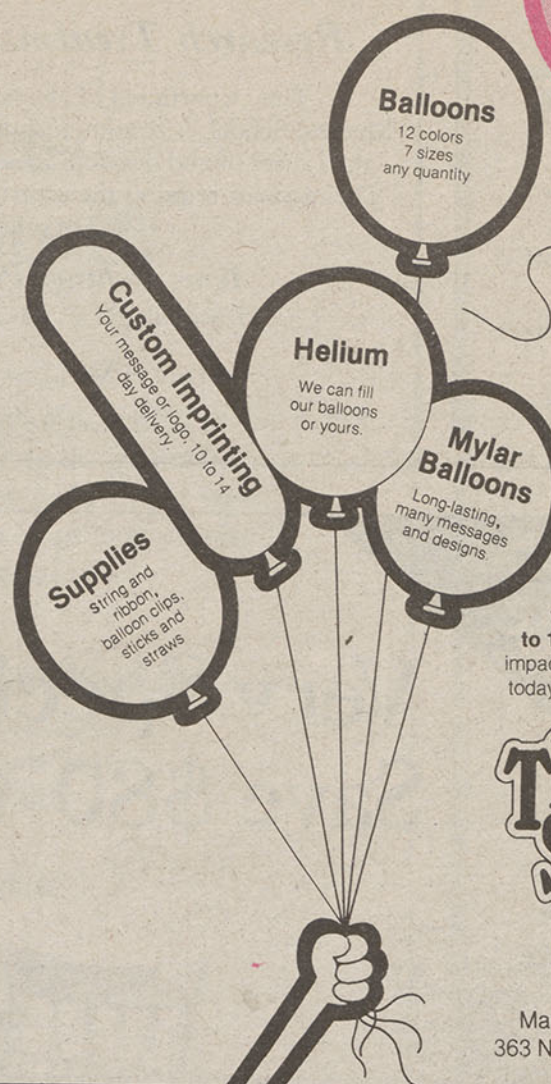
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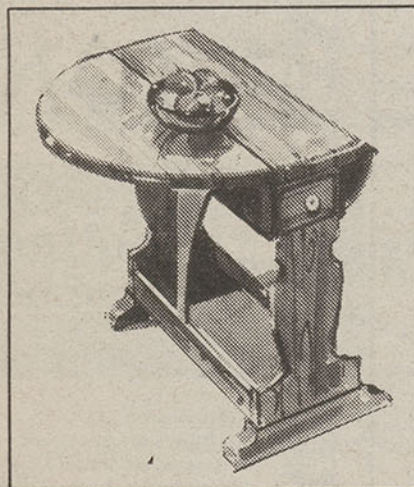
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define the rancor in terms of personality clashes rather than disagreements over specific issues. Feelings may have been especially charged because Carpenter began as a close friend of several of the board members who later heatedly opposed him. But as time went by, more members began to question Carpenter's business savvy.

During the years that Carpenter was president, Arbor-A never paid any dividends to stockholders, says former treasurer John Hancock. Board members may have joined largely out of idealism and civic spirit, but that doesn't mean they—or Carpenter—weren't interested in running a successful business. As the major stockholder, Carpenter had his own expectations. "He wasn't a wealthy person. He and his friends anticipated it [Kerrytown] would be worth something someday," says Les Seeligson.

Tensions over the operation of Kerrytown increased when Arbor-A began to discuss expanding into the old Godfrey warehouse behind the other two buildings. (Complicating the situation was the relationship between Arbor-A and another group, 410-Four, which had purchased the Godfrey building in 1976. 410-Four members included Joe O'Neal of O'Neal Construction, John Hancock, Marjorie McNeil, and, for a time, Carpenter, on behalf of Arbor-A.) Finally, in December, 1980, Carpenter, after consulting with other board members, agreed to sell his shares to O'Neal Construction. Other members followed suit. "He was tired of fighting," says Eugenia Carpenter.

Decline and Fall

After also severing his ties with Kitchen Port (by mutual agreement with Marjorie McNeil), Carpenter occupied himself with The Market Place, a delicatessen he opened near Kerrytown on Detroit Street. (Establishing an authentic big-city deli had been a cause within Ann Arbor's liberal community for decades.) But The Market Place wasn't a success, and Carpenter sold the restaurant to its present owners, the operators of the popular Zingerman's deli.

Friends describe the loss of Kerrytown as "very traumatic" for Carpenter. Agitated over O'Neal Construction's subsequent changes, Carpenter expressed his feelings in a letter to the *Ann Arbor News* in May, 1982: "Kerrytown, an Ann Arbor institution of which I may have been excessively fond, has been converted . . . into a commercial fortress. . . . The tower looks like a guard station with machine guns ready to rat-a-tat-tat any lurking flowers. . . ."

During his final year, Carpenter didn't see many of his friends, several of whom were shocked to learn he was taking an oxygen tank wherever he went. But there were still some moments of satisfaction and triumph. A friend recalls Carpenter calling him excitedly to report that his

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Market Place suit against the city (which challenged the "new business" tax Carpenter was assessed when he opened the restaurant) had been upheld by the State Court of Appeals. "He was pretty crestfallen when he learned the city was going to appeal," the friend adds.

Reading the newspaper one morning last June, Bob Harrington was startled to see a *News* personal ad Carpenter had placed under the heading, "Home sought." The ad read: "62-year-old retired male lawyer in modest health desires to share ground-floor home with another person in exchange for incidental assistance. . . . Good cook. Gin rummy. Not religious. . . ."

A social worker at Turner Geriatric's Housing Bureau for Seniors (which was helping Carpenter screen his calls) recalls that Carpenter met with some of his respondents, often with an air of anticipation. He was last in touch with the Housing Bureau just a few weeks before his death.

That final Saturday, Carpenter made what seemed to be a routine visit to his daughter Kit and her husband, who live in Ann Arbor. Upon leaving, he told them that he was going to visit his sons. The family wasn't at home part of the day, and Eugenia Carpenter doesn't know whether Carpenter came by or not. Leaving Ann Arbor behind him, Carpenter drove south on M-52, finally pulling over on a turnaround lane near Park Sharon. His body was discovered around 8 p.m., about four hours after he died, said the Washtenaw County detective who arrived on the scene.

At Carpenter's memorial service, almost two hundred people crowded the Kuenzel Room of the Michigan Union. Eugenia Carpenter and Donna Weisman sat up front, as did Carpenter's five children. Dan and Harriet Fusfeld were there. Lillian Bond, the other plaintiff in the school textbook case, was out of town, but she wrote afterwards to Eugenia Carpenter. Looking around the room, Harriet Fusfeld was startled to see that audience members ranged from longtime associates to people who had lived in Ann Arbor only a few years. "I don't know how Art knew them all," she says.

Al Wheeler, Judith Wood, and Maxine Virtue were among the speakers. Les Seeligson, who moderated the service, closed with a Gerard Manley Hopkins poem requested by Carpenter's eldest daughter. The poem begins, "Glory be to God for dappled things/For skies of couple-colour as a brindled cow." Seeligson told listeners before reading the poem, "I think it tells you about an appreciation of things that are never constant, that are never black or white."

In the weeks following Carpenter's death, other friends expressed eulogies of their own. Says Harriet Fusfeld, "I thought Art was really a tremendous human being, generous, creative, warm—and flawed, like all of us." She laughs. But what she returns to is "his sense of social justice, his desire to right the wrongs of society and move to a more just society. . . . I'll miss his cases." □

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John Allen's Personality Finally Revealed!

Through the popular 19th-century practice of phrenology, Ann Arbor's founder had his traits and opportunities read from the contour of his skull.

By JONATHAN MARWIL

Phrenology, which claimed that an individual's capacities and disposition are revealed by the contours of his head, was widely regarded as a science in the middle decades of the nineteenth century. Serious and well-educated people paid to hear lectures on phrenology and to have their heads measured. Queen Victoria asked the famous Scottish phrenologist George Combe to examine her children, and Walt Whitman had the chart drawn of his cranium in 1849 published several times in the course of his life. What poet and queen shared with thousands of ordinary folk was the desire to discover their potential and thereby gain control over their future. For to be given knowledge of your powers (and limitations) served more than curiosity or vanity; it enabled you to dream about what you *could* be. Like earlier and later know thyself/self-help systems, phrenology made no promises, but implied a direction for one's future.

Phrenologists saw themselves as true scientists whose real purpose was to

understand the mind objectively through careful observation. So it is hardly surprising that institutions of higher learning were eager to employ them. In 1837, for example, the University of Michigan, just being organized, offered phrenologist George Combe its Professorship of Mental Philosophy, which, according to his biographer, he turned down "because he saw a much more extensive field of usefulness before him in teaching his science wherever there appeared to be a desire to understand it, than he could possibly have found in one of the youngest states of America." A year later a young Englishman residing in Detroit, Joshua Toulmin Smith, applied for the same position. Scarcity of funds, however, prevented the Regents from appointing what they described as "a distinguished lecturer on Phrenology," and Smith, who had performed in Ann Arbor, soon returned to England.

In subsequent years other phrenologists appeared in Ann Arbor, giving

lectures and offering "professional examinations." One of these traveling analysts is probably responsible for the two-page "Phrenological Character of John Allen" which is in the Burton Historical Collection of the Detroit Public Library. Though it carries no name or date, we may assume it was done in the late 1830s or early 1840s.

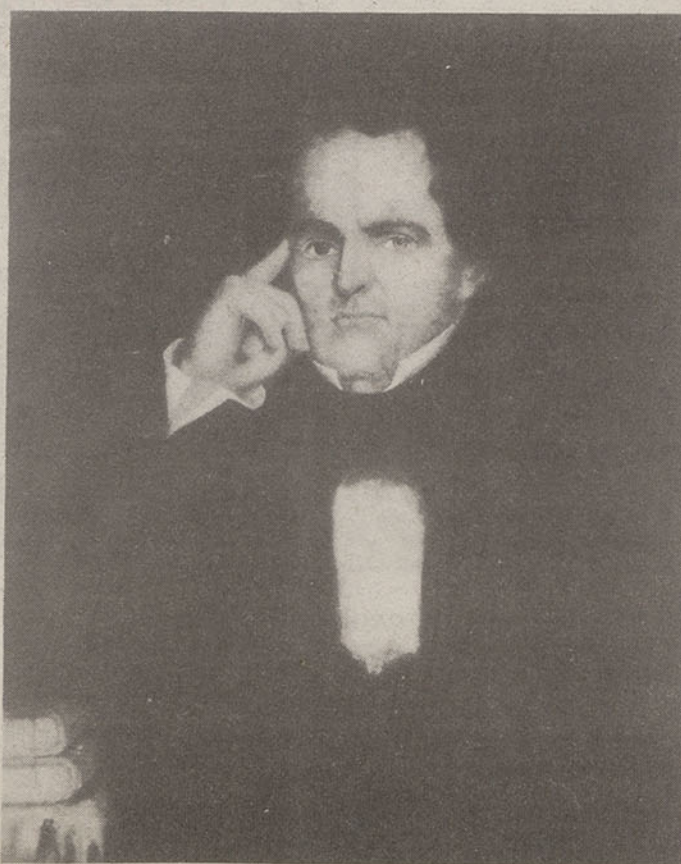
Allen, the more important of Ann Arbor's two founders, was a man of many careers and capacities. We remember him only as a land speculator, but in his time he was a farmer, lawyer, legislator, newspaper publisher, postmaster, public lecturer, and ultimately (and fatally) a gold prospector. Ambitious and restless, he was ever looking to make his fortune, and not always a model of probity in his search. He was also, rumor said, not always a model of marital fidelity, though his wife's leaving him sometime in the 1840s to return to her native Virginia was perhaps due more to a longstanding incompatibility than to any specific liaison.

Whoever examined Allen was expert enough to cover, if briefly, most of the aptitudes and propensities that phrenology made popular. He was also shrewd enough to give an essentially positive reading; a gloomy skull assayer would not be in business long.

At moments the "Character" resembles the John Allen that emerges from his other papers: he was "very sanguine" in his expectations and had a "strong attachment to the opposite sex." Whoever wrote up the "Character" depended on sources other than Allen's head to inform his judgement. He knew, for example, that Allen was a lawyer. Moreover, a reasonably attentive observer would learn much from Allen's reputation and appearance, as well as from the thrust and tone of his conversation while being examined. Indeed, even where the phrenologist went wrong, as in his assessment that Allen was "not over anxious for property or wealth," or that he was "fond of home," and had "no desire for roving about," we can imagine that his subject's talk inspired his errors. □

Phrenological Character of John Allen

Your firmness is very large & you do not like to yield in an argument. Very sanguine in your expectations, and unwilling to give up any matter without a fair investigation—Fond of investigating any matter, & if you find you are wrong you will give it up, and say nothing about it—True to your clients & good to keep a secret, if necessary—Fond of the society of friends and willing to communicate knowledge—Not boisterous—Say but little about an enemy—Let them alone. Great powers of concentration, and fond of examining into causes—Not given to excess in eating or drinking—fond of plain wholesome food—Acquisitiveness not large—Not over anxious for property or wealth—True to your friends under all circumstances—Never will forsake them, unless they are unworthy—Benevolence very large—Fond of helping others and of having your friends enjoy all that you have—Ideality, Causality & Comparison are united—Strong reasoning powers—Good at locating places. Not good judge of colors, weights, or measures—Fond of reading, and remember what you do read, well—Individuality small—Not good at recognizing persons—Good at measuring distances—Not



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boisterous in an argument—use good language, and are affable to your opponent—Philoprogenitiveness small—Not very fond of children—Inhabitiveness large—Fond of home, and no desire for roving about.

Combateness small, not quarrelsome nor fond of destroying life—nor of seeing others take life—Large conscientiousness—Do not like to be on the wrong side of a cause—very conscientious—Cautionship large—careful in making your pleadings right in a cause. Strong attachment for the opposite sex—Fond of order, in all your arrangements like to see every thing in its proper place—Judge of character accurately from the outward appearance—Not apt to be deceived—Accurate in numbers and accounts—Cautious in keeping up own counsel from a legal opponent—Study hard on a difficult case, so as to materially injure your health—Not marvellous about strange things—Somewhat credulous, would rather believe a wrong story than risk a disbelief of a true one—Fond of music—But not much of a musician—Veneration tolerably good, with large hope—Not apt to borrow trouble—Have a desire to obtain the good will of all, but will not do anything to obtain it, at the sacrifice of justice or principle.



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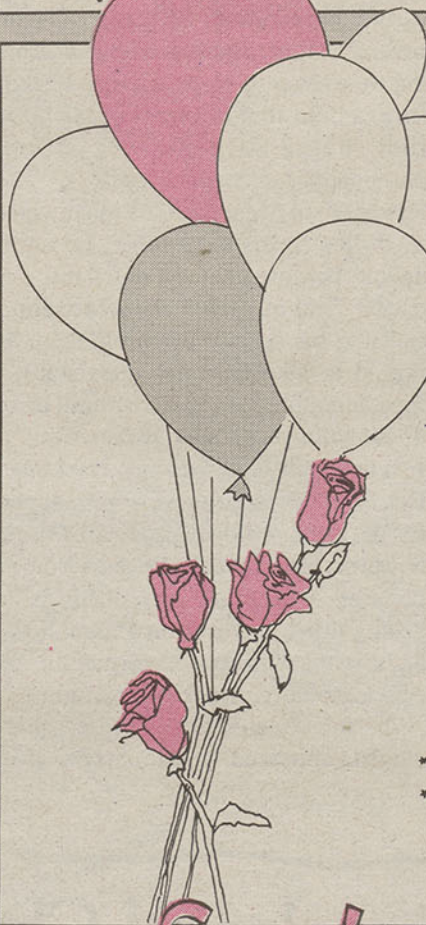


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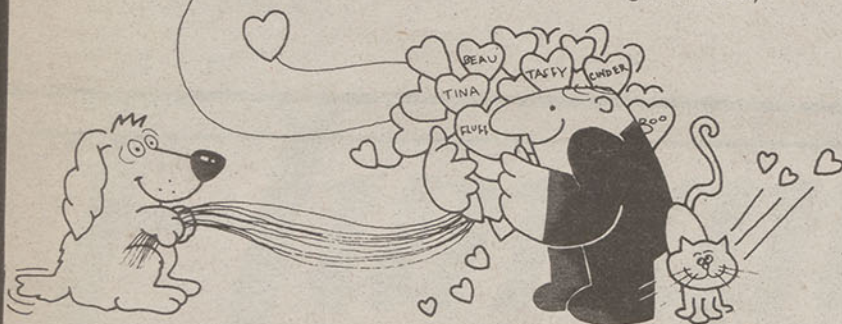


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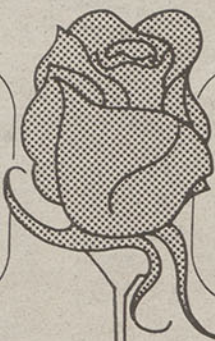


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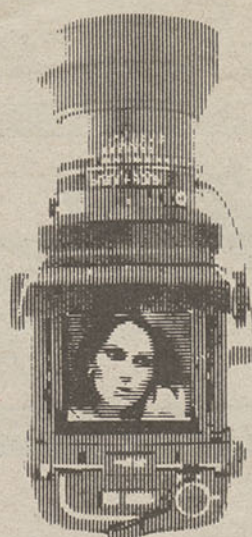
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PETER YATES

Humane Society to the Rescue

Whether it's a python under a bed or a pigeon stuck in asphalt on top of a tall building, the Humane Society's intrepid rescue squad is ready to help night or day.

By ED GOODMAN

Photo above: Humane Society rescuers Lynn Moore, Carl Strom, Dee Gibson, and Jody Shurtliff.

Hearing a mysterious noise, an Ann Arbor woman bent over and curiously peered beneath her couch. To her surprise, she saw a six-foot Burmese python that had taken refuge in her apartment. From her new perch atop the kitchen table, the woman called the Humane Society of Huron Valley, which dispatched rescue workers Dee Gibson and Carl Strom to corral the intruder. Arriving at the scene, Gibson and Strom deftly extracted the lethargic snake. Captured and returned to its owner next door, the python was only one of the animals Gibson and Strom would be called on to deal with during their busy day.

Besides caring for stray and unwanted animals, the local Humane Society runs an active rescue department that serves all of Washtenaw

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County on a twenty-four hour basis. Injured animals or animals caught in potentially harmful situations are attended to by a fully equipped rescue team. The work is ever-changing, often dangerous, and physically and mentally demanding. Yet it is also exciting and rewarding to the people who do it.

Dee Gibson is the chief of Investigation and Rescue at the Humane Society. She is a small, attractive, dark-haired woman in her forties with a throaty laugh and a quick wit. Smoking a brown cigarette and wearing dark sunglasses, Gibson looks as if she is ready to deal a hand of poker.

For fifteen years, Gibson has been involved in animal rescue in the Ann Arbor area, and though she generally works weekdays, she is on call twenty-four hours a day, three hundred sixty-five days a year. "If other rescue workers or the police need me, I'm ready," she says.

Gibson estimates that her department gets four or five calls each day, or about fifteen hundred each year. Many calls involve getting cats out of trees and raccoons out of dumpsters, but Gibson says that few calls are truly routine. Rescues take precedence over other work the team does, such as cruelty investigations, Gibson says.

The Humane Society's rescue vehicles, a tan station wagon and van, are equipped to handle whatever problems arise in the course of a rescue. The van contains an assortment of nets, cages of various sizes, a special bat cage, a stretcher, several pairs of heavy gloves, and four control sticks, or "come-alongs," which are long poles, each with a loop of rope at the end. The come-alongs are used to keep possibly dangerous animals more than an arm's length away.

Several rescue operations stand out in Gibson's mind. Last year a dog was sighted standing on an island in the middle of the swollen Huron River. Gibson, together with a member of the Sheriff's Department and two shelter employees, crawled down a steep bank and rowed a borrowed pontoon boat across the rushing river to rescue the dog. The dog had been lost for three weeks, and it "looked like skin and bones." Ecstatic to be rescued, it leaped into the boat. The owner was located and the dog reunited with its family.

Gibson once persisted in chasing a duck with a broken leg (but strong wings) on and off for over a month and a half. Along with partner Carl Strom, she finally trapped the duck in a storm drain under Barton Drive and chased it through the flooded pipe into Strom's net at the other side of the road. The duck was treated and later released.

Gibson has tracked an injured buzzard for three miles in freezing weather, handled a feverish, convulsing Saint Bernard, helped rescue a cat from the sluice gate of the Dixboro dam, spent most of one day slogging through sludge at the Saline Ford plant

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Jody Shurtliff walked boldly out into the middle of frozen Whitmore Lake one early spring day to rescue two stranded deer, even though the melting ice cracked with every step she took.

to rescue two oil-encrusted swans, and abandoned her own New Year's Day party to chase some cows which had gotten loose.

Gibson has never been bitten during a rescue and is not generally afraid of the animals she has handled. But rescue situations can be scary, she says, and they require a lot of patience. "Once I had to climb forty-five feet up a willow tree during a windstorm to rescue a cat. I was swaying back and forth." Another time, Gibson had to pull an opossum from underneath a car. "I was told the possum was injured, which it wasn't. I was lying on my stomach under the car reaching for the possum and it came straight at my face. That was scary."

An injured dog once tried to attack Gibson in a trailer, but she caught it with a come-along before it caught her. When a sick Saint Bernard, which had eaten part of a door, had to be carried to her van, Gibson grabbed the big dog around the chest, put each hind paw on one of her own feet, and walked it down a flight of stairs. "I think I broke every vein in my feet," she says, laughing.

Carl Strom, a sandy-haired man with a broad smile, usually accompanies Gibson on her daily rounds. He has been a rescue worker at the Humane Society for two and a half years. Strom recalls the time he found

a cat frozen to a cyclone fence during a blizzard, probably as a result of a sadistic prankster having thrown water on the animal. The cat's paws were bleeding from its attempts to free itself. Strom quickly poured warm water on the cat and took it to his home. He and his wife worked all night to save it, but it died in the morning from its injuries.

A more successful effort involved rescuing several baby ducks from a sewer on Island Drive in Ann Arbor. Evidently a mother duck had waddled across a sewer grate, unaware that her following offspring were falling through the slats. When Lynn Moore, a Humane Society administrative assistant and part-time rescue worker, arrived at the scene, the ducklings were huddled in a cave-like indentation near the bottom of the hole. Since the sewer was quite narrow, Moore discovered that an adult could not reach the bottom. Finally the young son of another Humane Society employee was lowered into the hole with a rope and the ducklings were rescued and released.

During one hot summer day, two dogs were discovered lying in tar, and Strom could free them only by using a stick to pry the tar loose from the dirt underneath it. The two dogs, with an inch of tar on their fur, were taken back to the Humane Society, where Strom and other staff members worked for seven hours washing the dogs with degreaser and Crisco oil. Their coats tar-free, the dogs were eventually put

Gibson once chased a duck with a broken leg on and off for over a month and a half, finally trapping it in a storm drain under Barton Drive.



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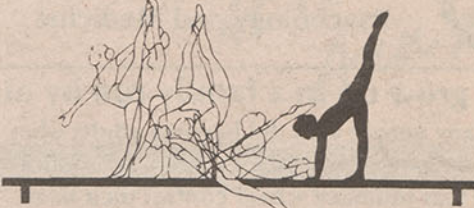
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*"I was
lying on my
stomach
under the car
reaching for
the possum,
and it came
straight for
my face."*

up for adoption. Both found homes.

Jody Shurtliff is the Humane Society's night rescue worker. From five p.m. until nine a.m., five nights a week, she must be prepared to head out into the darkness to execute her duties. Shurtliff estimates that she goes on six to seven rescues a night during the summer, three to four during the non-summer months. However, when winter temperatures drop below zero and dogs and cats are left outside without shelter, rescue calls rise significantly, Shurtliff says.

Shurtliff walked boldly out into the middle of frozen Whitmore Lake one early spring day to rescue two stranded deer, even though the melting ice cracked with every step she took. "I really wasn't scared. I just concentrated on getting closer to the deer." During another memorable rescue, Shurtliff and Gibson climbed to the top of a huge air-conditioning unit on the roof of a fifteen-story building to rescue a pigeon which had one leg glued to the softening asphalt. With people from an adjoining building shouting, "Don't fall!" and "Be careful!" Shurtliff crawled to the edge of the unit, where she was forced to amputate the pigeon's leg in order to free the bird, all the while knowing that a few inches away was a fifteen-story drop.

Not only can rescue situations be scary, but the confused animals being rescued can also present problems. Though Carl Strom was once bitten by an injured Golden Retriever who "put a good hole in my finger," he says he is not afraid of the animals he rescues. He admits, however, that they can become dangerous. "I'm cautious. I understand that the animals are scared and in shock from their pain. You get to know when and how you can approach

an animal."

Lynn Moore agrees. "It's fairly safe to handle an injured animal because animals are reasonably predictable in most situations. And your adrenaline keeps you moving."

Jody Shurtliff explains, "Raccoons can be dangerous, and birds with long beaks, like blue herons, will try to poke you in the eye. Owls have sharp beaks and talons and are dangerous. You must know ways to handle the animals safely. I don't take a lot of risks."

Although the Humane Society's goal is to rehabilitate and release rescued animals, some are too sick or in too much pain to treat. These animals must be euthanized immediately, Dee Gibson says. She cites as an example a cat she rescued that had four leghold traps clamped on it—one on its head and one on each of three paws. "The paws were nearly severed, and the cat was in great pain. In that case, euthanizing is rescue, because the animal is suffering."

Despite the hardships and danger, Gibson loves her job. "I see myself doing this until I get kicked out or drop dead. I've had other jobs, and they were boring. Rescue is a one-on-one situation helping animals, and I get to use my imagination to get beasties out of tough situations. It's exciting because you never know what you'll run into when you get there—whether you'll be climbing a sixty-foot tree or jumping into a sludge pit. This is the best job in the world and I look forward to getting up in the morning. How many people get paid to do exactly what they love to do?"

Gibson's staff and other Humane Society workers were just as enthusiastic about rescue. "Rescuing animals is a way of life for almost everyone connected with the Humane Society," says executive director Susan Schurman. "Regardless of our individual job descriptions, each of us—members, board of directors, volunteers, staff—are eager to get involved in a rescue operation if we are needed."

For people who happen to come across an injured or stranded animal, Gibson has several suggestions. "Be cautious, because injured animals will bite," she says. "If it is a dog or cat, try to keep it quiet, calm, and warm. Put a blanket over it if you can." Gibson says the dog or cat should be kept still unless it is in the roadway or the rescuer needs to transport it. If it is a wild animal, Gibson says it is important to confine it in a small box or under an inverted garbage can until the Humane Society can get there. "A squirrel with two broken legs will still try to climb up the nearest tree." She adds that a wild animal should never be touched directly, since it will probably bite.

"If there is any question at all, the best thing is to leave it alone until we can get there. We'll know what to do," Gibson says.

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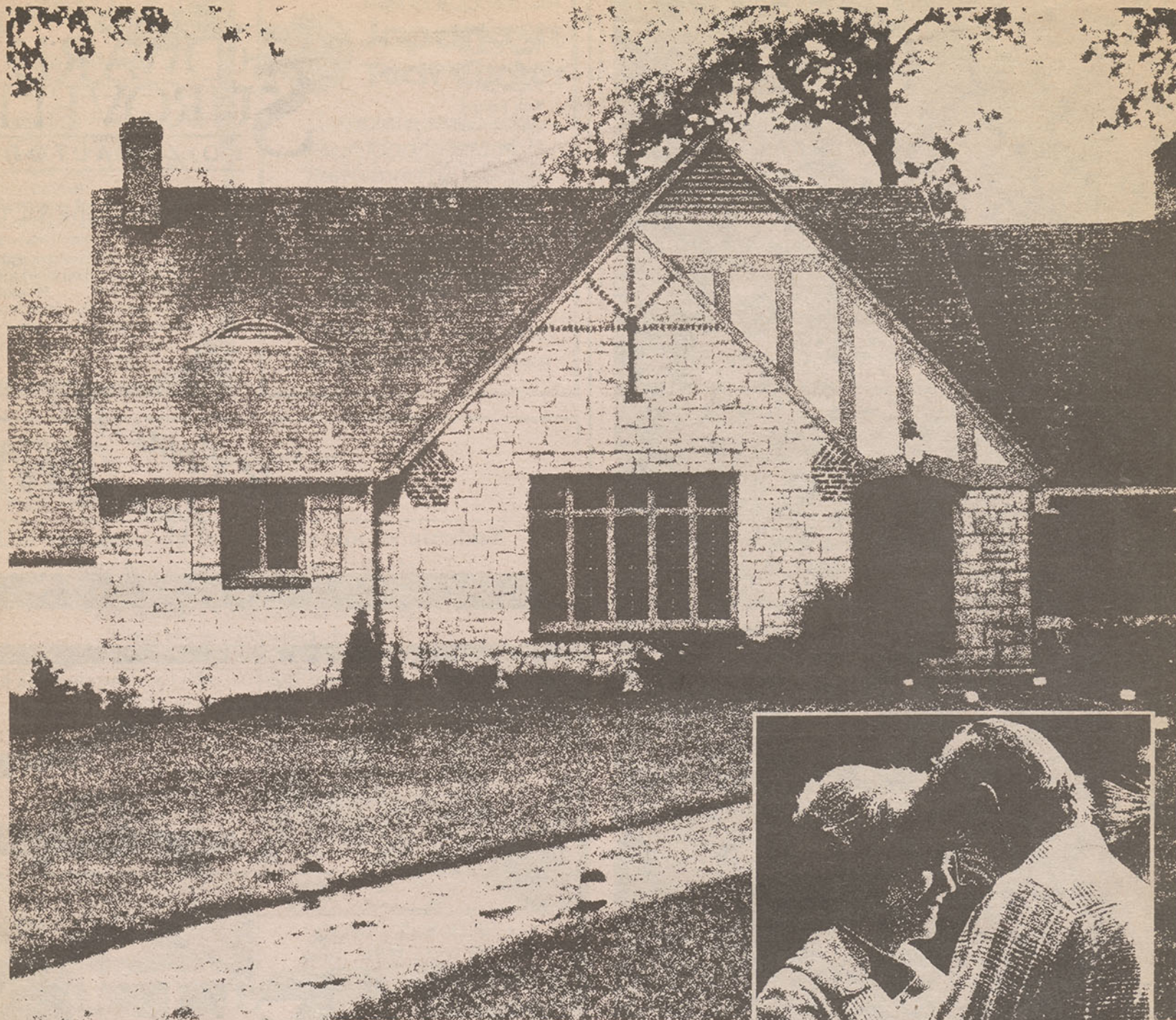
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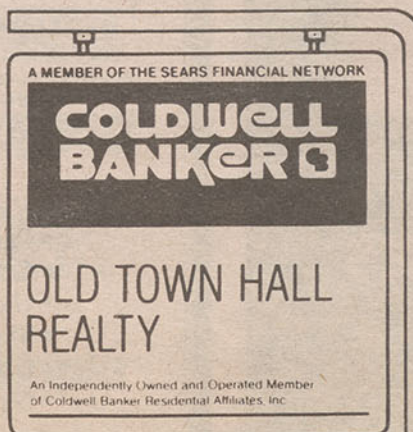


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The Ann Arbor News building at night, just after completion in 1936. Specially designed streetlights floodlit the entire building against the night sky along with providing conventional light for sidewalks. Snappy Art Deco detailing is contrasted with the smooth white limestone facing of the building. Note the brushed aluminum lines of trim, the period letters, and the symbolic figural panels mounted on a background of shiny black granite for a crisp, elegant look that was very up-to-date.

Architects were the firm of Albert Kahn, Inc., famed for revolutionary factory design but proficient at designing appealing non-industrial buildings for powerful Detroit-area clients. Kahn also designed the *Detroit News*, founded by the father-in-law of Booth Newspapers' founder, and the *Detroit Free Press*.



The Ann Arbor News: Heirs to a rich journalistic past

When the *Ann Arbor News* celebrates its hundred-fiftieth anniversary this month, it draws attention to Ann Arbor's remarkably diverse and colorful newspaper history. Ann Arbor's first newspaper, the *Western Emigrant* (started in 1829), was a typical newspaper of the American frontier. It existed to provide news and recreational reading from the East and from other Michigan papers, and to promote and puff the newly founded town to prospective settlers and investors. Its first issue alone contained three columns of praise for Ann Arbor and Michigan. Within five issues, the *Emigrant* was purchased by the area's most illustrious real estate speculators, John Allen and Samuel Dexter. Dexter, who remained involved with the paper for years, set its anti-Mason and pro-temperance tone.

By 1835 this frontier town of less than two thousand supported two weekly papers. The *Emigrant* had evolved into *The Michigan Whig*, espousing the concerns of the new Whig coalition of Eastern capitalists, Western farmers, and Southern plantation owners. These concerns centered on national unity in the face of growing divisions over slavery, and on a sound, well-regulated currency—a volatile issue in Andrew Jackson's administration. In response, Democrats sympathetic to Jackson, to working people without much property,

and to Washtenaw County's increasing number of Irish immigrants started the *Michigan Argus* in 1835. Through a complicated series of sales and name changes, the present-day *Ann Arbor News* claimed its roots in the *Argus* for its 1935-36 centennial.

Ann Arbor had not two but four English-language weeklies for most of the latter nineteenth century, with one or two German-language weeklies occasionally thrown in for good measure. In 1846 some conservative Democrats left the *Argus* to form their own paper because they were upset with Governor Alpheus Felch (an Ann Arbor native



Aluminum bas reliefs depict areas of journalistic concern.

widely revered for his honest simplicity when he was in Congress during Grant's corrupt administration) and his reforms for direct election of judges. Their more radical ex-colleagues re-named the *Argus* the *True Democrat*.

Similarly, radical Republican opinion, consisting mainly of a hard anti-slavery stance that viewed Lincoln as a weak compromiser, was voiced in the *Peninsular Courier and Family Visitant*, started in 1861 by Dr. A. W. Chase. His famous cookbook of recipes and home remedies had already become a best-seller.

It was usual for Ann Arbor between 1850 and 1905 to have two Republican papers and two Democratic ones, one more conservative and one less so. People took their politics very seriously back then. Even so, writes Louis Doll, chronicler of Ann Arbor's newspaper history, "It is surprising that in a community as small as Ann Arbor, there should be... so many weeklies, each expounding a definite and different political point of view. Each paper purported to be the organ of a party, but was in reality the personal organ of the man who owned and controlled it and set its policy. Though the editor frankly omitted things he didn't like to print... the information usually appeared in a competitor's paper."

Competing editors' exchanges of insults and jibes make for fascinating

Today's *Ann Arbor News* building has expanded back to Washington Street. Remodeled in 1980 to gain usable space, it is still overcrowded. Remodeling removed the original windows and decorative trim strips, and blocked the main entrance.

reading today. Here is *Argus* editor Elihu Pond responding to an article in Dr. Chase's *Courier* about the *Argus's* views on a proposed water reservoir: "[Our] article undoubtedly acted emitically upon a quack-electric-steam doctor down the street, resulting in a discharge at ourself and the *Argus*, through his organ with a long name, of a column and a half of slime."

The modern *Ann Arbor News*, as the only daily newspaper in town and the dominant one in Washtenaw County, was formed in 1908, when the daily *News-Argus* was purchased by the competing daily *Washtenaw Times*. The original *Ann Arbor News* had been founded three years earlier by Chelsea stove magnate Frank Glazier.

A power-hungry autocrat, Glazier had planned to use his new paper to establish his own power base from which to launch a career in statewide Republican politics. The premiere edition of his paper crowded, "The first real daily Ann Arbor ever had!"—a clear slap at the com-

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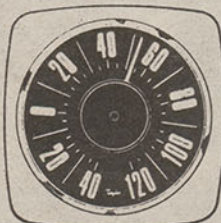
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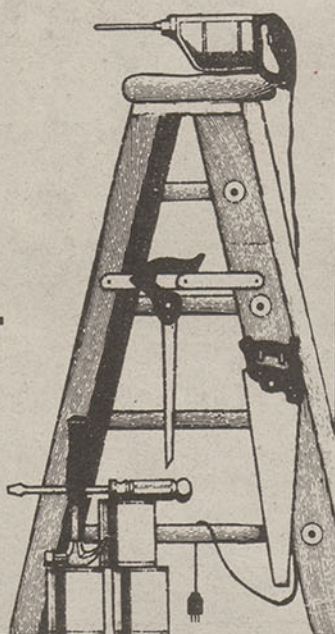
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peting *Washtenaw Times*, a moderate Republican paper which had a successful daily history going back to 1890. Henceforth the *Times's* editor seems to have never passed up a chance to make the *News* look bad—and Glazier gave him plenty. As Chelsea village president, Glazier had leased electric power to his stove company at bargain rates, according to Doll's *A Newspaper History of Ann Arbor*. He tried to force the probate judge to send all probate advertising to the *News*. He tried (improperly, it is implied) to get the city to lease office space in his newspaper's grand building on Main and Huron, now the home of Citizens Trust. And he tried to control county Republican politics the way he had controlled Chelsea's.

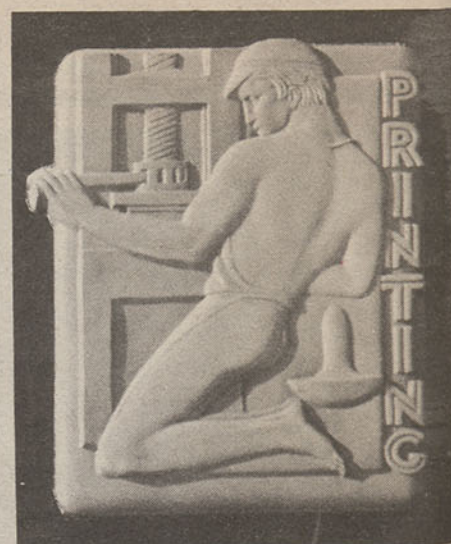
In the 1906 elections, Glazier retained his grip on Chelsea and on his post as state treasurer, a possible stepping-stone for the governorship. But his enemies grew in number.

Glazier's *News* was a formidable paper which hurt its two daily competitors. It became "a very up-to-date paper and a very good one except for its raucous pro-Glazier attitude," Doll tells us. It introduced colored comics to Ann Arbor in 1906. The next year the intense competition did in Ann Arbor's Democratic daily, the venerable *Daily Argus*, dating back in a somewhat circuitous manner to 1835. Glazier bought the bankrupt paper and renamed his the *News-Argus*.

Later in 1907 Glazier himself was undone. As state treasurer, he had improperly deposited over half a million dollars in state funds in his own bank in Chelsea. His stove company stock served as collateral. A large number of short-term loans for the firm's working capital had been purchased by Glazier's political enemies, who decided to call them in at once, at a time when a cyclical depression had left the company short of funds. The stove stock became virtually worthless as a result. "Glazier would without doubt have come out of the financial straits safely and easily...if his financial troubles had been met sympathetically," writes Doll. "But he had made too many enemies for that." When Glazier was forced to resign as state treasurer, he couldn't turn over to his successor the money entrusted to him, since his devalued stove stock couldn't cover the state's deposits in his bank. He spent two years in prison for embezzlement, his stove company went under, and the village of Chelsea suffered as a result. Glazier's *News-Argus*, in which he had invested well over \$50,000, was purchased by the competing *Ann Arbor Times* for less than \$7,000.

Glazier's debacle roughly coincided with the end of the period of politically diverse, personally run small-town weekly newspapers. Across the country, the increased cost of daily publication caused smaller papers to consolidate or fail.

Without competitors, the *Times-News* in the period between 1910 and 1920 prospered with the fortunes of Ann Arbor



and the rapidly expanding University of Michigan, itself bolstered by the state's booming automotive industry. In 1919 the paper was purchased by the Booth Publishing Company, already a chain of six medium-sized Michigan newspapers.

In 1919 the Booth chain was still being put together by its founder, George Gough Booth. After marrying the daughter of *Detroit News* founder James E. Scripps, Booth worked for the *Detroit News* for four years before purchasing and combining two Grand Rapids newspapers in 1893 and running them for ten years. That successful venture formed the foundation of the small publishing empire, Booth Newspapers, that now includes papers in Grand Rapids, Bay City, Jackson, Muskegon, Saginaw, Flint, Ann Arbor, Kalamazoo, and Fort Wayne. [Papers listed in order of acquisition.]

By developing a well-managed chain of monopoly newspapers in then-prospering small cities, Booth Publishing became an extremely profitable company. George Booth himself, doubtless aided by his wife's family fortune, was in a position to become a major developer of the sylvan suburb of Bloomfield Hills and then, in the late 1920s and early 1930s, to transform his own Bloomfield Hills farm into the architecturally distinguished Cranbrook institutions.

Booth had long been an admirer of the craftsmanly ideals of William Morris and the Gothic Revival. His own forebears had been coppersmiths in the Kentish town of Cranbrook, and he had owned and run an ornamental iron foundry in Detroit before marrying Ellen Scripps. The key force behind the founding of Detroit's Society of Arts and Crafts (now represented by the Institute for Creative Studies), he became its first president in 1904.

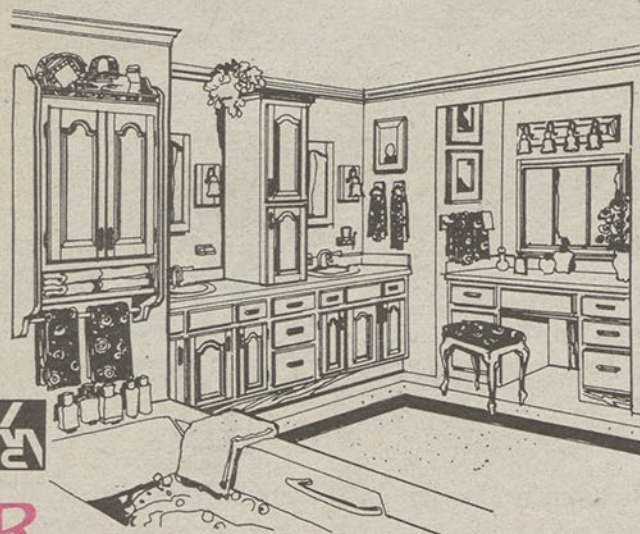
Architect Eliel Saarinen's splendid work at Cranbrook was very much the product of a collaboration between the sympathetic and knowledgeable patron, Booth, and the gifted artist, Saarinen—true to Morris's ideals of a community of artists and craftsmen.

George Booth's concern for design is evident in the new *Ann Arbor News* building the Booth firm erected in 1936. Though by no means in a class with Saarinen's work, it was carefully designed down to small details.

—Mary Hurst



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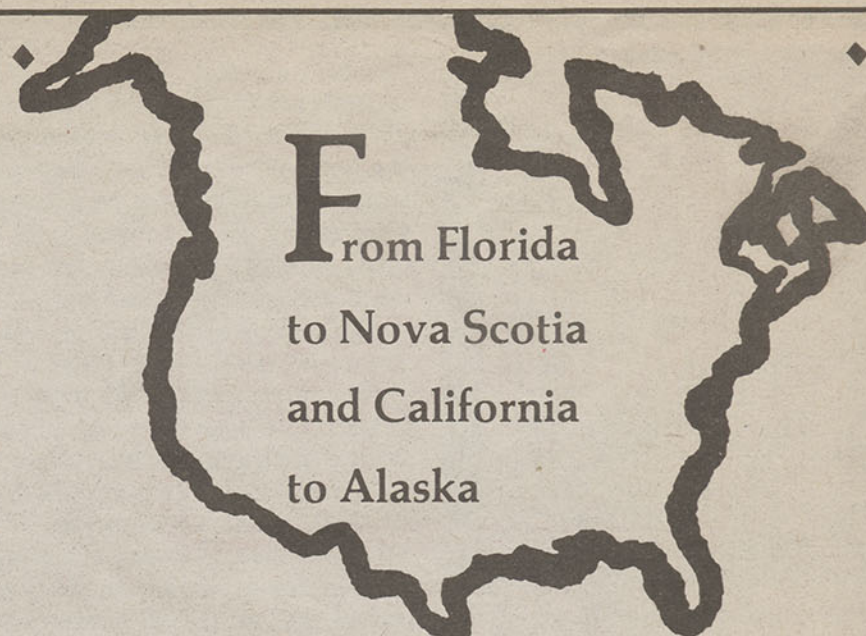
We found him rifling through the fridge about 3 a.m.

Fortunately, we'd left a steaming dish of Rotini Primavera waiting just for him.

Heck, we knew he'd be back.



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Atmosphere: Country-club atmosphere. Crowd of hearty, confident people. Sheepskin, down, and mink jackets hang casually on coat trees in dining rooms. Pleasant fireplace-lit bar.

Recommended: The many good daily specials; the first-rate beef. Excellent fresh fish, carefully prepared. All salads and fine desserts like amaretto-coconut pie. Overall, good American food with modified ethnic accents here and there. (Full assortment of sandwiches, snacks, pizza available any time of day.)

Prices: Moderate, with lunch specials in \$4 to \$7 range and snacks, sandwiches, and salads from \$2 to \$5. Steaks, lamb chops, and lobster top the dinner selections at \$12 to \$14, while most dinner entrees with two side options are in \$7 to \$8 range. Price of dinner specials fluctuates according to seasonal availability of foods. Desserts \$1.75. Special children's menu (for those under twelve) from \$1.75 for peanut butter and jelly sandwiches with chips to \$6.25 (for shrimp). Sunday brunch: adults \$7.95, children under five free, and children from five to twelve \$4.95.

Hours: Open Mon.-Th. 11:30 a.m.-10 p.m., Fri. and Sat. 11:30 a.m.-11 p.m., Sun. 11 a.m.-8 p.m. Sunday brunch 11-2; regular menu rest of the day.

Wheelchair access: Long ramp from driveway.

In the 1920s the Burroughs Corporation bought a 585-acre tract on Crooked Lake and developed it into a recreational area for all its employees. More recently the property was bought by a group of private investors who further developed it into a full-scale, all-season recreational resort where every facility is available to the public on a fee basis. There are two golf courses, tennis courts, a baseball field, docks for boats, a swimming area, hiking trails, campsites, and 130 cottages for rent by the season or for shorter stays. In the winter the emphasis is on cross-country skiing. The trails are graded from beginner to advanced; they go over hills and loop through and around the golf courses and over the summer hiking paths of a wilderness area.

The Roadhouse looks like a classic clubhouse, with glassed-in porches on three sides; the one on the long back wall overlooks the golf course. The transformation of the property into a full-service restaurant has been beautifully done. The hearty, clubhouse mood is still there. Decoration is restrained, limited to some good-looking plants, watercolors by a local artist, and an outstanding collection of historical photographs of the Brighton area. Diners seem to share a sense of belonging, as if this indeed was a conventional club. The feeling is enhanced by the excellent dining room staff. They banter with regulars with exactly the correct degree of familiarity. Mysteriously, their friendly formality gives newcomers a feeling of instant "membership."

The food at the Roadhouse is classic club fare—straightforward, well-

The restaurant building today reflects its history as a farmhouse, roadhouse, and country club. Cross-country skiing and rentals are available on the grounds.

prepared, and made from topflight ingredients. Meats come from Thompson-Cain, specialty meat purveyors. Fish is super-fresh, never frozen. Brittle-crisp salads sparkle with tangy homemade dressings. Don't look for chanterelle mushrooms and exotic sauces here. Do notice ethnic grace notes that are kept in check so their vigor won't bowl you over. (Take the Greek-inspired avgolemono soup, for example: richly chickeny, creamy, eggy, but with so slight a hint of lemon juice you have to concentrate to find it.)

Ordering from the daily special menu, you find that your choice of a main dish includes soup or salad and vegetable or potato. That richly flavorful avgolemono soup was wonderfully comforting on a raw and rainy night in late December. The filet mignon with onion rings couldn't have been better—not only tender, as filet always is, but flavorful! French fries—fresh-tasting, crisp, and hot—completed the combination for \$12.95. Beautifully cooked fresh salmon filet, carefully broiled so that it was still meltingly moist inside its firmed outer surface, was elegant, and was accompanied by the best tartar sauce I've ever had in a restaurant. It easily displaced my previous favorite, the one served at Joe Muer's in Detroit way back in the Sixties. The sauce was tangy but mellowed with hard-boiled egg so that it didn't overpower the mild-flavored fish. Outstanding! With it I ordered a baked potato—mealy and fluffy the way it's supposed to be—and orange-almond Roadhouse salad. I'm not really a fan of sweet salads, but this one, I had to admit, was outstanding. The almonds were browned



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Bay prawns, slices of whole milk mozzarella & fresh basil pesto sauce topped with Italian tomatoes & cheese (goat cheese).

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slightly in butter, and the zippy, honey-kissed Roadhouse dressing was perfect over fresh orange chunks on greens. The salmon special cost \$8.95 the night I was there.

The soup ordered with a lunch special of broiled scrod was billed as German potato. It never occurred to me this would be a blender-processed soup version of sweet and sour German potato salad. So it turned out to be. It wasn't bad, but weird, I thought. The scrod was excellent, and again, the tartar sauce was great. The broccoli on the side would have passed five short years ago, but today it is off-putting to be served slightly overcooked, olive-green broccoli spears. Scrod with the extras was \$6.95. A quiche of bacon, black olives, and swiss cheese was hot and tasty in a richly flaky crust. The olives were the bland California kind, but I liked the quiche nevertheless. A salad, this time with a perfect blue cheese dressing with lots of cheese chunks in it, was really fine. Quiche and salad were \$5.50.

The desserts I tried at the Roadhouse were wonderful. Hot fudge sauce on ice cream was the thick kind, and very chocolatey. Black-bottom amaretto coconut pie, with a thin, crisp crust of buttery, crushed chocolate wafers and plenty of coconut in the filling, was excellent. (Whole pies and several other specialties are for sale to take home. Pies are \$9.) Less self-indulgent dessert lovers can make do very nicely with a 75-cent chocolatey frangelico truffle. Excellent.

Steve Meyers is the chef at the Roadhouse. It didn't come as a surprise to learn that, after a brief stint cooking at Detroit's London Chop House, he developed his career in top-ranked clubs throughout Michigan: the Spring Lake Country Club on Lake Michigan, the Detroit Athletic Club, and the Barton Hills Country Club, where he was joined by his wife, Susan Steiner. He describes Susan as a "great experimenter and a specialist in desserts."

I was very much taken with the whole setup at Burroughs Farms—the recreational opportunities, the restaurant operation, and the friendly, professional service. Snow had not yet come at the time of my visits in late December. At high-season times I think dinner reservations would be in order.

—Annette Churchill

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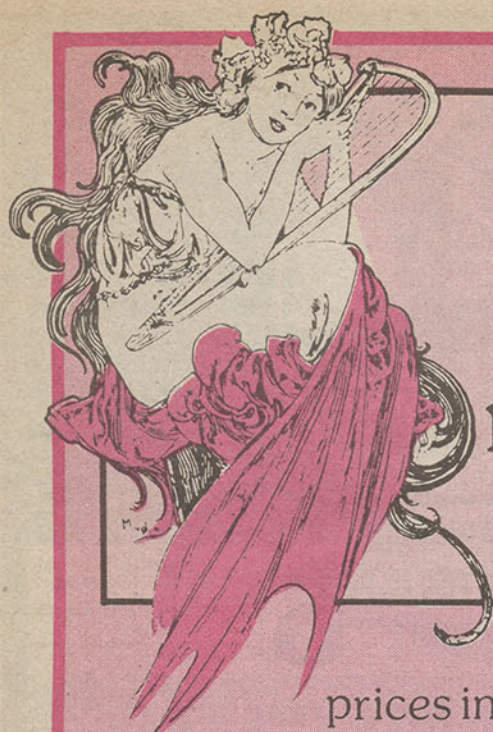
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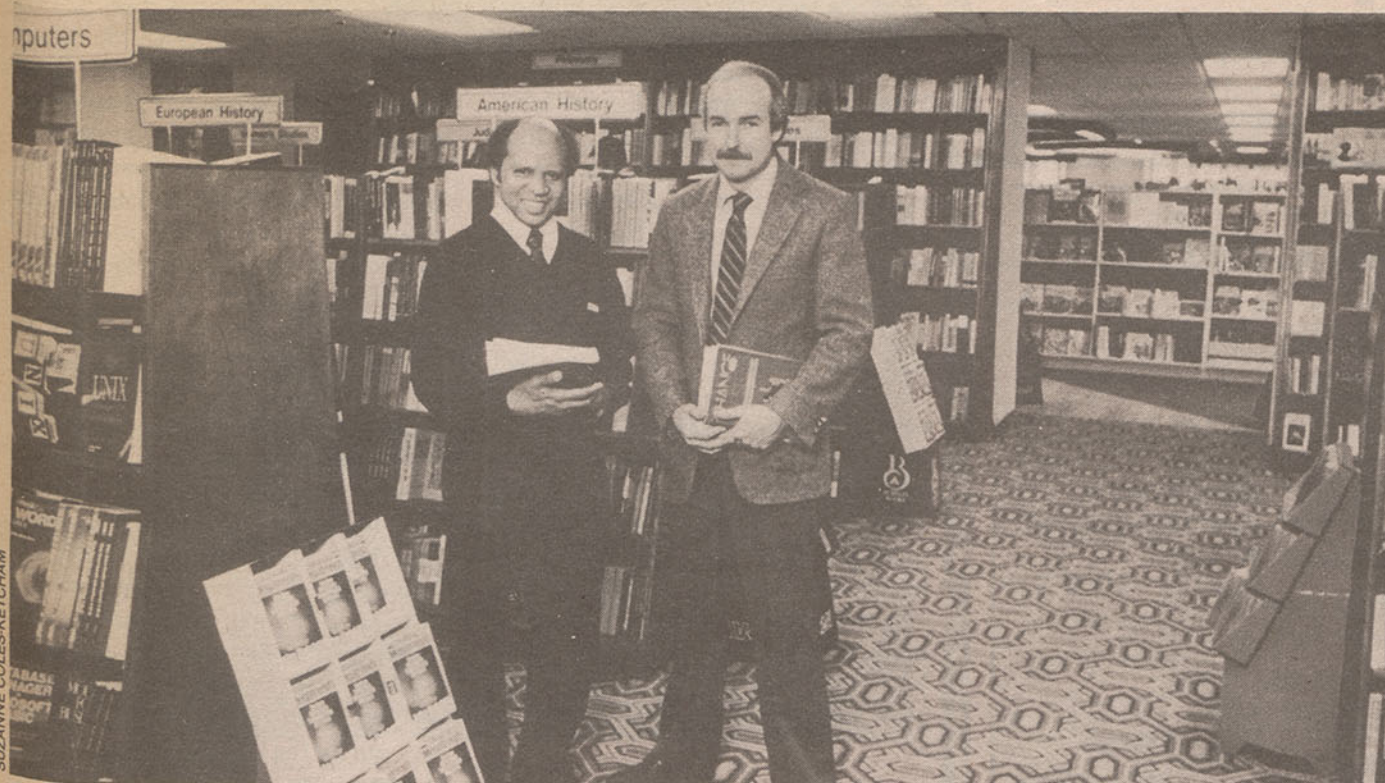


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SUZANNE COLES-KETCHAM

Perspective on the U. Cellar—Barnes & Noble bookstore rivalry

Turnover on Cellar board caused split; big bucks behind chain's Midwest expansion.

Two and a half years after the **University Cellar** abandoned its namesake location in the basement of the Michigan Union, its place has been taken by the **Michigan Union Bookstore**. The new bookstore's superb location in the heart of campus will make it a worrisome competitor for the student-controlled, nonprofit Cellar, which is now on the outer fringes of the campus area at the corner of Division and Liberty.

Letter writers and a *Michigan Daily* editorial have lambasted the Union's agreement with the new store's owner, the giant Barnes & Noble chain, and University Cellar ads have stirred memories of the political confrontation that launched the Cellar in 1969. Cellar manager Bruce Weinberg moderates slightly an ad's claim that the Cellar's departure was forced when "the Building Director decided he would rather have a national chain store in the Union." Says Weinberg now, "I don't think he had a prospective tenant when we left. I do think he viewed us as a renegade organization and wanted to get rid of us."

"That's entirely his perception," replies Union director Frank Cianciola, the bearded young dynamo brought in from Kent State five years ago to orchestrate the Union's revival. "It's absolutely, definitely not shared by me." Cianciola says that in 1981 he and the student president of the Cellar's board of directors jointly presented to the U-M regents the master plan for the Union's overhaul—which called for the Cellar to re-

main in a remodeled space in the Union basement. "We were on excellent terms. At that meeting, he [the student president] stated that he knew that the Cellar's rent would go up considerably, that they were separate from the university and should be treated as tenants, and that they had money set aside to pay for renovations. That whole series of understandings got lost with turnover on the Cellar's board and staff."

It would be an ironic twist if the Cellar's internal politics did, in fact, contribute to the split a year later. (Weinberg does confirm that a general manager who lasted only six months was a major factor in the Cellar's decision to move.) One theory offered to explain the deterioration of the Union during the Sixties and Seventies—which culminated in a total reorganization and Cianciola's appointment—was the lack of continuity caused by the frequent turnover of the Union's student presidents.

Whatever the politics of the change, the economics are unambiguous. Barnes & Noble won the choice Union location by agreeing to pay between \$20 and \$25 per square foot in rent—over twice the \$9 a foot the Cellar rejected as exorbitant in 1982, and more than either of the other two bookstore chains that inquired about the spot was willing to pay.

Barnes & Noble's forty-store university division is pushing hard to expand in the Midwest. (It took over the bookstores at Wayne State and University of Detroit last year, and, according to Bruce Weinberg, also approached MSU.) Barnes & Noble seems willing to invest

heavily in the expansion. For its money, the Michigan Union Bookstore won the right to carry profitable U-M emblem merchandise, a right which the Union had denied the Cellar. But it also got a much less desirable spot in the building's southeast corner. (The central space originally reserved for the Cellar had already been redesigned as small shops by the time the deal was made.)

Partly by putting its undergraduate texts into the subbasement (once the Union swimming pool), the chain has managed to create a surprisingly open and good-looking store. It looks small from outside. But once you're past the cash registers, snacks, and sundries grouped around the angled entrance, the store opens up into a broad cross-corridor. The stairs to the lower level wind down through a window bay on the far left, over by the "M" sweatshirts and steins. In the center are general-interest trade books (a half-price sale on Penguin paperbacks was under way when I was there), while deeply discounted *New York Times* bestsellers (thirty percent off list) are on the right. Beyond the bestsellers are two more rooms. Academically oriented trade books are in one, graduate texts in the other—a studious, comfortable room with window seats and handsome wooden bookcases.

Store manager Gerry Maloney's slight stoop, prematurely gray hair, and red sweater make him look more like a graduate student than the representative of a megacorporation. Now in his early thirties, Maloney has worked for Barnes & Noble since he was a teenager, most recently as manager of the Columbia University bookstore in New York. "We try to specialize, number one, in service,"



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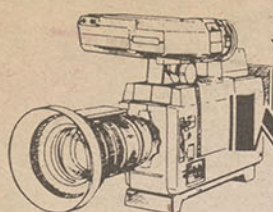
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Maloney explained. "That includes speed with the lines and trying to have enough staff to handle questions."

One staffer likely to trigger a sense of *deja vu* in U-M alums is Frank Williams, the high-domed, soft-spoken black man who for many years was a fixture of Follett's text department. Barnes & Noble's emphasis on service also includes lengthy hours, from eight a.m. to ten p.m. Monday through Thursday, eight to eight Friday, ten to six Saturday, and noon to nine Sunday.

One thing the new bookstore has not done is to match the across-the-board textbook discounts at the Cellar and Ulrich's. While committed to competitive prices, says Maloney, the store relies on rotating specials rather than overall discounts. Whether that will work in the highly competitive local book market remains to be seen. According to the Cellar's Bruce Weinberg, "Barnes & Noble put sale signs on a lot of books" in the middle of the January book rush, apparently in response to disappointing sales.

More service businesses round out Union renewal

*Local firms hope high
traffic will balance
out high rents.*

Between the bookstore and the MUG food court, half a dozen smaller stores now fill out the Union minimall. Some Union redecorating campaigns in past decades have been pretty garish—the basement work uncovered a former snack-shop wall done in huge orange and green stripes. But thanks to strict design guidelines, the new minimall exudes a subdued, oak-and-brass spiffiness. In the minimall, rental priority was given to Ann Arbor businesses. Local companies took every space, despite the fact that rents (in the same \$20 to \$25 range as the bookstore) are among the highest in central Ann Arbor.

Great Places Travel and Kolossos Printing seized the chance to open campus branches (Kolossos's is under the name Pronto Printing Center). A worker was still gluing together an oak handrail outside NBD's "loan origination office" when I went through in mid January. NBD, until now squeezed out of the student banking market by better-placed branches of First of America and Comerica, sidestepped the difficult state approval process needed to open a formal branch by dispensing all money through autoteller machines. Staff will be on hand, though, to handle student loan paperwork.

Dave Maurer, whose Ann Arbor Amusement Company has placed elec-

tronic games in various parts of the Union on and off for the last ten years, owns the Study Break video game room. Maurer, who also owns Mickey Rat's arcade on William, says that despite the waning of the intense video fad of two years ago, the arcade business is still viable. "The thing is to watch your overhead and the amount of competition in the area." To spread its overhead further, the Study Break also rents movies on videotape and runs a "computer adoption center" renting and selling used personal computers.

The one business that moved outright into the Union is Sun Photo's campus branch, formerly on South University next to Pizzeria Uno. "I can give you five quick reasons" for the move, owner Will Saulsbury says, including the basic business judgment that the Union location will produce more income, greater convenience for the U-M community, and space for a wider range of merchandise and a demonstration studio for passport and graduation photos. Reason number five turns out to be Saulsbury's enthusiasm for the Union renovation itself. "I guess I like what Frank Cianciola is doing," says Saulsbury. "Ten years ago, you know and I know that that place was a mess. It's great to be part of a good effort, an effort to show that permanence counts, and that you don't have to slob up everything in sight."

Domino's upscaled at Pizza Pasta

*Ann Arbor's most
inventive restaurateur
combines nutrition,
convenience,
and panache.*

One-twenty West Huron, the wood-sided former gas station next to the Ann Arbor bus depot, is now Pizza Pasta, Greg Fenerli's hybrid of fresh pasta and Domino's-style free delivery.

Someone besides Fenerli might have come up with the idea, but probably no one else would have carried it through to fruition. Fenerli's fertile imagination and cranky dedication to quality have already created four distinctive dining and drinking establishments: Tamiko's, the Oyster Bar & Spaghetti Machine, and the Rubaiyat, all at First and Huron, and Donburi on State Street. With Pizza Pasta, Fenerli has taken a product from the Spaghetti Machine and, with an engineer's typical painstaking thoroughness, made it portable.

Pizza Pasta combines layers of fresh rigatoni noodles with vegetables, herbs, cheeses, and (in the meat version) Italian sausage and pepperoni. It is baked in a disk-shaped, light-brown parchment-paper casserole (on which Fenerli is seek-



Greg Fenerli with Pizza Pasta kitchen on wheels.

ing a patent). The layering holds it together well, and it actually does look a lot like a rather plump pizza. But the meat Pizza Pasta has a third fewer calories than pizza, according to Fenerli, and the vegetarian version has only half as many.

"We've been marketing it for eight or nine months in the Oyster Bar, and we've sold a lot to people from five to seventy-five years old," says Fenerli. "Ninety-nine percent of the response was very favorable. The only comment against it was that it was too much food, and I like to see too much food anyway, for the price. The other comment was that it retains the heat, it takes a while to cool down. I wish every restaurant had complaints like that!"

Customer requests for takeouts encouraged Fenerli to set up the separate takeout location. He actually is an engineer by training, and he plunged enthusiastically into the task of designing an elaborate delivery program. Orders will be taken by telephone, then radioed to trucks equipped with refrigerators and ovens—of the conventional, non-microwave variety—for cooking en route to the customer's address. Fenerli plans to begin lunch takeout service in late January, followed by delivery service tentatively beginning February 1 in a limited radius. Minimum delivery order will be two \$4.25 Pizza Pastas. A salad and soft drinks will also be available.

As at the Spaghetti Machine, Pizza Pasta will benefit from seasonal infusions of fresh herbs and spices from Fenerli's farm. (He already has plans to increase his crop size with a new hydroponic system.) The ever-inventive Fenerli has a low-calorie Pizza Pasta in the works for introduction later, with whole wheat pasta and with yogurt and tofu replacing the cheese. He also promises periodic specials, possibly including chicken, seafood, Mexican, Greek, and

oriental versions. A particularly enticing variation, he says, might be "Pizza Ghet-ti," a delivered version of the Oyster Bar's spaghetti that could cook on the road in as little as three minutes.

Comedy club's Ann Arbor debut

Belated but successful.

At the beginning of November, Ed Feeny and his brother-in-law, Kirkland Teeple, launched the **Main Street Comedy Showcase** above the Heidelberg restaurant at 215 North Main. "Ann Arbor is a great entertainment city, but it seemed to have a lack of comedy," says Feeny. "All around the country, comedy clubs are just springing up. We feel lucky we're the first in Ann Arbor."

Feeny, twenty-nine, has a sober manner, necktie, and heavy glasses that suggest a management trainee more than an entrepreneur in the humor field. But he says he's been a comedy buff ever since Teeple, a professional stand-up comic, briefly booked other comedians into a Brighton bar several years ago. The partnership was formed last summer after Teeple returned from traveling around on the comedy circuit. Since Ann Arbor's only comedy forum was the student-oriented Michigan Union Laugh Track and the city was outside the normal drawing range of Detroit clubs, they wound up in the Heidelberg's upstairs room (previously the site of several short-lived music clubs).

Even during January's record-breaking cold spell, the Friday night



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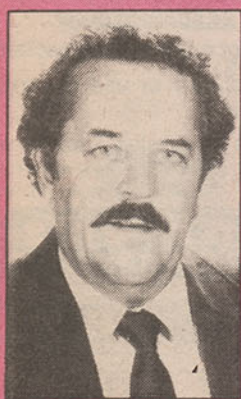
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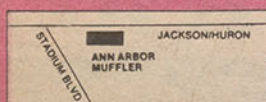
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show I watched attracted more than sixty people at \$6 a head. (Saturdays are also \$6, while Wednesday and Thursday shows are \$5.) Teeple, slightly younger than Feeny, is lean and sardonic. He opened the show by taking an informal survey that revealed that about a third of the audience was made up of students, and that most were on their first visit to the club.

Judging from Teeple and the two amateur Detroit comics who followed him, stand-up comedy still relies heavily on mockery. A number of victims are ones that, at least in Ann Arbor intellectual circles, it is no longer okay to mock, including gays and women. "Are you hissing, or leaking air?" Teeple asked upon hearing the audience reaction to one joke that cannot be repeated here. (Interestingly, though, the only other comment hissed was a passing reference to Briarwood.) There were truly novel bits as well, including a shrewd parody of Mick Jagger as a seventy-year-old and Teeple's sardonic digression on the status of EMU grads like himself in the U-M's home town. The headline act, a two-man improvisation team from Chicago, had the audience in stitches with, among other things, Olympic bubblegum chewing ("This next figure has a difficulty of 7.9") and haiku improvised on random topics.

After a slow start, attendance is now encouraging, according to Ed Feeny. "All through November and part of December we had to cancel shows during the week" for lack of customers, says Feeny. "Now you practically have to have a reservation, and we're often selling out on weekends."

End of an era at Complete Cuisine

*What happened
when a business
became an artistic
statement.*

"I n Ann Arbor, I have a theory that restaurants aren't a business," says one downtown restaurateur. "They're artistic statements, the fulfillment of dreams." That was certainly true of Alexandra's, the chic Main Street restaurant Sandi Cooper spun off from her **Complete Cuisine** cookware store and school a year and a half ago. From the outset, Cooper described her ambition for the restaurant—which bore her own first name—in terms of a lofty vision of perfection in food. The feeling was most recently captured in Jane Myers's *Ann Arbor News* article last month, in which Cooper compared herself to Mozart as a genius unappreciated in her own time.

The occasion for Myers's article—the court-ordered bankruptcy sale of both Alexandra's and Complete Cuisine—

was a measure of how far Cooper's artistic ambition diverged from good business judgment. Two days after the article appeared, Cooper's businesses were rather ignominiously advertised in the *Ann Arbor News* classifieds as part of a broker's "small business clearance sale" at fifteen to fifty percent off the original asking price. As we went to press, Cooper indicated a sale might be imminent.

Before Alexandra's opened, Cooper grandly predicted that Complete Cuisine would endure for a hundred years. Yet according to a Cooper employee, for at least a year employees have repeatedly suffered bounced paychecks—a particularly painful experience when the checks were deposited in an employee's own checking account and not discovered to be worthless until a week later. Cooper is an effervescent, strong-willed woman, and even before the payroll problems, a number of employees left on bad terms. In trying to explain what went wrong, those anti-Cooperites echo an ex-employee's prediction of several years ago: "Someday, God forbid, she'll get what's coming to her."

A bankruptcy never wins any friends. The liabilities of \$370,000 include debts to an unusually forbearing landlord, tax authorities, and several Cooper admirers who made personal loans to the business. Under the circumstances, it is not surprising that Cooper and her U-M microbiologist husband, Steve, will be leaving the country to spend his sabbatical in Germany.

But Cooper also will leave behind a sizable band of devout admirers, and a much larger group that appreciated the verve and quality of her businesses. The driving force behind the upscaling of the 300 block of South Main, she attracted a clientele valued by neighboring businesses ranging from the Peaceable Kingdom to the Selo/Shevel Gallery.

While the sheer force of Cooper's personality makes it easy to focus on that exclusively, objective factors were also at work in Alexandra's failure. Other restaurant veterans suggest Ann Arbor's restaurant glut deserves some of the blame for Cooper's problems. Robbie Babcock of the Whiffletree and the Gollywobbler says a restaurant supplier tells him that Ann Arbor isn't nearly as desirable a place to do business as it used to be. The supplier complains that even restaurants that once paid their bills promptly now fall behind and have to be watched as the competition for diners cuts into profits.

Complete Cuisine may also have contributed to Cooper's problems. Cooper compared the store's financial strength to the Rock of Gibraltar a few years ago, but more recently many cooking schools and stores have encountered hard times. Last September, *Detroit Free Press* food editor Jeremy Iggers went so far as to declare the "Food Decade" over. Iggers listed a number of cooking schools that had recently closed around the country, and cited a Chicago food editor's estimate that half of the cookware stores in that city had also folded.

Closings

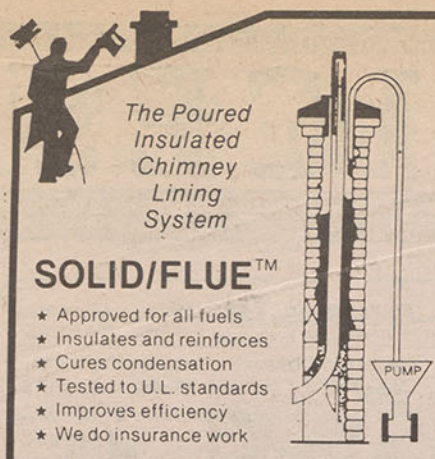
For the second time in two years, **Make Waves**, campus's last head shop, faces imminent closing. This time, though, no last-minute buyer appears likely to rescue the State Street store. Mark Thomas, the stocky Chicagoan who bought the business from founder Ken Brown two years ago, has been trying to sell it for months.

A block farther south on State, the **Shoe Palace** is also closing. Jim Edwards, the handsomely-appointed presence behind Maison Edwards and several other Nickels Arcade shops, bought the former Campus Bootery a year ago. "I didn't cotton up to the shoe business," Edwards says now. "You have to sale the shoe business continuously, and I'm not much of one for sale-ing." Heavily advertised sales don't mesh with his genteel style of doing business. Instead, Edwards will move his Van Buren lingerie shop into the Shoe Palace's spot at 304 South State. Van Buren's spot, in turn, will become a pipe and tobacco shop. Edwards once owned the A-Square Tobacconist on South University, and bought its fixtures and stock after present owner Mike Shalhoub lost his U Towers lease. They will be combined with the smokers' requisites from Maison Edwards in the new shop.

On South State near Briarwood, **Tee & Ski** has closed. The sporting goods business has been in a nationwide slump, attributed to the absence of any new popular enthusiasms to rival past crazes like tennis and racquetball. In the last couple of years, local casualties have included Tennis & More, Trophy Golf, and the downsizing of Raupp Campfitters. In Briarwood, **Town & Country** women's wear is also closing at the end of its lease.

At the corner of Main and Liberty, the **Kay-Jay Shop** will close at the end of February following a going out of business sale. Depending on your point of view, the maternity/large-size shop, which dates to the 1930s, is either the victim or the beneficiary of Ann Arbor's rising retail rents. While it will be succeeded by another women's wear shop paying higher rents, the immediate beneficiary will be Kay-Jay owner Norm Katz. Kay-Jay's lease on its storefront still has three years to run. By selling the remainder of the lease at a markup, Katz can profit from the site's increasing value.

Katz blames increased competition from mall-based discounters and Kline's for the decision to close the store, which his grandparents founded forty-seven years ago. "When my mother had the store, before Arborland and Briarwood, it supported three families. Now it has trouble paying what it owes." Since he also works as a manufacturer's rep, Katz could have held on, but when he received an offer on the space, "I figured, heck, why have the aggravation? It's going to be uphill from now on for all the small stores. I travel all over the state of Michigan, and I see it." When he got the offer, Katz says, "It was like somebody walked in out of the cold and said, 'I'll help you.'" □



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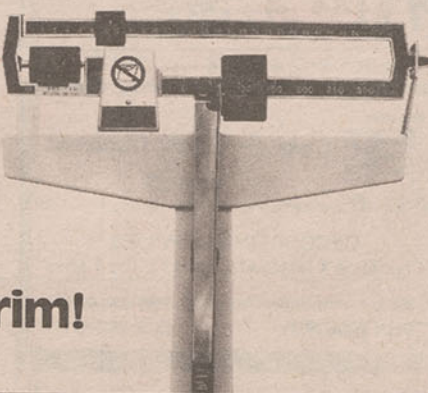
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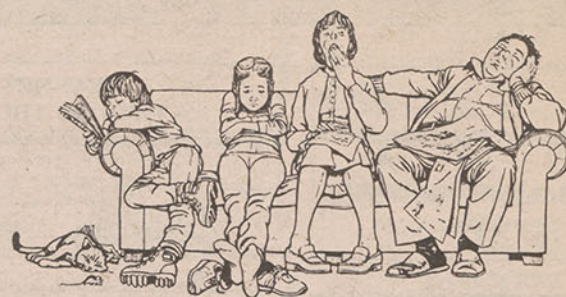
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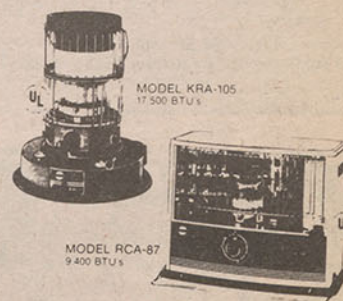
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with Bob & Margaret Blood: On Dreams, Feb. 15-17; for Separated/Divorced Men & Women, Feb. 22-24; on Life and Death/Despair and Hope, March 29-31; On Expressive Movement, April 6 (Saturday only). Brochure, 769-0046.

"Parlez-vous francais?" I am offering French classes for children age 4 and up, as well as adults. I incorporate art, music, dramatics, & cultural study with my own personal experiences. Please call Mlle. Jeri Elie, 995-1655.

Guitar—M.F.A. in CLASSICAL; all levels & ages. FOLK also (songs, chords). 769-4143.

Let's Speak Chinese 996-5950

Guitar Lessons: Exper.—all levels, styles. B.M. James 662-5861.

Learn How to Take Care of Your Plants: Six-week course on plants offered at Nielsen's. Emphasis placed on practical use rather than tests and quizzes. Meets Wednesdays starting February 20. Register (\$35) before Wed., Feb. 13. Contact Jan Wood or Bruce Nielsen at 994-6112 or stop by Nielsen's Flower Shop 1021 Maiden Lane

Women's support groups forming. Share feelings, concerns. \$35, 973-8699.

Riding instruction—Dressage/combined training on highly trained horses. Call 668-9922, 668-1642.

Piano Lessons: Exper.—all levels, ages, styles. Call Amy 662-5861.

Learn Drums! Dave Wanuga 761-6625

Folk Harp Lessons & Sales These small harps (\$150) are beautiful & fun to play. Beg. & kids welcome, 665-5579.

Piano Lessons—Experienced teacher, enjoyable approach. Extra music theory on computer. Near Arborland, 971-2792.

"Parlez-vous Francais?" If you love to speak French or think you'd enjoy learning, telephone Mlle. Jeri Elie, 995-1655. Adults all levels.

Etching—lithography studio available to experienced printer. Call 665-5044.



Personals

Bisexual, funloving SF wonders if there's another like me out there. Box 186, 206 S. Main, AA 48104.

SW pro-equality male, 42, 6', non-smoking professional, seeks SWF, 30-40, who loves music, cats, both serious and fun conversation, and is interested in possible long-term relationship. Write Box 1684, Ann Arbor 48106.

SWM, 6'2", 39, fit non-smoker, likes enthusiasm, reading, music, outdoors, unpretentious lifestyle, communication, fun; seeks SF who also values honesty, learning, humor, empathy, humanist values. PO Box 2886, AA 48106.

SJF, 42, seeks comparably sensitive, bright, attractive, non-smoking, honest, affectionate, self-assured professional to share good times, humor and varied interests. Too much to hope for? Mom still thinks you're out there. If so, please make contact at Box 189, 206 S. Main, AA 48104.

THIS IS NOT A TEST—However, please tell us why 4 fascinating women (SWF, professionals) will enjoy your company during an evening of gourmet dining and fine wine. PO Box 188, 206 S. Main, AA 48104.

DWM, 39, PhD, attractive, caring, humored liberal, interested in X-C skiing, bicycling, arts, music (Mahler to Monk), seeks independent self-confident WF for honest caring relationship and lots of happiness. Box 196, 206 S. Main, AA 48104.

Happy Valentine's Day to Ann Arbor's only Swedish baritone-tenor pro. You are one of a kind. Much love, J.

Petite, bright, cute college prof., 30, would like to meet a trim, energetic professional with a sense of humor. Please write this vivacious SWF at Box 187, 206 S. Main, 48104.

SWM, 31, 5'7", 130, non-smoking, professional. Shy yet romantic. Honest & sensitive but a bit narcissistic. Enjoys music (Bach to Zydeco), photography, ethnic dining. Dislikes fast food, adult rock, Ronald Reagan. Seeks complementary, egalitarian friendship w/ SF, 21-30, slim, non-smoking, student/professional. Walt 665-2681.

SWF, w/ herpes! Attractive, caring, non-smoker, 38; seeks SWM w/ same for a compatible relationship. Openness and communication are a must. P.O. Box 1042, Ypsi 48197.

14 ATHLETIC MEN WHO LIKE TO SWIM

need money to pursue our passion. Be our softball team sponsor and help us score. Call Les at 764-0248 (days).

Herpes? If you are a SWF with herpes and would like the opportunity for a possible relationship where you can begin with understanding and feel completely comfortable, read on! I am an attractive SWM, 32, with occasional herpes. You will find me a quality individual who is easy to know. Introduce yourself in a note to P.O. Box 788, Ypsilanti, 48197.

Warm, fun-loving, attractive, semi-domesticated, professional SWF with young son seeks SWM, 33-41, willing to share the excitement, challenges, fun, warmth, and ups and downs of finding the balance. Please write Box 7255, AA 48107.

SWM, 49, 6', handsome, warm, affectionate, enjoys music, dancing, holding hands, seeks lady for companionship, lasting relationship. Box 1584, AA 48106.

Interesting, vivacious, friendly, slim professional women (45-50) would like to meet level-headed, warm non-smoking intelligent employed men. We offer good conversation, wine and cheese, or dessert and coffee, and are open to your ideas for enjoyable activities. We want to develop friendships and hopefully meet someone compatible. If you like women and enjoy their company, write us a letter. Box 180, 206 S. Main, Ann Arbor 48104.

Congenial, mature, professional woman wants to meet compatible feminist to explore sharing OWS house by May 1. Box 8154, AA 48107.

Gay male, 28, grad student. I am both articulate and a good listener; enjoy reading novels, philosophy, the *Nation*; interests in the arts, leftist politics, swimming; am close to friends and family. Seek person with similar or complementary interests. Address replies to P.O. Box 7223, AA, 48107.

Handsome SWM 38, 5'8" stylish, easy going, spirit of adventure, good sense of humor. If you like social events and outdoor activities, let's get together. P.O. Box 8292, AA 48107.

Laugh at Feb. blahs. Humorous, fit, attractive, 37, SWF relishes meeting similar bright, secure, kind SWM, 32-42, over 5'9", non-smoker/It-drinker. Am editor/writer who enjoys outdoors, hikes, laughs, words, dancing, etc. For friend (&?) long-term relationship. Box 241, Whitmore Lake, MI 48189.

SWF, age 33, who likes movies, art, children, basketball, books, animals, Thursday night NBC TV, food, taking walks, looking for a man to share life with. P.O. Box 7241, AA 48107.

Rerun (i.e. the ad) SWM 42, Prairie Home fan, seeks to meet witty female, 25-40. Likes—dogs, humor, chinook winds. PO Box 2815, AA 48106.

, Prairie
y female,
chinook
06.

Attractive Bisexual Woman—an educated professional with wide range of interests and good sense of humor, mid-40s, married, seeks similar woman with whom to share thoughts and feelings. Please write PO Box 4060, 48106. I want to hear from you.

Pretty SWF, warm, bright, romantic, sports-minded, professionally secure, seeks **SWM**, over 35, with the same abilities to share ideas and feelings in an honest, warm, close, open-ended relationship. Please reply Box 184, 206 S. Main, AA 48107.

Discriminating, professional SWF, veggie, who loves travel & the outdoors would like to meet profess., non-smoking, health-oriented SWM, 34-45, with travel bug & sense of the irreverent. Someone who likes Galway, clean air, Prairie Home, tofu, backroads & snow-covered trails. Wanted to explore the world & share some giggles. PO Box 191, 206 S. Main, Ann Arbor 48104.

A large, stylized heart shape filled with a repeating pattern of small flowers and leaves, set against a light background. The heart is outlined in a dark color and contains a dense, symmetrical arrangement of small, five-petaled flowers and heart-shaped leaves. The pattern is mirrored across a vertical axis, creating a balanced and decorative design. The overall style is reminiscent of early 20th-century decorative arts or book cover design.

You are a SWM, 33-45, who is a true laugh, full of energy and thoughtfulness, a romantic and spontaneous exchanger who is also stimulating and available with dancing feet. **I am** a SWF, 39, professional, winter sophisticate who is an eclectic movie-goer, enthusiastic swimmer, a self-sufficient and expressive lady. Box 194, 206 S. Main, Ann Arbor 48104.

SWM, 37, nice-looking & fit, would like to meet a fit SWF non-smoking, interested in weight-lifting & running, dining & dancing, walking arm in arm; doing crazy things & being natural. If this is you, then let's meet. Box 192, 206 S. Main, AA 48104.

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February, 1985 ANN ARBOR OBSERVER 63



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7 days each week, the League Buffet features a wide selection of hot entrees, vegetables, "home baked" desserts and breads, a salad counter, and the service that people have come to expect in over 55 years of serving fine food (and there's no tipping!) Our menu changes daily and on Thursday nights we feature International Cuisine. See you at the League!!

The League Buffet's International Nights

Featured Cuisines in February

Belgium & Netherlands

Herb cream soup
Veal cutlet in white wine sauce
Filet of sole Ostendaise w/ shrimp,
clam and mushroom sauce
Flemish beef stew (Carbonnades ala Flamande)
Roast breast of chicken ala Wallone
Dutch style fresh boiled ham with
mashed vegetables
Smoked metworst with Dutch style noodles

Italy

Escarole and meatball soup
Veal roll piccata (ham, veal, cheese)
Roman style roast leg of lamb
Spaghetti with minced clam sauce
Italian pot roast of beef with Mostaccioli
Boneless breast of chicken Florentine
Napoli stuffed pork chop

2/7

India

Mulligatawny soup
Broiled beef kabob w/ rice and peas
Indian style sauteed shrimp with
herbs and orange rice
Bengal curry of lamb over steamed
rice and fruit chutney
Spiced Calcutta chicken and tomatoes
Baked fish with curried vegetables
Meat balls with curried green peas and almond rice

2/21

2/14

Canada

Nova Scotia clam chowder
Prime rib of beef au jus with Yorkshire pudding
Baked Lake Superior whitefish with caper sauce
Beef steak and kidney casserole
Boneless breast of chicken ala Duben
Roast fresh ham with rhubarb conserve
"Tourtiere", French pork and veal pie

2/28

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Emphasis on jazz during the week, with dance bands on the weekend. Large dance floor, cover (except Thurs.). **FEB. 1-2:** Dance band to be announced. **FEB. 7:** Jam Session with Ned Mann & Friends. Drummer Danny Spencer, pianist Gary Shunk, and trumpeter Max Morden join bassist Mann. **FEB. 8-10:** On Que. Top-40 sextet with a Motown emphasis led by sax player Al Chisolm and vocalist Terry Reed. **FEB. 14:** Jam Session with the Robert Lowe Group. Versatile Detroit-based jazz quartet led by longtime Lyman Woodard guitarist Lowe. **FEB. 15:** Robert Penn Revue. High energy Motown revue and R&B band led by blues vocalist/guitarist Penn. **FEB. 16:** Top-40 Dance Party. With local DJ to be announced. **FEB. 17:** On Que. See above. **FEB. 21:** Jam Session with Sherman Mitchell, Paul Vornhagen, & Friends. Features trombonist/flutist Mitchell from Flint and local sax player Vornhagen. **FEB. 22:** Robert Penn Revue. See above. **FEB. 23:** Top-40 Dance Party. With local DJ to be announced. **FEB. 24:** On Que. See above. **FEB. 28:** Jam Session with the Jerome Perry Quartet. Jazz group from Detroit led by tenor saxophonist Perry. **MAR. 1-2:** Amigo. See Rick's. **MAR. 3:** On Que. See above.

THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. The Ark has moved to larger quarters on Main between Madison and Mosley, in the second-floor room formerly occupied by Boards and Billiards. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **FEB. 1:** RFD Boys. Authentic bluegrass by this longtime local favorite quartet that's been together since 1969 when they were U-M students. Their credits include three LPs, an appearance on J.P. McCarthy's Focus program, and a cover story in *Bluegrass Unlimited* magazine. **FEB. 2:** Sukay. Music of the Andes Mountains regions of South America performed on a variety of ancient panpipes, notched flutes, rattles, and drums. Vivid, exciting rhythms and melodies. **FEB. 3:** Tannahill Weavers. Traditional Celtic music featuring Highland pipes performed with the rhythmic drive and urgency of rock 'n' roll. **FEB. 6:** Talent Night. All acoustic performers invited. A chance to learn new riffs, songs, jokes, and stories. Come to play or listen. \$1. Performers, free. **FEB. 7:** Kenny Burke, Gerry O'Beirne, and Andy Irvine. Traditional and contemporary Irish music by former Bothy Band member Burke on fiddle, Planxty founder Irvine on bouzouki, and O'Beirne on 12-string, 6-string, and slide guitar. **FEB. 8:** Gabriel Yacoub. An eclectic French folksinger and guitarist with an enthusiastic American following, Yacoub is the founder and leader of the group Malicorne, which has been compared to such English groups as Fairport Convention and Steeleye Span. He has a liquid, reedy voice, and his brilliant guitar work features rich contrapuntal lines and a classical technique which, sounded on steel strings, gives his instrument the fullness of a harpsichord. **FEB. 9-10:** "An Evening with Cole Porter." See Events. **FEB. 12:** Deirdre McCalla. Inspiring, evocative feminist singer-songwriter known for the rhythmic undercurrents of her music and the poetic integrity of her lyrics. **FEB. 13:** Talent Night. See above. **FEB. 14:** A Valentine's Day Concert with Sharon, Lois, and Bram. See Events. **FEB. 15:** RFD Boys. See above. **FEB. 16:** Bobby McFerrin. See Events. **FEB. 19-20:** "Songs from the North Country: Selections from the Musical Plays of Jay Stielstra." See Events. **FEB. 21-23:** A Ceilidh. See Events. **FEB. 27:** Lady of the Lake. This all-female Lansing trio with a repertoire of both traditional and contemporary acoustic music is The Ark's new house band. It hosts The Ark's "Talent Night" on alternate Wednesday nights. Bring your instrument and join in the fun.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **EVERY THURS.:** Open Mike. Hosted by Cimarron guitarist/harmonica player Doug Cameron. All acoustic musicians invited. Call in advance. **FEB. 1-2:** Fabulous Checkers. See Blind Pig. **FEB. 6:** Killer Trout. See Mr. Flood's. **FEB. 8:** Willie D. Warren and the Blues Cruisers. Electric blues band from Detroit led by 12-string guitarist Warren. **FEB. 9:** Little Sonny and His Blues Revue. Electric blues band led by harmonica player Little Sonny, one of Detroit's most exciting blues artists. **FEB. 13:** Killer Trout. See Mr. Flood's. **FEB. 15:** Detroit Blues Band. Popular, veteran electric blues band. **FEB. 16:** Joe Lo Duca. Jazz ensemble led by guitarist Lo Duca, with special guest trumpeter Marcus Belgrave. Lo Duca and Belgrave are two of Detroit's most popular and respected jazz musicians. **FEB. 20:** Killer trout. See Mr. Flood's. **FEB. 22:** The Suspects. Danceable R&B. **FEB. 23:** Juanita McCray and Her Motor City Beat. Detroit blues band led by vocalist McCray. **FEB. 27:** Killer Trout. See Mr. Flood's. **MAR. 1-2:** To be announced.

THE BLIND PIG, 208 S. First St. 996-8555.

The music has moved from the basement to the new back room, complete with an expensive new sound system, a dance floor with flashing lights, and larger seating capacity. Beginning in January, the music is being booked by Prism Productions. Cover, dancing. **FEB. 1:** The Look. Popular modern rock 'n' roll band from Detroit. **FEB. 2:** Something American. Popular, sharp-sounding, slightly manic new music rock 'n' roll quartet from Detroit plays mostly originals, along with some choice covers. **FEB. 4:** Le Club Sputnik. Dance party with DJ Mike Halloran, best known from his influential and extremely popular WDET show, "Radios in Motion." Each Monday night also features acoustic sets by members of local and Detroit-area rock 'n' roll bands. Tonight: the popular Detroit new music rock band Rhythm Corps. **FEB. 5:** Fork It Over. New local funk quintet covers material by Prince, Time, the Ohio Players, and the like, along with a bit of reggae, an occasional rock tune, and some originals. Features guitarist David Surovell, keyboardists Mark Cale and Eric Richter, bassist Derick Robbins, and drummer David Meiland. **FEB. 6:** Reggae Dance Party. With WCBN DJ Brian Tomsic. **FEB. 7:** The Adventures. All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watousie guitarists Chris Cassello and Drew Howard (on bass), and Urbations Martin Gross on drums and Johnny Evans on sax. Needless to say, this is an extremely fun-oriented outfit. **FEB. 8:** Blue Front Persuaders. See Rick's. **FEB. 9:** Surreal Estate. See Rick's. **FEB. 11:** Le Club Sputnik. See above. Tonight's acoustic set is by Map of the World (see Joe's). **FEB. 12:** Luther "Guitar Jr." Johnson. See Events. **FEB. 13:** Reggae Dance Party. See above. **FEB. 14:** Buddy Guy and Junior Wells. See Events. **FEB. 15:** Black Market. All-white Detroit reggae-rock band just returned from their 3rd annual tour of Jamaica. **FEB. 16:** Fabulous Checkers. Versatile jazz-inflected R&B sextet with an engaging, full-bodied sound; crisp rhythms; alternately sweet and husky melodies; and imaginative arrangements. **FEB. 18:** Le Club Sputnik. See above. Tonight's acoustic set is by Private Angst, a Wayne State University-area rock 'n' roll band with a tough, punkish edge, an anarchist political point of view, and lots of original songs with clever and somewhat humorous lyrics. **FEB. 19:** All Fall Down. New local pop-rock dance quintet with a repertoire of provocative, tightly arranged originals and choice covers. **FEB. 20:** Bop Harvey. East Lansing band plays lots of longish, acid-spirited 60s songs and originals in the same vein, along with some reggae. In fact, they play reggae well enough that Jamaican reggae star Sugar Minott took them into the recording studio with him when he was in Detroit last December. **FEB. 21:** The Slang. See Mr. Flood's. **FEB. 22-23:** Domino. See Joe's. **FEB. 25:** Makoto Ozone. See Events. **FEB. 26:** Azreal. Local heavy metal hardcore band formerly known as Sudden Death. You can hear them on "Cruisin' Ann Arbor II." **FEB. 27:** Reggae Dance Party. See above. **FEB. 28:** Cult



The popular Detroit-based Latin dance group Amigo performs at a benefit for the Latin American Solidarity Committee at Rick's, Sun., Jan. 10. They're also at the Apartment Lounge, Mar. 1 & 2.

Heroes. Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **MAR. 1:** Urbations. Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. **MAR. 2:** Microtones. See Rick's.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **FEB. 3:** Paul Vornhagen & Friends. Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **FEB. 10:** To be announced. **FEB. 17:** Paul Vornhagen & Friends. See above. **FEB. 24:** To be announced. **MAR. 3:** Paul Vornhagen & Friends. See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.:** Ron Brooks Trio. Bassist extraordinaire Brooks is joined by Bob Elliott on drums and Bill Evans on piano.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Wed.-Sat. & Mon. Cover, dancing. **EVERY SUN.:** Sunday Night at the Movies. Recent feature films to be announced. No cover. **EVERY WED.:** Video Wednesday. Top-40, funk, and oldies rock videos on a 10-foot screen. **FEB. 1-2:** Kids. Lively, danceable versions of vintage rock, along with some current hits. **FEB. 4 & 7-9:** King Cool. The duo of pianist Jimmy King and guitarist Bill Cool, along with a computerized drum set, play Prince, Rick James, and other current top-40 dance songs. **FEB. 11:** D.B. and Watt. Danceable top-40 guitar/piano duo with a drum synthesizer. **FEB. 14-16:** The Heat. Hard-driving rock 'n' roll dance band. **FEB. 18 & 21:** The Influence. Danceable rock from 50s classics and Motown to current hits. **FEB. 22-23:** Kids. See above. **FEB. 25:** The Shades. 60s dance rock. Formerly the Dominoes. **FEB. 28 & MAR. 1-2:** Buzztones. See Rick's.

THE FOX'S DEN, 5400 Plymouth Rd. 662-1647.

Lounge at the Lord Fox Restaurant. No cover, no dancing. **EVERY THURS.** (5-7 p.m.), **FRI.** (5-11 p.m.), & **SAT.** (7-11 p.m.): Stephen Dorar. Jazz & swing piano.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.:** Paragon. Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. No alcohol. **EVERY SUN.** (11 a.m.-1 p.m.): Live classical, folk, and other acoustic music at Sunday brunch.

FEB. 2: Jonathan Richman. See Events. Remainder of February music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

German band and dancing every Sat. in the Wein Room. Live music Fri.-Sat. in the Rathskeller (no cover, no dancing.) **MAR. 1-2 & 8-9:** Mustard's Retreat. Guitarists Michael Hough and David Tamulevich sing and play folk, blues, and rock tunes, including several originals. One of Ann Arbor's most durably popular acoustic acts. **FEB. 15-16:** Chris Gardstrom and Bill Barton. Footloose veteran Barton teams up with Gardstrom, who recently moved to Ann Arbor from Saginaw where she was a member of bluegrass and country bands, to perform American and Irish folk and traditional music. **FEB. 22-23 & MAR. 1-2:** Mustard's Retreat. See above.

JOE'S STAR LOUNGE, 109 N. Main. 665-JOES.

No more false alarms: Joe Tiboni has been told he must close February 16 so construction can begin by March 1 on the new high-rise to be built on the corner of Main and Huron. No word yet on where he plans to relocate. Cover, dancing. **EVERY FRI.** (5:30-8 p.m.): Kevin Lynch and the Cadillac Cowboys. Spirited country swing and convincing country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **FEB. 1-2:** Urbations. See Blind Pig. **FEB. 4:** Video Night. Part of a weekly series. Each week's program features a particular musical genre, from vintage blues and R&B to reggae and contemporary rock 'n' roll. Not the run-of-the-mill stuff you see on MTV. **FEB. 5:** R&B Cadets. 6-piece new music R&B band from Milwaukee with a dynamite female lead vocalist. Soon to release a Nick Lowe-produced EP. Opening act is Green, a neo-psychedelic pop band from Chicago. **FEB. 6:** Radio King and His All-Star Soul Band. Drummer Rich Dishman leads this veteran band in furiously dancegrooved versions of Motown, boogaloo, Mardis Gras tunes, and even theme songs from old TV shows like "Perry Mason" and "My Three Sons." **FEB. 7:** Charlie Pickett and the Eggs. Very entertaining guitar-based neo-garage band from Miami whose style combines elements of the Velvet Underground, the Flaming Groovies, the early Rolling Stones, and even Country Joe and the Fish. Their 5-song EP is gaining favorable attention from New York City rock critics. **FEB. 8-9:** Domino. Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino." **FEB. 11:** Video Night. See above. **FEB. 12:** Map of the World. Ann Arbor's most enchanting new music band features lots of superb original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. After more than a year of playing to sparse crowds, this band is finally beginning to catch on big with local audiences. Also, their latest single, "Monkey's Paw"/"Disconnection," has received favorable notices in *Creem* and in the Detroit-area press. **FEB. 13:** To be announced. **FEB. 14:** Sun Messengers. Popular, versatile 10-piece big band from Detroit plays

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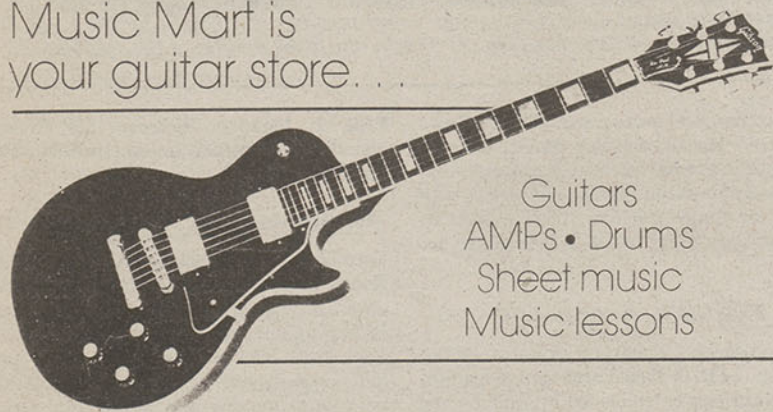
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330 E. Liberty

everything from Latin and African dance music to blues and rock. **FEB. 15-16: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of early rock 'n' roll and rockabilly classics and obscure gems. Nardella's crowds have been rather slow of late to get up and dance—mainly because much of the audience sits rapturously absorbed in listening to the thrilling ferocity of the music.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 music with DJ Dave Meyer.

McMULLEN'S, S. State at I-94. 761-7800.

Lounge in the Briarwood Hilton. No cover, no dancing. **EVERY TUES.-SAT.** (7 p.m.-midnight): Jim Bajor, Soft jazz piano.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon and night. Raucously convivial atmosphere, abetted by the music fare's predominantly stomping blues flavor. Cover. **EVERY SUN.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features vocals with sumptuous harmonies. **EVERY MON.** (5-7:30 p.m.): **Johnny Jones and the Phones.** Superb R&B band. **EVERY TUES.** (5-7:30 p.m.): **Resistance Free.** Rock, reggae, and Motown, with new vocalist/keyboardist Jeanne Mayle. **EVERY WED.** (5-7:30 p.m.): **Falcons.** Explosively danceable concoction of Chicago blues, early rock 'n' roll, mid 60s soul, and prime Motown. **EVERY THURS.** (5-7:30 p.m.): **The Killer Trout.** R&B, blues-rock, and punk-blues party band with ace guitarist Brophy Dale, Blue Front Persuaders saxophonist Charlie Tysklind, and Urbations keyboardist Andy Boller, whose between-song patter often includes funny political commentary. **EVERY FRI.** (5-7:30 p.m.): **Tracy Lee and the Leonards.** Early rock 'n' roll, country, and rockabilly band fronted by powerful, sweet-sounding vocalist Tracy Lee Komarmy and featuring guitarists/backup vocalists Dick Siegel and George Bedard, with drummer Richard Dishman and bassist Keith Herber. Their repertoire also includes many Siegel, Bedard, and Siegel-Komarmy-Bedard originals. **EVERY SAT.** (5-7:30 p.m.): **Swing Shift.** Recent R&B, rock, & funk by this new quintet founded by former Cookin' bassist/vocalist Maggie Waltz. Includes pianist/vocalist Eric Barnes, guitarist Sam Clark, sax player Steve Rosen, and drummer Don Kuhli. **FEB. 1-2: The Slang.** Vocal-intensive quartet plays a spicy selection of mid 60s roots pop, along with some clever originals. **FEB. 3: Jaxmyth.** Blues & rock trio from Florida. **FEB. 4: Killer Trout.** See above. **FEB. 5: Tracy Lee and the Leonards.** See above. **FEB. 6: Al Chisolm.** R&B, soul, and rock 'n' roll band led by former Quiet Storm sax player/vocalist Chisolm. **FEB. 7: Falcons.** See above. **FEB. 8-9: Detroit Blues Band.** See Aubree's. **FEB. 10: P.F. Flyers.** Blues-rock and R&B band fronted by pianist Pete Falkenstein. **FEB. 11: Detroit Fumes.** New local Rock 'n' roll band led by sax player Steve Dreyfuss. **FEB. 12: Maynard G. Krebs Quintet.** R&B and blues band from Detroit. **FEB. 13: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring guitarist Brophy Dale. **FEB. 14: Rock Aliens.** 50s & 60s rock from the "Cosmic Zone" with inspirational vocals by "Pontiac" Pete Ferguson. **FEB. 15-16: Jimmie Stagger Band.** Loud, up-tempo Yardbirds-influenced electric blues quartet from Grand Rapids fronted by vocalist Stagger, a fiery bottleneck blues guitarist. **FEB. 17: Jaxmyth.** See above. **FEB. 18: Killer Trout.** See above. **FEB. 19: The Slang.** See above. **FEB. 20: Fast Tracks.** Local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some strong original compositions. Well-received in November as opening act for Wynton Marsalis. **FEB. 21: George Bedard and the Bonnevilles.** Reunion of this popular country & rockabilly band fronted by Kingpins guitar whiz Bedard. **FEB. 24: P.F. Flyers.** See above. **FEB. 25: Detroit Fumes.** See above. **FEB. 26: Al Hill and the Headlites.** See above. **FEB. 27: Falcons.** See above. **FEB. 28: Lunar Glee Club.** 8-piece all-originals instrumental dance ensemble features delicious jazz harmonies and melodies set to about as many rhythms as your feet can fashion, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. You can hear percussionist David Mason's "Olduvai Gorge" on "Cruisin' Ann Arbor II." **MAR. 1-2: Blue Front**

Persuaders. See Rick's. **MAR. 3: Jaxmyth.** See above.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover. Live music every night except Tuesday. **EVERY WED.-MON.:** Lifeline. Top-40 dance band.

NECTARINE BALLROOM, 510 E. Liberty.

994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. The music is primarily records and videos of all forms of contemporary dance music. Occasional live shows planned. Cover, dancing. No jeans. Valet parking available. **EVERY SUN.** (4-9 p.m.): **High School Dance Party.** Dance music with DJ and some live entertainment surprises. Non-alcoholic drinks available. You must have an Ann Arbor high school I.D. to get in. \$3. **EVERY SUN.** (9 p.m.-2 a.m.): **Star Tracking.** Plans call for live concerts by national acts, along with special appearances by comedians, DJs, movie stars, recording artists, and soap opera personalities. Produced and hosted by Les Harvey, the local promoter who put such acts as B.B. King, the Four Tops, and Grandmaster Flash into the old Second Chance. Harvey hopes eventually to turn "Star Tracking" into a weekly TV show. **EVERY MON.:** **The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.:** **High Energy Dance Music.** With Rubaiyat DJ Roger LeLievre. **EVERY WED.:** **Steve King and the Dittillies.** 60s rock 'n' roll. **EVERY THURS.:** Dance music with DJ J. Barry. February 14 is a special party featuring WQBQ DJs, give-away of a \$2,000 diamond, and no cover. **EVERY FRI.** (5-8 p.m.): **Non-Stop Bop.** DJ to be announced spins 50s & 60s dance records. \$5 cover includes free drinks and hot hors d'oeuvres. **EVERY FRI.-SAT.:** Recorded dance music with DJ Roger LeLievre. **FEB. 9 (7-9 p.m.): Fast Freddie and the Playboys.** Nationally renowned male dance troupe. **FEB. 16 (7-9 p.m.): Elvis Dave.** Very popular Elvis impersonator from Plymouth. **FEB. 23 (7-9 p.m.): Foxy Frenchmen.** Popular Detroit-area male dance troupe.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

PANTREE, 330 E. Liberty. 665-9919.

No cover, no dancing. **EVERY SUN.** (9 p.m.-midnight): **Jazz over the Park.** With the Ron English Trio.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy non-student clientele drawn by the music. Dancing, cover. **FEB. 1-2: Cabbage Patch Watusies.** The customized-in-a-garage, five-on-the-floor Cadillac of local rock 'n' roll bands, driven by the demonic "you-can't-catch-me" vocals of Dan Mulholland and fueled by classics from Bo Diddley to Los Lobos, with a trunkload of cans filled with high-octane originals to guarantee they never run out of gas. Except for an appearance at the WCBN Benefit Bash (see 17 Sunday Events listing), this is reportedly their last performance until the warm weather returns—which doesn't figure to be any time soon. **FEB. 4: Radio King and His All Star Soul Band.** See Joe's. **FEB. 5: Resistance Free.** See Mr. Flood's. **FEB. 7: Microtones.** 6-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. **FEB. 8-9: Newt and the Salamanders.** Old-style R&B, tight and slick, with some Frank Zappa covers and other pleasingly bizarre musical phenomena. **FEB. 10 (8 p.m.-midnight): Latin American Solidarity Committee Benefit.** With Amigo, a very popular Detroit-based Latin dance band. Tickets \$5 at Schoolkids' and the LASC office in the Michigan Union (M-F noon-2 p.m.). **FEB. 11: Surreal Estate.** Contemporary rock trio includes two former members of the Seeds of Europe. Sharp, fun-focused covers of Talking Heads, XTC, and other modern rockers, along with some well-crafted originals. **FEB. 12: BFA.** Rock & ska band from Windsor. Opened for SLK at Rick's in November. **FEB. 13: First Light.** Extremely popular Cleveland-based reggae band features five former members of I-Tal. **FEB. 14: Al Hill and the Headlites.** See Mr. Flood's. **FEB. 15-16: Buzztones.** Classic Motown & soul covers and lots of sleek, explosive contemporary funk/rock originals featuring the edgy, high

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pressured vocals of Lamont Zodiac. Their very strong new EP, "Encyclopedia," is available in local record stores. Their cut on "Cruisin' Ann Arbor II" has been getting regular airplay on WIQB. **FEB. 18: The Slang.** See Mr. Flood's. **FEB. 19: Fork It Over.** See Blind Pig. **FEB. 20: Skyscrapers.** Versatile Traverse City rock band plays everything from Marvin Gaye, Creedence Clearwater, R.E.M., and ska, along with many originals. **FEB. 21: Roomful of Blues.** See Events. **FEB. 22-23: Blue Front Persuaders.** Ann Arbor's most spirited and mischievous purveyors of unhousebroken R&B, from classic swing and jump blues to such early rock obscurities as the Coasters' "Shopping for Clothes" and Bill Haley's "Thirteen Women." Also, some sparkling originals. **FEB. 25: Killer Trout.** See Mr. Flood's. **FEB. 26: The Honeyboys.** Elmore James-style blues and R&B quintet from Detroit features Gary "Daddy" Churchill on sax and Rip James on vocals and Hammond organ. **FEB. 27: Sea Cruisers.** Lansing-area 50s & 60s rock band. A big hit at their Rick's debut in January. **FEB. 28: Steve Nardella Rock 'n' Roll Trio.** See Joe's. **MAR. 1-2: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals.

ROUNDHOUSE SALOON, 401 Depot. 769-0592.

Lounge at the Gandy Dancer. Solo piano by Bart Polot, Mon.-Thurs. (5:30-11:30 p.m.), Fri.-Sat. (5:30 p.m.-12:30 a.m.).

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. No cover, no dancing. **EVERY FRI.-SAT.: The Alexius Trio.** Smooth, swinging jazz trio features pianist Carl Alexius, bassist Bruce Dondero, and drummer Eric Alexius. 8:30 p.m.-1 a.m.

TC'S SPEAKEASY, 207 W. Michigan Ave., Ypsilanti. 483-4470.

Dancing, no cover. **EVERY THURS.-SAT.: Ty Cool and Pam Wallace.** Easy-listening rock.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **FEB. 1-3: Q-36.** Top-40 dance band. **FEB. 5-10, 12-17, 19-24, 26-28, & MAR. 1-3: Whiz Kids.** Popular, versatile top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

Last fall U-Club management began enforcing the restrictions that go with its "club" liquor license. The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. In addition, while guests may drink alcoholic beverages, only members are permitted to purchase it. Cover, dancing. **FEB. 1: Dance Party.** DJ to be announced. **FEB. 2: To be announced.** **FEB. 5: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **FEB. 6: Laugh Track.** Open stage for aspiring comedians, with occasional out-of-town guests. **FEB. 7: Soundstage.** Local acoustic performers followed by dance sets with aspiring local rock bands. **FEB. 8: C.F.G. New U-M student ska-flavored rock band.** **FEB. 9: Dance Party.** DJ to be announced. **FEB. 12: Reggae Dance Party.** See above. **FEB. 13: Laugh Track.** See above. **FEB. 14: Soundstage.** See above. **FEB. 15: Dance Party.** DJ to be announced. **FEB. 16: Live band to be announced.** **FEB. 19: Reggae Dance Party.** See above. **FEB. 20: Laugh Track.** See above. **FEB. 21: Soundstage.** See above. Closed for Spring Break, February 22-March 3.

VICTOR'S, 615 E. Huron. 769-2282.

Restaurant and lounge inside the Campus Inn. No cover, no dancing. **EVERY SUN.** (5-9:30 p.m.) & **EVERY TUES.-THURS.** (6-10 p.m.): **Clair Ross.** Classical harpist. **EVERY FRI.-SAT.** (6-10:30 p.m.): **Deborah Gabrion-Gould.** Classical harpist.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **FEB. 1-3 & 5-10: Rainbo.** Top-40 dance band. **FEB. 12-17: Rage.** Top-40 dance band. **FEB. 19-24, 26-28, & MAR. 1-3: Expo Facto.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Whisper.** Top-40 duo.

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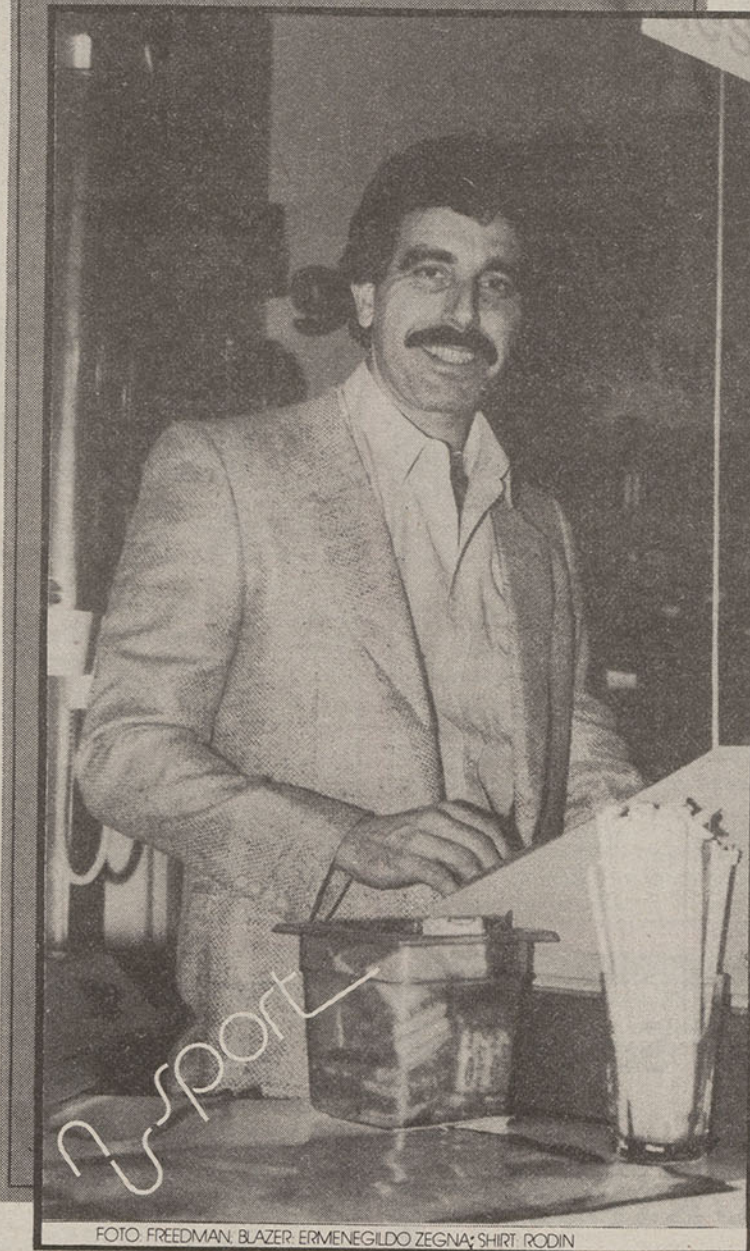


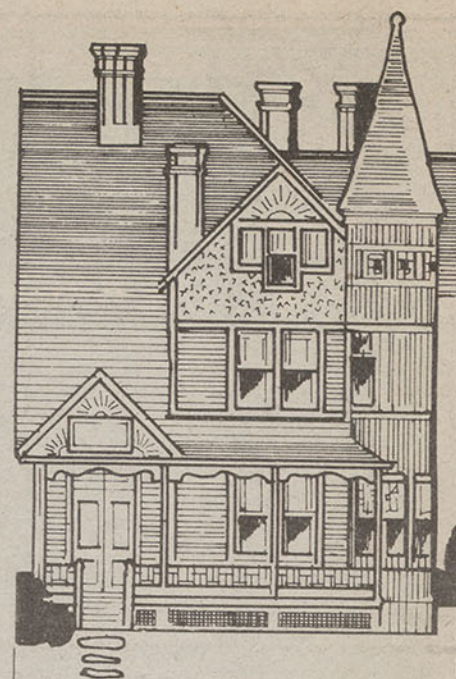
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Two poached eggs and ham
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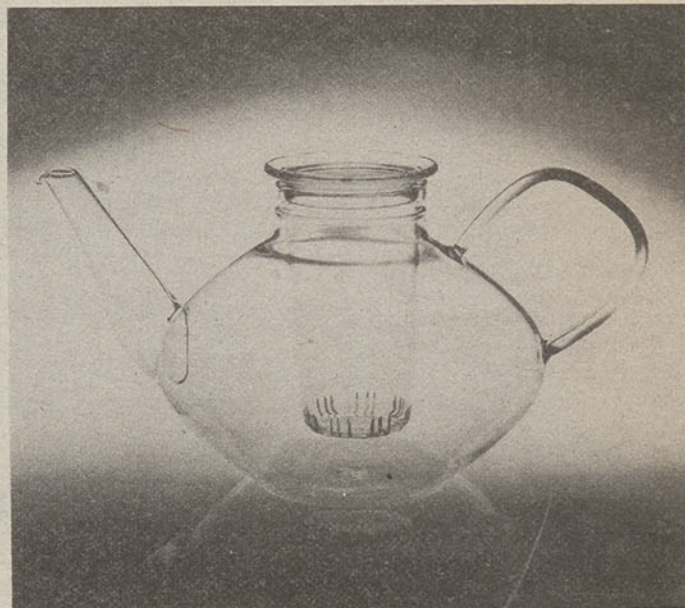
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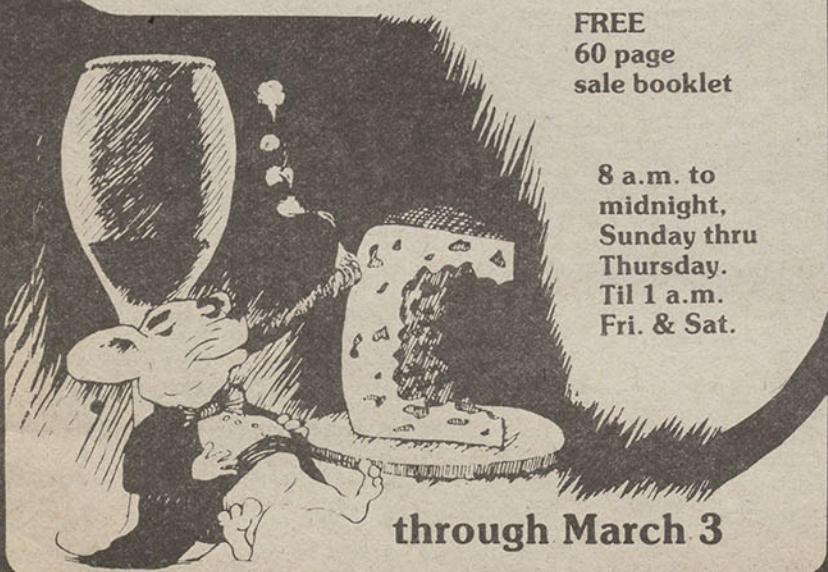
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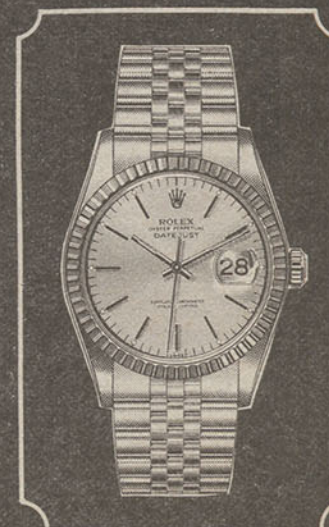
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GALLERIES & EXHIBITS

Displays and exhibits involving art, science, history, and nature.

By JOHN HINCHEY

Alice Simsar Gallery

301 North Main. 665-4883.
Hours: Tues.-Sat. 10 a.m.-5 p.m.

STEVEN SORMAN AND BOB NUGENT: Prints

January 12-February 13.

Sorman, from Minnesota, layers color and forms to create luminous, lyrical mixed-media prints using lithography, monotype, drypoint, bronzing powder, and gold leaf. Nugent is a California artist whose mixed-media prints are richly colored and texturally varied. He uses lithography, handmade paper, Japanese paper collage, and gold leaf.

RUDY POZZATTI

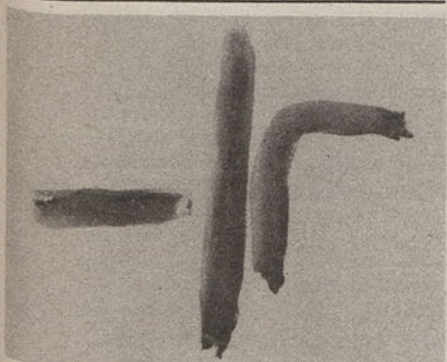
January 12-February 13.

New mixed-media collages by the technical director of Echo Press in Bloomington, Indiana.

CLINTON HILL

February 16-March 13.

Abstract paintings, paperworks, and mixed-media constructions by this New York City artist, whose work is known for its nuanced transitions and delicate adjustments of color. His work creates effects of free and easy perceptual movement across open spaces.



"Within the Earth" and other watercolors on Zen-related themes by Cheryl Roark are on display at Clare Spitler Works of Art, Feb. 3-Apr. 9.

Ann Arbor Art Association

117 West Liberty. 994-8004.
Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m.

NORMA PENCHANSKY: Recent Sculpture

February 8-March 2.

Strong, dynamic, heroic-spirited bronze sculptures, mostly female figures, by this nationally exhibited local artist who teaches at the Art Association and at Washtenaw Community College. Also, a select group of motion drawings. Artist's reception, February 8, 7:30-9:30 p.m.

GALLERY ARTISTS

All month.

In the gallery shop, paintings, prints, glass, jewelry, and fibers. Wall pieces available for rentals. Prospective new artists may submit works on February 8-9 for jurying February 11.

Ann Arbor Hands-On Museum

219 East Huron (entrance on North Fifth Avenue). 995-5439.

Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m.; Tues.-Fri. morning group visits by appointment only.

In addition to regular exhibits, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in February, a hands-on demonstration on snow and crystals, including a short film showing vibrant electron-microscope pictures of crystals forming under polarized light. Admission: adults, \$2; children, students, & seniors, \$1; families, \$5. Annual memberships (\$25/family) include unlimited admissions, a bimonthly newsletter, and a 10% class and gift shop discount.

Artful Exchange Gallery

418 Detroit St. 761-2287.
Hours: Wed.-Sat. 10 a.m.-5 p.m.

NEW ACQUISITIONS

All month.

Calder's "Magie Eolienne," Miro's "Minneapolis," and works by Harold Altman, Joseph Hirsch, Hundertwasser, Vasarely, Agam, Appel, Dali, and Magritte. Also, many small paintings and drawings by Albert Mullen, and works by several prominent local artists.

Art Continuum Gallery

1777 West Michigan Avenue (at Ellsworth), Ypsilanti. 482-3057.

Hours: Mon. & Thurs. 2-7 p.m., and by appointment.

LISA WILKINSON

January 10-February 4.

Lithographs and monoprints by this U-M art school graduate.

SAHBA LA'AL: Mixed Media

February 8-March 7.

Watercolor and oil paintings, collages, and three-dimensional constructions by this local artist whose work employs imagery from ancient Persian fairy tales. Artist's reception, February 9, 4-7 p.m.

Art Deco Design Studio

217 North Fifth Avenue. 668-7841.
Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m.

LES ARTS DECORATIF

All month.

English and European art pottery made between 1928 and 1936, including Shelley Ware, Susie Cooper, Clarence Cliff, Decoro, Ceramique de Bruxelles, Arzberg, and Hutschenreuther Gelb. Also, 1930s and 1940s art glass, furniture, mirrors, lamps, objets d'art, decorative jewelry, and kitsch.

Bentley Historical Library

1150 Beal Avenue, North Campus. 764-3482.
Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-12:30 p.m.

"MICHIGAN POLITICS IN THE 1950s:

Democrats on the Move"

January 15-March 31.

This exhibit emphasizes the development of the two-party system in Michigan, with special emphasis on the post-World War II growth of the state Democratic Party. It includes some materials spotlighting the activities and influence of Ann Arborite Neil Staebler.

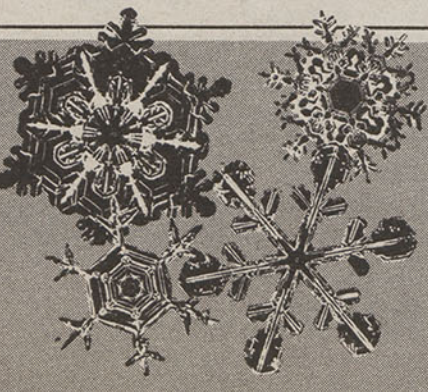
Clare Spitler Works of Art

2007 Pauline Court. 662-8914.
Hours: Tues. 2-6 p.m., and by appointment.

CHERYL ROARK: "Forms of Just So"

February 3-April 9.

Watercolor paintings and other small works on paper on Zen-related themes by this local artist. Artist's reception, February 3, 3-6 p.m.



The Hands-On Museum's weekend demonstrations this month focus on snow and crystals.



Mark Namatev's color photograph of the Fleetwood Diner is part of the Latent Image Gallery's "A Day in the Life of Ann Arbor," Jan. 22-Feb. 23.

The Clay Gallery: A Collective

8 Nickels Arcade. 662-7927.
Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m.

GALLERY ARTISTS

All month.

This recently opened gallery in the space formerly occupied by the J.T. Abernathy Shop features ceramics by Abernathy and ten other local artists: Jan Powers, Penelope Barlow, Mary Chambers, Shirley Knudsvig, Ed Lindberg, Roann Ogawa, Louise Piranian, Donna Rea, Ellie Shappirio, and Bobbi Stevens. On display are sculptural, hanging, and freestanding decorative works, as well as functional plates, bowls, mugs, goblets, teapots, casseroles, jars, soup tureens, and vases.

William L. Clements Library

South University at Tappan. 764-2347.
Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m.

"THE HUMAN SIDE:

Monetary Portraiture"

January 3-February 28.

An exhibit showing the history of portraiture on money, including ancient Greek and Roman coins, American colonial currency, early Federal money, Confederate currency, and even a selection of coins and paper money which failed to get public acceptance.

Dale Fisher Gallery

759 Airport Plaza. 662-5708.
Hours: Mon.-Fri. 9 a.m.-5 p.m.; evenings & weekends by appointment.

GALLERY WORKS

All month.

Color photographs of wildlife and patterns in nature taken from a helicopter 25 to 50 feet above the ground. New works include "North over the Ice," a photograph of seven Canadian geese landing on Lake Michigan during the spring ice breakup.

Del-Rio Bar

122 West Washington. 761-2530.
Hours: Mon.-Fri. 11:30 a.m.-2 a.m.; Sat. noon-2 a.m.; Sun. 5 p.m.-2 a.m.

JOHN KERR

January 13-February 10.
Paintings by this local artist.

WR

February 10-March 10.
Recent portraits by this local artist.

Eskimo Art, Inc.

527 East Liberty (Michigan Theater Building), Suite 202. 665-9663, 769-8424.
Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m., and by appointment.

GALLERY WORKS

All month.

Stone figure carvings and prints by Inuit artists from throughout the Canadian Eastern Arctic. Includes the remaining prints from the 1984 Cape Dorset collection. Also, 1985 Cape Dorset calendars are available.

U-M Exhibit Museum

1109 Geddes Avenue at North University. 764-0478.
Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Call to arrange handicapped entrance.

Some of the most popular exhibits are dinosaur and mammoth skeletons; a transparent anatomical manikin; Michigan wildlife and minerals; and dioramas of prehistoric life and of Native American scenes. New exhibits include a collection of 17th-century Chinese export ceramics—much coarser in quality and design than the prized ceramics, usually known as "Ming" vases, produced by the Chinese imperial kilns. Free admission. Informal weekend tours may be given to small groups at no charge and with no reservations.

For information about the weekend shows in the fourth-floor Planetarium, see Events listings. The fourth-floor gift shop sells fossils, shells, minerals, books, and colorful decorations—many from foreign lands and many costing less than a dollar. Great fun for kids and grownups, too!

Ford Gallery

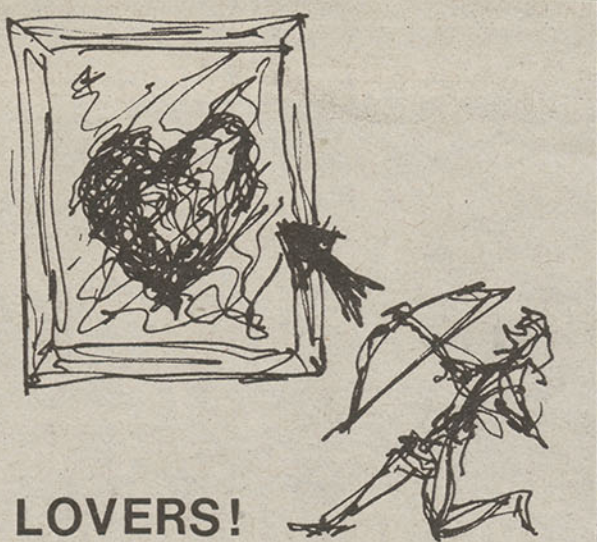
Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.
Hours: Mon.-Fri. 8 a.m.-5 p.m.

INVITATIONAL PHOTOGRAPHY EXHIBITION

January 28-February 22.

Features the work of five regional photographers, including black & white photographs of Michigan highways and other scenes by Doug Aikenhead of the Detroit Center for Creative Studies, color photographs by Michigan State University photography professor Peter Glendinning, black & white photographs of institutional interiors by Steve McKillot of Milan, photocopy collages and other experimental black & white photographs by Wayne State University photography professor Jim Raymo, and black & white photographic assemblages constructed in the dark room from a number of negatives by Misha Gordin of Troy.

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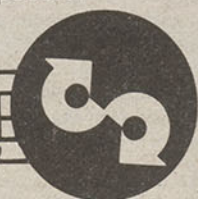
Hours: Mon.-Sat. 9:30-5:30

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Galerie Jacques
616 Wesley. 665-9889.
Hours: By appointment.

GALLERY ARTISTS

All month.

Selection of works by several contemporary French painters.

Hatcher Library Rare Book Room

711 Harlan Hatcher Graduate Library. 764-9377.
Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon.

POLONICA

January 14-March 2.

Five centuries of Polish history and culture are portrayed through books and manuscripts, including the earliest known panorama of Cracow (1493), a first edition of Copernicus's landmark *De revolutionibus orbium coelestium* (1543), first editions and translations of Czeslaw Milosz and other Polish authors, hand-painted plates of Polish peasant costumes, and rare Polish anarchist and socialist publications from the U-M Department of Rare Books's renowned Labadie Collection.

Kelsey Museum

of Ancient and Medieval Archaeology

434 South State. 764-9304.

Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m.

ANCIENT NEEDLEWORK

October 8-July 31.

Exhibit of 50 textiles from the 5th through the 14th centuries showing various needlework techniques, including embroidery, applique, darning, mending, piecing, and quilting.

"PIECING TOGETHER THE PAST:

The Art in Archaeology"

January 21-March 15.

A series of roughly a dozen of the famous archaeological illustrator Piet De Jong's very large watercolor reconstructions of wall frescoes from the Mycenaean/Minoan Palace of Nestor in Pylos, Greece, which feature lively, charming figures of hunting scenes, festivals, sports, and people in everyday life. Also, other documentation of this excavation, including reproductions of illustrations, notes, cartoons, maps, and more.

Kerrytown Concert House

415 N. Fourth Ave. 769-2999.

Hours: Mon.-Fri. 11 a.m.-2 p.m.; Sat.-Sun. during scheduled events; and by appointment.

PHOTOGRAPHY EXHIBIT

All month.

Photographs by local artists David Capps, Howard Bond, and Monte Nagler. On loan from the Pelletier Gallery.

Latent Image Gallery

221 East Liberty Plaza (beneath Afternoon Delight). 761-6689.

Hours: Mon.-Thurs. noon-5 p.m.; Fri. noon-7 p.m.; Sat. 10 a.m.-5 p.m.

"A DAY IN THE LIFE OF ANN ARBOR"

January 22-February 23.

Display of black & white and color photographs of various local scenes, all taken on December 15, 1984, by members of the Ann Arbor Photographers' Cooperative, including Nat Ehrlich, Mark Namatevs, Nancy Wolfe, Pam McMullen, Bern Pedit, Steve Landes, Jeff Knorek, Ken Pokorny, Kim Stanton, Don Pennington, Dale Austin, and Jim Morse. Opening reception, February 1, 5-10 p.m.

MATT ERLICH: Dead Animals

February 26-March 16.

A series of black & white photographs by this local artist of dead animals found lying by the side of the road, in the woods, etc. The photographs are said to be surprisingly serene, so that many viewers insist the animals must be merely sleeping. Artist's reception, March 1, 5-10 p.m.

Lotus Gallery

119 East Liberty. 665-6322.

Hours: Tues.-Sat. 11 a.m.-6 p.m.

GALLERY WORKS

All month.

Oriental art in all media, including prints, paintings, ceramics, bronzes, jade, and more. Also, American Indian ceramics, baskets, weavings, and kachina dolls. Also, in Lotus Gallery II (which has been moved upstairs with Lotus I), contemporary arts and crafts from Michigan and around the U.S.,

including enamels, pewter, weavings, blown glass, and ceramics.



Ancient Greek and Roman coins are included in the Clements Library exhibit, "The Human Side: Monetary Portraiture," Jan. 3-Feb. 28.

U-M Matthaei Botanical Gardens

1800 North Dixboro Road. 764-1168.

Hours: Daily 10 a.m.-4:30 p.m.

POISONOUS PLANTS

All month.

Display of live materials, posters, and photographs of plants which are dangerous if eaten or touched.

U-M Museum of Art

South State at South University. 763-1231.

Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. ("Art Breaks," docent-guided tours on various topics, Tues.-Fri. 12:10-12:30 p.m. Sunday tours at 2 p.m.)

THE INFLUENCE OF SURREALISM ON AMERICAN ART:

The Solomon R. Guggenheim Museum

September 28-May 25.

Over 30 paintings from the Guggenheim, along with paintings, drawings, prints, and sculpture from the U-M Museum's own collection. Includes works by Max Ernst, Miro, Alexander Calder, U-M art professor Jerome Kamrowski, and others.

MASTERPIECES OF BRITISH PAINTING FROM THE DETROIT INSTITUTE OF ART

December 11-into June.

An exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Works on display span 200 years and include portraits in the grand manner, beautiful and picturesque landscapes, and Victorian genre scenes. Also, English oil paintings from the Museum of Art's own collection.

North Campus Commons

Bonisteel at Murfin, North Campus. 764-7544.

ANN ARBOR WOMEN PAINTERS:

Winter Show

January 29-February 21.

About 80 works by some 60 artists. The show is juried by Alexis Lahti, a prominent local silkscreen artist and interior designer. Awards given for Merit and for Best of Show. Founded in 1952, AAWP has grown from a 17-member study group of the Ann Arbor Art Association to an independent organization of more than a hundred working members. Many members are beginning artists, while many have achieved regional and even national recognition.

Pelletier Gallery

213 1/2 South Main. 761-5305.

Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m.

NEW ARTISTS

All month.

Large format black & white landscape and water-scape prints in the tradition of Ansel Adams by William Lemke of Waukesha, Wisconsin, a regular at the Ann Arbor Street Art Fair; and photographs evoking a visual mysticism based on Italian Catholicism by Fabrizio Panattoni of London, England.

Selo/Shevel Gallery

329 South Main. 761-6263.

Hours: Tues.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m.

MICHIGAN CERAMICS '85

February 8-March 2.

Exhibit of works in clay by Michigan artists, juried by retired Alfred (New York) College of Ceramics professor Robert Turner. This year's top prize winner is Carolyn Dubin of Rochester. Local prize winners include Daniela Richter, Georgette Zirbes, Thom Phardel, I.B. Remsen, Margaret Zukowski (who recently moved to Colorado), and Sandra Lee Daulton of Ypsilanti. This is the second

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time that Selo/Shevel has hosted this annual show, which is usually held at the Detroit Artists Market. Nearly 40% of the artists in the show are from Ann Arbor. State Senator Lana Pollack presents the cash awards and the merit awards at the opening reception, February 8, 5:30-7:30 p.m.

Sixteen Hands

119 West Washington. 761-1110.
Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m.

NEW ARTISTS

All month.

Includes handwoven cotton and silk dresses and tops by Jane Taubenese, graceful gold & pearl earrings by Nels Nelson, John Gill's silver jewelry, fabric purses by Deborah Banyas, Carter Blocksma's hardwood furniture, carved wooden boxes and weed holders by Roger Sloan, gold and silver jewelry by Carolyn Johnson, sandblasted glass perfume bottles and vases by Loretta Eby, Todd Warner's whimsical clay animal sculptures, paper quilts in desert colors by Grace Ann Warn, colored clay bowls and wall tiles by Marcy Glick, functional clay with oriental motifs by Mieke and Michael Kahn, Frank Garvelink's hand mirrors and small hardwood boxes, and clothing by Julia Blackwood.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.
Hours: Mon.-Fri. 9 a.m.-5 p.m.

U-M ART SCHOOL

DESIGN FACULTY EXHIBITION

February 4-March 1.

Includes Allen Samuels' industrial design work, interior design works by Jeanne Snyder and William Carter, and graphic design works of Dwayne Overmyer, Doug Hesseltine, Bruce Meader, Judy Moldenhauer, Don Kersten, and David Smith. Opening reception, February 8, 5-7 p.m.

South Main Market

111 East Mosley. 994-8004.
Hours: Mon.-Fri. 8 a.m.-8 p.m.; Sat. 10 a.m.-5 p.m.

JEAN LAU

January 7-February 15.

Realistic etchings by this award-winning local artist.

PAULA BASS

February 16-March 19.

Abstract paintings and collages by this Bloomfield Hills artist.

Toledo Museum of Art

2445 Monroe, Toledo, Ohio. (419) 255-6448.
Hours: Tues.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m.

THE PHOTOGRAPHY OF IMOGEN CUNNINGHAM: A Centennial Selection

January 5-February 17.
Display of 100 photographs spanning the seven-decade career of this pioneering American photographer (1883-1976). Cunningham, along with Edward Weston and Ansel Adams, was a central figure in the formation of the Group f/64, which championed a direct and detailed photographic approach. She worked in a wide range of styles, including pictorialism, abstraction, and realism. Her subjects include plant forms, nudes, still lifes, portraiture, and architecture.

Valdemar Galleries

103 South Ann Arbor Street, Saline. 429-7864.
Hours: Tues.-Sat. 10 a.m.-5:30 p.m.

VISUAL DHARMA: A Selection of Buddhist Art from China, Tibet, and Southeast Asia

All month.
Includes hanging thangkas (religious/meditation paintings on fabric mounted on silk), paintings, ceramics, and bronze, stone, and wood sculpture.

The Watercolor Gallery

418 East Washington (basement level). 769-6478.
Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m.

DAN MOSKONA

All month.
A selection of 18 oil, watercolor, and pastel landscapes of Jerusalem and of the Galilean villages of Tsfat and Tiberias by this Bulgarian-born Israeli artist. Also, Chinese brush paintings by E.T. Newbourne, graphic works in ink by Doug Dennis, and floral bouquets and other watercolors by Sharlene Beck, Tamara Essner, and Bernice Forrest.

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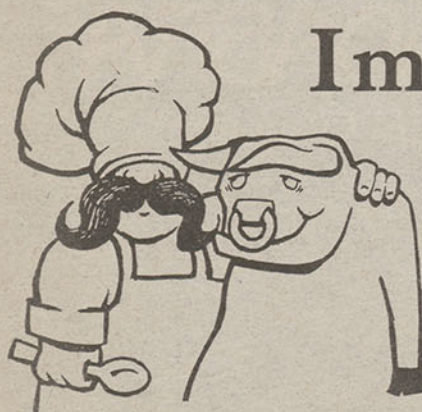
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COMING CINEMA ATTRACTIONS

By PAT MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"The Treasure of the Sierra Madre"

(John Huston, 1948)

128 min., b/w

Friday, February 1, Nat. Sci., 9:15 p.m.
(Alternative Action Film Series)

During the 1920s in sun-baked and dusty Tampico, Mexico, a couple of American drifters bump into a grizzled prospector who promises to lead them to a major gold strike. He asks only that they provide a grubstake and follow him into the mountains. A deal is made, and the three start out together on one of the most suspenseful and satisfying adventures ever filmed. Director Huston, who wrote this adaptation of the B. Traven novel, is a master storyteller. He traces the group's rising and falling fortunes as the yarn evolves into a deftly rendered morality tale about luck, trust, greed, and the frailty of success. The trio is a beautiful study in contrasting characters. Humphrey Bogart and Tim Holt play the drifters. Bogart's cynical but self-pitying Fred Dobbs is equal to his best in any other film, and it is juxtaposed perfectly with Holt's portrayal of his earnest but naive companion. As the prospector, Huston cast his father, Walter Huston, in a role that capped his career and captured an Oscar.



Humphrey Bogart plays tough guy-drifter Fred Dobbs in John Huston's 1948 classic, "The Treasure of the Sierra Madre," Friday, February 1.

The 15th 8mm Ann Arbor Film Festival

Wednesday through Sunday, February 6-10, Angell A.

See Events calendar for details or call 769-7787 for information.
(Ann Arbor Film Cooperative)

Despite the reams of analysis about film which deals with the medium as a form of personal expression, the simple fact is that film is primarily a collective art. This is particularly true as a film's budget expands. If you consider the fact that the average feature produced in the United States today is equivalent in cost to a multi-storied office building, you begin to understand the dynamics which tend to promote group decision-making.

In order to see filmmaking that has the kind of creative independence commonly found among writers, painters, and other more independent artists, you need to look at those areas of filmmaking where the budget is within reach of the person making

the film. The 8mm and 16mm formats are this group's traditional preserve. The films made by these artists are usually short, from five to thirty minutes, and they are screened almost exclusively at film festivals. 16mm film is physically larger than 8mm film and thus provides sharper print resolution and brighter color. 8mm film, on the other hand, is less expensive both in its initial purchase price and in the cost of developing the film.

The 8mm Film Festival is the first and less famous of two festivals Ann Arbor enjoys every winter. Sponsored by the Ann Arbor Film Cooperative, it is now entering its fifteenth year. It typically draws films from about two hundred entries and mounts a series of screenings over four nights for about eighty finalists. The last night of screenings is reserved for prize-winners. Two more-or-less distinct groups of filmmakers are represented here. The first are young filmmakers, students, or just ambitious independents. Their films vary wildly in quality, but the best are fresh and innovative in a way one just doesn't see at Briarwood. The other group consists of filmmakers who have been working in 8mm for some time and have chosen to stay within that format. They are responsible for most of the foreign entries: Canadian, European, Central and South American. These are more consciously esoteric, more sophisticated and experimental in their use of cinematic techniques. Though these veterans can be pretentious and coyly oblique, they can also amaze, delight, and occasionally challenge more conventional notions about the range of possibilities within this familiar medium.

"Triumph of the Will"

(Leni Riefenstahl, 1935)

120 min., b/w

Thursday, February 14, Nat. Sci., 7 p.m.
(Cinema Guild)

Perhaps the most famous propaganda film ever made, this is, in the eyes of many, a powerful lesson in the capacity of film to recast reality into a persuasive, emotion-laden statement. Commissioned by Albert Speer, it was intended to document and glorify the Sixth Nazi Party Congress held in Nuremberg in September of 1934. The party gave Riefenstahl carte blanche, and she employed thirty cameras, operated by a crew of 120.

Editing thousands of feet of film shot from every conceivable angle, she fashioned a version of the congress which transforms the event into a quasi-mythical pageant. It opens with shots of the Fuehrer's plane descending from the clouds to a landscape filled with regimented throngs and Speer's histrionically classical architecture. The film has no plot, only a loose chronological framework. It is a long montage of images and sound, intertwined with a cinematic rhythm that is often engrossing and at times even emotionally seductive. Viewed by a modern audience accustomed to the manipulation of television advertising, "Triumph" may appear curiously familiar, since the fundamentals of Riefenstahl's style have been copied endlessly by Madison Avenue to market everything from perfume to political candidates. Despite its odious political overtones (or maybe because of them), "Triumph of the Will" represents an important landmark in the evolution of film.



Spencer Tracy and Katharine Hepburn team up in "Adam's Rib," Friday, February 22.

"The Great Dictator"

(Charles Chaplin, 1940)

129 min., b/w

Thursday, February 14, Nat. Sci., 9 p.m.
(Cinema Guild)

It is surely a coincidence of cosmic proportions that Charlie Chaplin's "Tramp" bears a striking resemblance to Adolph Hitler. Perhaps Chaplin also was somewhat bemused by this fact, for he created a film in which the Tramp is split into two characters, one a humble Jewish barber, the other a modern dictator named Adenoid Hynkel. Both characters share the Tramp's familiar countenance, but the personality has been split into day and night. The barber is the old character at his most lovable—vulnerable yet ingenious, a warm-hearted Everyman who is always the victim. Hynkel is the dark side, a nervously aggressive conniver, pompous, secretive, and absolutely self-centered. The film is propelled by a series of episodes involving each character in separate scenes until the inevitable switch occurs and each finds himself in the shoes of the other.

This film has no shortage of comic vignettes, but as a unified whole it comes up short. In the last and most controversial scene, Chaplin sets both characters aside and gives an impassioned speech directly to the camera about the need for all people to unite democratically to create a better world. It is a beautiful message, but disconcerting because it undermines everything which has preceded it, just as it would if Nureyev stopped in the middle of a dance and explained the meaning of ballet.

"Repo Man"

(Alex Cox, 1984)

100 min., color

Saturday, February 16, Nat. Sci., 7, 8:40, and 10:20 p.m.

(Ann Arbor Film Cooperative)

Highly touted by critics on both coasts, "Repo Man" received only the briefest of first-run showings in Ann Arbor. It is a zany, eclectic blend of comedy, sci-fi, and gritty New Wave realism mixed together in a chaotic but potent brew by the rising young British writer-director, Alex Cox. He filmed this story in the industrial backwaters of Los Angeles, an anonymous landscape of junkyards, cyclone fences, and one-story pastel stucco buildings. The story reflects this

slightly sleazy atmosphere, with a cast of characters who seem to have just stepped off the bus from Edge City. Otto (Emilio Estevez), the hero, sports a crew cut and gold cross earring. His parents have just donated his paltry education fund to a TV preacher, and when we first meet Otto, he is being fired from his job at the supermarket. He falls in with a group of car repossessors, and under the tutelage of Bud (Harry Dean Stanton), he learns the ropes in this predatory modern wilderness.

Alex Cox knows American culture well, but he knows American "B" movies even better. "Repo Man" borrows liberally from the ethos of the cheapie western, sci-fi, and detective movies of the mid Fifties. Ironically, the actors seem to know they are satirizing these cinematic stereotypes, but in this cultural vacuum that's all the identity they have. "Repo Man" is a sly satire on American life. With its blithe nihilism and energetic fantasy, it may well end up as something of a cult favorite.

"Kanal"

(Andrezej Wajda, 1956)

97 min., b/w, Polish w/subtitles

Sunday, February 17, MLB 3; 7 p.m.
(Ann Arbor Film Cooperative)

One of the first films to emerge from Soviet-dominated Poland, "Kanal" is an excellent example of the resurgence of Eastern European filmmaking after Stalin's death. As you might expect, this early work reflects the agony and hopelessness of a generation who experienced the war and its accompanying social and political catastrophes. The story is set in Warsaw during September of 1944, when the Polish resistance rose up against the German Army. The Poles were virtually unsupported by any of the Allied Forces, least of all by the Soviets, and the rebellion was brutally crushed.

The movie focuses on several resistance fighters who have descended into the sewers in retreat from the advancing Nazis. Their attempts at escape become a series of harrowing experiences in the murky, subterranean labyrinth. Director Wajda turns this grim tale into a metaphor for the dilemma faced by those caught in the grip of forces they cannot control. Wajda's later films have been romances and comedies on lighter themes. Here he creates a painful but enlightening memorial to the estimated twenty percent of his countrymen who perished during the war.

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Charlie Chaplin rhapsodizes on power in "The Great Dictator," Thursday, February 14.

"Anatomy of a Murder"

(Otto Preminger, 1959)

161 min., b/w

Friday, February 22, Angell A, 9 p.m.
(Cinema II)

An engrossing film, based upon a case that eventually helped to broaden the legal definition of insanity in the state of Michigan. The story is set in Marquette, where an enterprising lawyer (James Stewart) sets out to defend a soldier (Ben Gazzara) who has been accused of the murder of the man who allegedly raped his wife (Lee Remick). Faced with a charge of first-degree murder, the attorney chooses to reply with a plea of "not guilty by reason of insanity." His chances for winning depend upon successfully applying this difficult defense to the facts of the case at hand.

This Hollywood courtroom drama was based on the book by Robert Traver, a lawyer and a judge as well as a bestselling author. It is uniquely faithful to the legal process, all the way down to having been filmed in the courtroom where the trial was actually held. Even more surprising is the generally equivocal tone struck in the portrayal of the defendant and his wife. But Jimmy Stewart is as sympathetic as usual, giving a relaxed and confident performance as the persistent attorney. The judge's role in this film was played by Joseph Welch, the attorney who first garnered national attention as defense counsel in the Army-McCarthy hearings.

"Adam's Rib"

(George Cukor, 1949)

101 min., b/w

Friday, February 22, Nat. Sci., 7 p.m.

"Pat and Mike"

(George Cukor, 1952)

95 min., b/w

Friday, February 22, Nat. Sci., 9 p.m.
(Ann Arbor Film Cooperative)

Spencer Tracy and Katharine Hepburn co-starred in nine different films, most of them comedies. This program presents two films notable both for being among Tracy and Hepburn's best efforts, and also because the "team" on both films is not merely the two starring actors, but a group of five, counting the director, George Cukor, and the writing duo of Garson Kanin and Ruth Gordon.

Director Cukor's name is often associated with Hepburn's best work ("Sylvia Scarlett," "Holiday," "The Philadelphia Story"). He had a gift for putting actors at ease, for bringing forth performances which possess an added emotional nuance or a particularly interesting interpretation. Cukor's touch for comedy was nearly infallible, and yet, compared with the "screwball" zaniness of Howard Hawks or Frank Capra, Cukor is light and genteel. His approach provides just the right touch for the sophisticated verbal humor that was Kanin and Gordon's trade-

mark. That husband-and-wife team, which like the others broke into show business on Broadway, were old friends of Tracy and Hepburn. Kanin deserves credit for writing their first co-starring vehicle, "Woman of the Year."

"Adam's Rib" is the faster-paced of these two films, a witty collision between two lawyers who happen to be husband and wife. Hepburn is defending a woman (newcomer Judy Holliday) who has taken a couple of shots at her philandering husband (Tom Ewell). The justification is that she only meant to protect home and family. Prosecutor Tracy sees things in a different light, somewhat closer to the masculine sensibility. In this battle of the sexes, the real winner is the script, which sparkles with a variety of new twists to an old story.

In "Pat and Mike," star athlete Hepburn meets sports promoter Tracy. The writing has less flash, but that's fine, since the acting takes up every inch of slack. The contrast here is between a talented but high-strung performer and a street-wise but solid fellow. The actors seem to sense that the film rests chiefly on what is happening between them, and they deliver the kind of performance that makes both shine. Tracy is exceptionally good here, justifying the graceful compliment Laurence Olivier once paid him: "I've learned more about acting by watching Tracy than in any other way. He has a great truth in everything he does."



Rich girl Carole Lombard makes a butler out of the homeless William Powell in Gregory La Cava's 1936 comedy, "My Man Godfrey," Thursday, February 28.

"My Man Godfrey"

(Gregory La Cava, 1936)

90 min., b/w

Thursday, February 28, Angell A, 9 p.m.
(Ann Arbor Film Cooperative)

This engaging romantic comedy was made in the thick of the Depression, but it leans back and thumbs its nose at the whole conflict between rich and poor. Such a cocky approach typifies Hollywood at this time, and judging from the box office, its aim was not far off. What raises this film head and shoulders above its competition is a pair of wonderfully engaging performances by the two leads, Carole Lombard and William Powell. Lombard plays a daffy but gorgeous rich girl who picks up Powell at the city dump while she is searching for items during a scavenger hunt. She brings him home, and the family takes such a shine to this soft-spoken but assured fellow that he is engaged as the family butler. Soon Powell is running the whole show, as his inborn sense of decency and class far exceeds anything his *nouveau riche* employers can muster. Spoiled rich girls were common on the screen in the Thirties, but in this film Lombard is something special. Breathtakingly pretty, with split-second timing and a dancer's poise, she creates a foolish clown who retains our sympathy, an achievement only a skilled performer could manage. Powell, who is among our most neglected male stars, is a perfect foil for the blithering rich folk. He is the epitome of prewar urbane sophistication—witty, self-confident, understated, and thoroughly charming.

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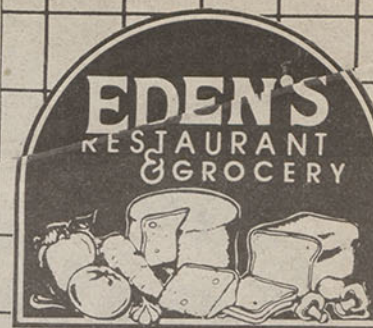
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UNIVERSITY MUSICAL SOCIETY

FEBRUARY CALENDAR

PRAGUE SYMPHONY ORCHESTRA

and Festival Chorus
Jiri Belohlavek, Conductor

Sat Feb 2 at 8:30
Hill Auditorium

Dvorak's dramatic legend "The Spectre's Bride" performed by
chorus, soloists, and orchestra.

—The New York Times

Tickets: \$8, \$10, \$12, \$15, \$16, \$17, \$18

THE FELD BALLET

Fri Feb 8 & Sat Feb 9
at 8:00
Power Center

"The Feld magic... his dances unusually accessible and his
dancers immediately engaging... They come out to knock you
dead."—Newsweek

Tickets: \$12, \$14, \$15, \$16

GUARNERI QUARTET

Sun Feb 10 at 4:00
Rackham Auditorium

The second program of the Beethoven quartet cycle, to be
continued next year.

Tickets: SOLD OUT

KATIA & MARIELLE LABEQUE

Duo-pianists

Sun Feb 17 at 4:00
Rackham Auditorium

"Far and away the most exciting two-piano team before the
listening public today."—Los Angeles Times

Tickets: \$5, \$7, \$8.50, \$10

ROYAL PHILHARMONIC ORCHESTRA

Yehudi Menuhin, Conductor

Tues Feb 19 at 8:30
Hill Auditorium

Music by Bernstein, Delius, Elgar, and Tchaikovsky.

Tickets: \$8, \$10, \$12, \$15, \$16, \$17, \$18

NETHERLANDS WIND ENSEMBLE

Wed Feb 20 at 8:00
Rackham Auditorium

"The all-Mozart concert by the superb Netherlands Wind
Ensemble turned out to be the smash hit of the season."

—Washington Star-News

Tickets: GENERAL ADMISSION \$8

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EVENTS FOR FEBRUARY

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for March events should arrive by February 18th. All materials received by February 18th will be used as space permits; materials submitted later may not get in.



Events information has been collected with the assistance of the Washtenaw Council for the Arts.

Member groups are identified as such in the Events listings. For additional information about the Arts Council or its members, call Helga Haller at 996-2777.

* denotes no admission charged.

FILM SOCIETIES INFORMATION

See Events for complete film listings.

Tickets \$2 (children, \$1), \$3 for double features unless otherwise noted.

Alternative Action Film Series (ACTION)—662-6599. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—662-8871; 994-0027. Cinema 2 (C2)—665-4626. Hill Street Cinema (HILL)—663-3336. Mediatrics (MED)—763-1107. Michigan Theater Foundation (MTF)—Every Tuesday: Two persons admitted for the price of one. 668-8397. Silver Screen(SS)—\$1 for all single films and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **MLB 3[4]**—Modern Languages Building, North University across from Ingalls. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—Undergraduate Library Multipurpose Room, U-M campus.

1 FRIDAY

***"Acid Rain: A Case Study of the Role of Science in Policy"**: U-M School of Natural Resources Laird Norton Distinguished Visitor Series. Lecture by Courtney Riordan, director of the EPA's acid rain monitoring program. 3-5 p.m., 1040 Dana Bldg., 430 E. University. Free. 763-5466.

U-M Wrestling vs. Minnesota. Afternoon time to be announced, Crisler Arena. \$1. 764-0247.

Weekly Meeting: Ann Arbor Humanity Choir. Every Friday. New members always welcome to join this choir, whose performances will be geared to promoting and fundraising for a variety of causes, including the Nuclear Freeze, U.S. disengagement from El Salvador and Nicaragua, environmental awareness, support of senior citizens, and more. Tonight, potential members arrange audition times with founder/director Jesse Richards. 5:15 p.m., Friends Meeting House, 1420 Hill St. \$20 monthly fee (no charge to audition). 995-2972.

***Vegetarian Feast: Bhaktivedanta Cultural Center**. Every Friday and Sunday. 6:30 p.m., 606 Packard Rd. Free. 665-9057.

"Educating Rita": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, February 2. Charles Burr directs the area premiere of Willy Russell's comedy about the relationship between an English university professor and the working-class female student he adopts as



The Feld Ballet presents two different programs of modern ballet at the Power Center, Fri. & Sat., Feb. 8 & 9.

his protegee. Stars Bobb James and Laura Marie Brown. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$18 (Fri.) & \$20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.

"Classical Track": Community High School. An evening of classical music, theatricals, dance, poetry, and more presented by Community High School students and staff and local professionals. Preceded by a dinner prepared by local caterer Kathy Scheel, former owner of the Sweet Chalet. 6:30 p.m. (dinner), 7:30 p.m. (show), Community High School Craft Theater. \$5. Reservations required. 994-2021.

Spring/Summer Bridal Show: Jacobson's. Also, February 2. Fashions for the bride, groom, and wedding party are formally modeled by professional models, in-store models, and the J Board, a panel of local high school students chosen to represent Jacobson's each year. Reception follows with punch, coffee, and wedding cake. Tomorrow only, displays and demonstrations by representatives from a variety of kitchen appliance, china, and flatware manufacturers. 7 p.m., Jacobson's 2nd floor dress salon, 612 E. Liberty. Free. Reservations requested. 769-7600.

***U-M Men's Volleyball Club vs. Notre Dame**. 7:30 p.m., Central Campus Recreation Bldg., Washtenaw Ave at Geddes Ave. Free. 761-8547.

International Folk Dancing: U-M Folk Dance Club. Every Friday. Tonight: Review of dances learned in last week's Southeastern Europe workshop. Beginning instruction, followed by request dancing. No partner necessary. 7:30-9 p.m. (instruction), 9-10:30 p.m. (dancing), Angell School gymnasium, 1608 S. University. \$1.50. 665-0219.

U-M Ice Hockey vs. Illinois-Chicago. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

U-M Women's Basketball vs. Northwestern. 8 p.m., Crisler Arena. \$1. 763-2159.

***U-M Symphony Band and Wind Ensemble: U-M School of Music**. H. Robert Reynolds conducts this popular U-M music student ensemble. Program to be announced. 8 p.m., Hill Auditorium. Free. 763-4726.

"The Kelsey and All That Jazz": Associates of the Kelsey Museum of Archaeology Bacchanalian Benefit. Old-time jazz, ragtime, and dixieland performed by the Olivia Street Stompers, a popular ensemble of local amateur musicians who perform only at special occasions like this Kelsey Museum fundraiser. The group features pianist John D'Arms (better known as the U-M classics department chairman), clarinetist Herschel Wallace, trumpeter David Ross, trombonist John Teachout, banjoist Sister Kate Ross (a longtime favorite from

the old Bimbo's), and drummer Howard Schumann. There's room to dance, or you can just listen. Cash bar, light refreshments. 8 p.m.-midnight, Michigan League Vandenberg Room. \$15 (students, \$5). 764-9304.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production (Washtenaw Council for the Arts). Also, February 2, 7-9, & 14-16. Cassie Mann directs Wendy Wasserstein's contemporary comedy. Five Mount Holyoke College graduates help each other through a period of changing expectations for women in society. The play begins and ends at a restaurant reunion, while the middle parts are set during the women's college days. Quick-witted, sharp-tongued dialogue predominates throughout. In fact, because the language is characterized by a racy dormitory bluntness, the producers are billing this play as an "adult comedy." The all-woman cast includes Susan Coon, Susan Filipiak, Martha Ginsberg, Wendy Hiller, Marilyn Kennedy, Heather Lockwood, Teddy Ostrow, Catherine Saunders, and Sharon Sussman. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5 in advance and at the door. 662-7282.

"Bdway Arts": U-M PTP Ensemble Theater Company. Also, February 2-3. Walter Eysselinck directs this ensemble of U-M drama graduate students in this work-in-progress by New York City-based choreographer and playwright Emily Frankel. "Bdway Arts" is actually three plays in one. One concerns a so-so actor turned stage manager, one concerns a dancer who wants to become an actress, and one concerns a has-been actor. The mood of the work is said to be at once "hilarious, poignant, and wise." 8 p.m., New Trueblood Theater, Frieze Bldg., 105 S. State. \$3. 764-0405.

Tim Rowlands and Tim Lilly: Main Street Comedy Showcase. Also, February 2. Double bill features the national touring team of satirist Lilly and juggler Rowlands. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$6. 996-9080.

FILMS

AAFC. **"The Man Who Knew Too Much"** (Alfred Hitchcock, 1956). James Stewart, Doris Day. MLB 3; 7 p.m. **"Rear Window"** (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. MLB 3; 9:15 p.m. **ACTION**. **"To Have and Have Not"** (Howard Hawks, 1944). Humphrey Bogart, Lauren Bacall, Walter Brennan. Nat. Sci., 7:30 p.m. **"The Treasure of the Sierra Madre"** (John Huston, 1948). Humphrey Bogart, Walter Huston. See "Coming Cinema Attractions." Nat. Sci., 9:15 p.m. **CG**. **"Koyaanisqatsi"** (Geoffrey Reggio, 1983). Experimental feature film juxtaposes time-lapse photography images of man-made settings with natural environments. Score by Philip Glass. AH-A, 7 & 8:40 p.m. **C2**. **"The Shining"** (Stanley Kubrick, 1980). Jack Nicholson, Shelley Duvall.

Adaptation of the Stephen King thriller. MLB 4; 7 & 9:30 p.m. **MTF**. **"The Big Chill"** (Lawrence Kasdan, 1983). Slick, funny, poignant tale of the reunion of a group of friends who were students at the U-M in the 60s. Mich., 7 & 11 p.m. **"Return of the Secaucus Seven"** (John Sayles, 1980). Earlier, fresher version of "The Big Chill" theme. Mich., 9 p.m.

2 SATURDAY

***Orientation: Fourth Avenue People's Food Co-op**. Also, February 7 & 23 and March 2. Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. Concludes with a training session for working members. For prospective members and others who would like to learn more about the co-op. Mandatory for new working members. 8:30-10 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are \$12/year). Advance registration required. 994-9174.

***Monthly Garden Sale: Friends of Matthaei Botanical Gardens**. Also, February 3 and March 2-3. Includes plants, stationery, books, and related items. 10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

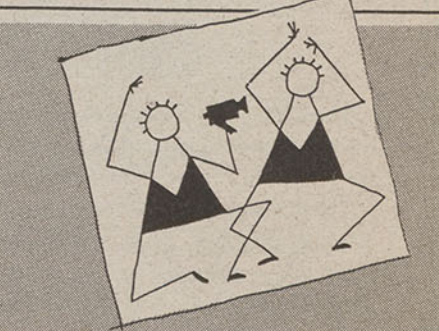
"Crystal Mysteries": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 9-10. Participants break, melt, build, and taste crystals, watch them grow, and take home ingredients to grow their own. 10 a.m.-noon, 219 E. Huron (entrance on N. Fifth Ave. \$8. Pre-registration required. 995-5439.

Spring/Summer Bridal Show: Jacobson's. See 1 Friday. 10 a.m.

***"You've Gotta Have Heart"**: Kitchen Port. Lenore Mattoff demonstrates how to make heart-shaped cookies, cakes, and other desserts, including the classic French dessert, coeur à la creme. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

U-M Women's Swimming vs. Kenyon College. 11 a.m., Matt Mann Pool. \$1. 763-2159.

"The Stars of Winter"/"The Cosmic City": U-M Exhibit Museum Planetarium. Every Saturday morning ("The Stars of Winter") and every Saturday and Sunday afternoon ("The Cosmic City"). The video show "The Stars of Winter" has live narration about constellations currently visible in the evening sky. "The Cosmic City" is an audiovisual show about the Milky Way galaxy and its place in the universe. Children under 5 not admitted. 10:30 & 11:30 a.m. ("The Winter Sky"), 1:30, 2:45, & 4 p.m. ("The Cosmic City"), U-M Exhibit Museum, Geddes at N. University. \$1. 764-0478.



The 15th Annual Ann Arbor 8mm Film Festival begins Wed., Feb. 6, and runs through Sun., Feb. 10.

***Open House: Barrier Free Theater**. Includes advance registration for a 14-week series of workshops designed to develop performance skills of the disabled and non-disabled communities and to develop increased awareness of the needs of able-bodied and differently-abled performers and audience members. The workshops begin February 16. Barrier Free Theater also produces shows performed by those who have participated in the workshops. 1-3:30 p.m., Red Cross Bldg. 2729 Packard Rd. Free. \$60 (negotiable) workshop fee. 971-7097.



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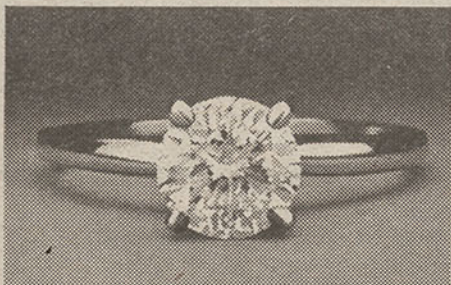
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★ **"Listen to the City":** U-M Department of Ethics and Religion. Ann Arbor premiere of this Brechtian fable about a visionary who escapes from a mental hospital. The film's script was suggested by U-M philosophy professor Frithjof Bergman's work in Flint, Michigan. The soundtrack, already a hit in Canada, features The Spoons, who also play leading roles in the film. With P.J. Soles. Mann, a young Canadian director who has won many international prizes for his documentaries "Imagine the Sound" and "Poetry in Motion," leads a discussion between showings. 7 & 9:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-7442.

U-M Wrestling vs. Penn State. 7:30 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. Illinois-Chicago. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. All dances taught; beginners welcome. Live music with local caller Debbie Fate. 8 p.m., U-M Law Quad, S. State at S. University. \$2.50. 662-9325.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

"Bdway Arts": U-M PTP Ensemble Theater Company. See 1 Friday. 8 p.m.

Prague Symphony Orchestra: University Musical Society. Jin Belohlavek conducts this major international orchestra in a performance of "The Spectre's Bride," Anton Dvorak's stirring cantata about the triumph of good over evil. Sung in Czech by the U-M Choral Union Festival Chorus. 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

Tim Rowlands and Tim Lilly: Main Street Comedy Showcase. See 1 Friday. 8:30 & 11 p.m.

Jonathan Richman: Aardvark Productions. Solo acoustic performance by this quirky former lead singer of the Modern Lovers. Oddball naivete with a chip on its shoulder. 9 & 11 p.m., Halfway Inn, East Quad (Church St. entrance). Ticket prices to be announced. Tickets available at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, Where House Records, and all other Ticket-world outlets. 769-9545.

Dance Marathon: Bread for the World. Dance to recorded rock 'n' roll music to raise money for the African Famine Relief Fund. Fifteen-minute rest breaks every hour. Pledge cards available at the Michigan Union, the Ann Arbor Public Library, and St. Mary's Student Chapel. 9 p.m.-6 a.m., St. Mary's Student Chapel, 331 Thompson. \$1 (includes refreshments). 662-3555.

FILMS

AAFC. "Rear Window" (Alfred Hitchcock, 1954). James Stewart, Grace Kelly. Nat. Sci., 7 p.m. "The Man Who Knew Too Much" (Alfred Hitchcock, 1956). James Stewart, Doris Day. Nat. Sci., 9 p.m. **C2.** "Deep End" (Jerzy Skolimowski, 1970). John Moulder-Brown, Jane Asher. Well-made tragedy of obsessive love. AH-A, 7 p.m. "Sundays and Cybele" (Serge Bourguignon, 1962). Superb tale of tragic, idealized love between an older man and a young girl who lives in an orphanage. French, subtitles. AH-A, 9 p.m. **HILL.** "A Clockwork Orange" (Stanley Kubrick, 1971). Malcolm McDowell, Patrick Magee. Strong, controversial satire. Hillel, 7 & 9:30 p.m. **MED.** "Romancing the Stone" (Robert Zemeckis, 1984). Kathleen Turner, Michael Douglas. MLB 4; 7:30 & 9:30 p.m. **MTF.** "The Big Chill" (Lawrence Kasdan, 1983). Slick, funny, poignant tale of the reunion of a group of friends who were students at the U-M in the 60s. Mich., 7 & 11 p.m. "Return of the Secaucus Seven" (John Sayles, 1980). Earlier, fresher version of "The Big Chill" theme. Mich., 9 p.m. **U-M Office of Ethics & Religion.** "Listen to the City" (Ron Mann, 1984). See Events. FREE. MLB 3; 7 & 9:30 p.m.

3 SUNDAY

★ **"Ericksen's Way: Communication, Hypnosis, Therapy":** First Unitarian Church Adult Forum. Talk by local psychotherapist Kenneth Land. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.

★ **"An Economist's Reactions to the Roman Catholic Bishops' Letter":** Zion Lutheran Church Adult Education Committee. Talk by the prominent U-M Business School economics professor Paul McCracken, who served as chairman of President Nixon's Council of Economic Advisors. 9:45 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 668-6670.

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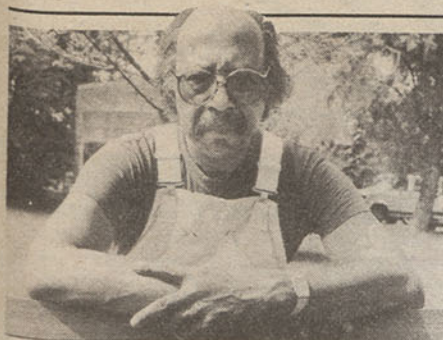
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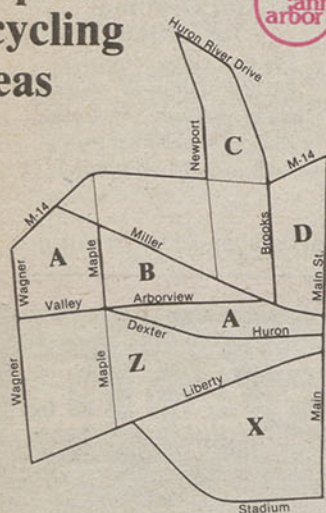
Prominent local painter and muralist Jon Onye Lockard offers a slide presentation and lecture at the Ann Arbor Community Center's "Black Art Expo," Sun., Feb. 3.

*Monthly Garden Sale: Friends of Matthaei Botanical Gardens. See 2 Saturday. 10 a.m.-4 p.m.

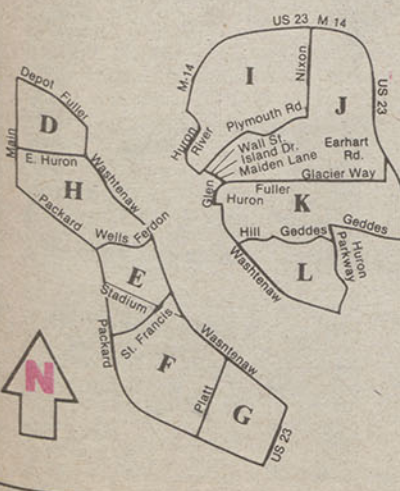
*New Member Orientation: Packard People's Food Co-op. Every Sunday and Wednesday. Program to familiarize new and prospective members with the co-op. Topics include how to shop efficiently, where to find things in the store, advantages of co-op buying, and a brief history of the Packard Co-op. All invited. 11:30 a.m., 720 Packard. Free. 761-8173.

Hair Cut-a-Thon: PIRGIM/A Cut Above. Men's and women's haircuts available for only \$7. Proceeds to help fund PIRGIM's promotion of a regulation insuring public and worker access to information about hazardous substances. Noon-5 p.m., A Cut Above, 119 E. Ann. \$7. No reservations required. 662-2544, 662-6597.

Map of recycling areas



A February 15	H February 28
B February 12	I February 6
C February 19	J February 13
D February 26	K February 20
E February 7	L February 27
F February 14	X February 2
G February 21	Z February 16



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Ski Orienteering: Waterloo Natural History Association. Learn and practice map and compass skills on the Waterloo Recreation Area's cross-country ski trails. Led by WNHA naturalist Holly Hartmann. Provide your own skis, and bring a compass and a whistle. 1 p.m., Waterloo Recreation Area headquarters, McClure Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left onto Bush Rd. to McClure Rd., go left onto McClure Rd. Headquarters is on the right past Lowry Rd.) Free. 475-8307.

Good Time Auction: Hebrew Day School of Ann Arbor. Items to be auctioned include a Hudson's gift certificate, a hand-knit sweater, hand-painted clothes, a massage, and more. Auctioneer is Henry Appleman. Free child care available. 1:30 p.m., Hillel, 1429 Hill St. Free admission. 995-2328, 973-6208.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30, 2:45, 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. First in a series of four bi-weekly programs for beginning theatergoers, ages 4 and up. The Goodtime Players present a musical comedy adaptation of "The Princess and the Pea," and Ann Arbor's world-renowned Malini Srirama presents a program of classical East Indian dancing. Parents can accompany their children or feel comfortable dropping them off. 2 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$3.50 (children, \$2.50). Series tickets: \$10 (children, \$8). 994-2326.

"Bdway Arts": U-MPTP Ensemble Theater Company. See 1 Friday. 2 p.m.

U-M Women's Basketball vs. Wisconsin. 2 p.m., Crisler Arena. \$1. 763-2159.

"Leave 'Em Laughing": Ann Arbor Silent Film Society. Today's program begins with "Leave 'Em Laughing" (Clyde Bruckman, 1928), a rarely seen silent short in which an overdose of laughing gas leaves Laurel and Hardy unable to take cop Edgar Kennedy's traffic problems seriously. The first feature, "Steamboat Bill, Jr." (Charles Reisner, 1928), stars Buster Keaton in a tale of a feud between two steamboat captains. It includes an astonishing and hilarious cyclone sequence in which Keaton squeezes every gag imaginable out of a wind machine. The second feature, "Safety Last" (Fred Newmeyer & Sam Taylor, 1923), stars Harold Lloyd as a young man who attempts to win his fortune by climbing a building as a publicity stunt. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2 (members, \$1) donation. 761-8286, 665-3636.

*"Black Art Expo": Ann Arbor Community Center Black History Month Celebration. Lecture and slide presentation by the prominent local painter and muralist Jon Onye Lockard. Also, display and sale of work by local black artists. 4 p.m., Ann Arbor Community Center, 625 N. Main. Free. 662-3128.

Israeli Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. \$1.50 (\$18 for 13-week semester). 663-3336.

FILMS

ACTION. "The Man Called Flintstone" (Barbera & Hanna, 1966). Animated feature with the popular Stone Age TV characters. AH-A, 7 p.m. "Secret Squirrel." Compilation of "Secret Squirrel" cartoons. AH-A, 8:40 p.m. ACTION/U-M Free University. "Love Affair, Or The Case of the Missing Switchboard Operator" (Dusan Makavejev, 1967). Comic tale of an autopsy and an affair between a switchboard operator and a rat exterminator. Serbo-Croatian, subtitles. FREE. MLB4; 7 p.m. HILL. "Exodus" (Otto Preminger, 1960). Paul Newman, Eva Marie Saint. Adaptation of Leon Uris's bestselling novel. Hillel, 8 p.m. MED. "A Lion in Winter" (Anthony Harvey, 1968). Peter O'Toole, Katharine Hepburn. Nat. Sci., 7 p.m. "A Man for All Seasons" (Fred Zinnemann, 1966). Paul Scofield. Two engrossing, brilliantly acted Oscar-winning films. Nat. Sci., 9:15 p.m. MTF. "The Champ" (Franco Zeffirelli, 1979). Jon Voight, Faye Dunaway. Mich., 1:30, 4, & 7 p.m.

4 MONDAY

*Volunteer Income Tax Assistance Program: U-M Project Community. Every weekday (except during U-M spring break, February 22-March 3) through April 15. U-M students, trained by local members of the National Association of Accountants. Using IRS-supplied materials, they offer help on state and federal tax returns (Forms

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available in store:

Sat. Feb. 2 & 9, 12-5 p.m.
Mon. Feb. 4 & 11, 6-8 p.m.

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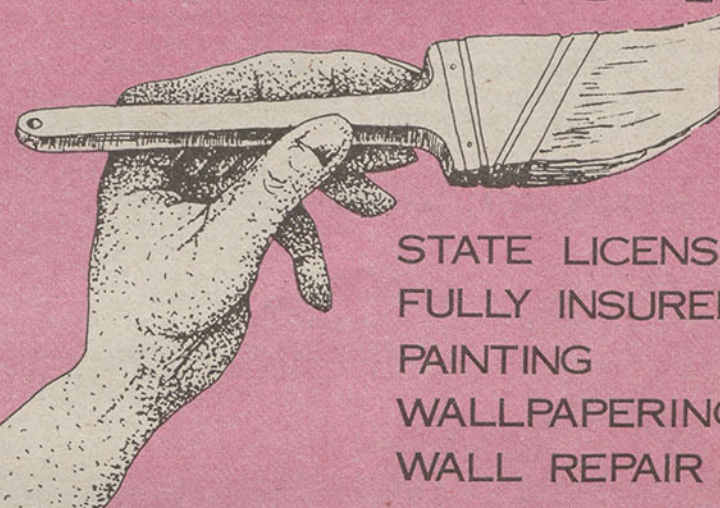
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Classical music performed
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TAVOLA CALDA (hot table)
Serving lunch 11:30 a.m.-2:30 p.m.

SPAGHETTI VALENTINO
¼ c Augusto Olive Oil*
½ c chopped onion
1 garlic clove, minced
1 sm. can 6-in-1 tomatoes*
1 t chopped Italian seasonings*
1 lb fresh spaghetti*

Saute onions & garlic in oil, add tomatoes, add
seasonings. Simmer ½ hour. Serve over hot pasta.
*available here

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Mon.-Fri. 10-6, Sat. 9-5

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clouds, buckwheat-kapok
pillows . . . and more!

Kerrytown below Workbench

BANANA BREAD CONTEST

This will be our fifth annual February cooking contest. Everyone has their
favorite variation of banana bread. The rules are as follows:

1. Mail or deliver entry form to the store by Monday, Feb. 18.
2. A standard loaf-size of banana bread must be wrapped in clear plastic.
3. A 3x5 card with your name, address, phone and the recipe must be
attached to the loaf. (We have cards available at the store if you need
one.)
4. **Division 1 (17 years or younger):** First prize—\$50 gift certificate.
Second prize—\$25 gift certificate.
Division 11 (18 years or older): First prize—\$50 gift certificate.
Second prize—\$25 gift certificate.
5. Entries must be in the store by **5 p.m. Thursday, Feb. 21**. Judging will
take place after the store closes at 6. Winners will be notified that
evening. Winners should be prepared to spend Sat. morning, Feb. 23
from 11 to 12 at the store to discuss their recipe and have photos taken.
6. Kitchen Port staff, judges, and their families are not eligible.
7. Recipes become the property of Kitchen Port.

BANANA BREAD CONTEST ENTRY FORM

Name _____ Phone _____
Address _____
Division 1 (17 or younger) _____ Division 11 (18 or older) _____

kitchen port

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Mon.-Thurs., 9:30-6, Fri. 9:30-8, Sat. 9-5, Sun. 12-5

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1040/1040A/1040E-Z) and answer questions. 11 a.m.-5 p.m., Michigan Union Room 3909. Free. No reservations required. 763-3548.

★"Dixboro History": Friends of Matthaei Botanical Gardens Brown Bag Lunch Series. Talk by longtime Dixboro resident Carol Freeman. Noon, Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764-1168.

★"International Cuisine": The Higher Taste Gourmet Vegetarian Cooking Club. Every Monday. Forty-minute cooking lesson followed by a six-course "all you can eat" feast. Also, occasional films on vegetarian diets. 6 p.m., location to be announced. \$2 donation. For location and information, call 665-9057.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. Every Monday and Wednesday (6:30-7:30 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a three-to-four-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. 6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. Free. 973-2575.

★Annual Cribbage Tournament: Ann Arbor Recreation Department. Most of the participants are adults, but the tournament is open to all cribbage players ages 13 and over. All participants compete on three consecutive Mondays. The top sixteen players return for a fourth week, and the top four compete in the fifth and final week. Trophies to the four finalists, and a new deck of playing cards for 5th- through 16th-place finishers. Bring your own cards and cribbage board. 6:30 p.m. (registration), 7-10:30 p.m., Pioneer High School West Cafeteria, 601 W. Stadium at S. Main. \$4 (non-residents of Ann Arbor, \$5). 994-2326.

★Aerobic Exercise: Hillel Foundation. Every Monday. 7:30-8:30 p.m., 1429 Hill St. Free. 663-3336.

★Strategy Meeting: Washtenaw County Committee Against Registration and the Draft. Discussion of high school outreach, draft counseling, and general preparations for the consequences of a possible U.S. invasion of Nicaragua. All invited. 7:30 p.m., Dominick's Cafe, 812 Monroe. Free. 482-0546.

★Ann Arbor Recorder Society (Washtenaw Council for the Arts). All beginning and advanced players of the recorder and other early instruments invited. Music stands and music provided. 7:45-9:45 p.m., Forsythe School Band Room, 1655 Newport Rd. \$22 annual dues. (First-time visitors welcome free.) 662-7727.

★U.S. Policy in Central America: U-M Latin American Solidarity Committee. Panel discussion with Lieutenant Colonel James Sivils of the U.S. State Department's Bureau of Inter-American Affairs and Peter Rosset, a former advisor to the Nicaraguan Ministry of Agriculture who co-edited *The Nicaraguan Reader: Documents of a Revolution Under Fire*. 8 p.m., Hale Auditorium, U-M Business School Assembly Hall Bldg., Tappan at Hill. Free. 763-9033.

★Poetry Reading: Guild House. Also, February 11 & 18. Tonight's poets to be announced. Poets interested in participating in the Guild House readings this semester should call 662-5189. 8 p.m., Guild House, 802 Monroe. Free.

★"Music with Roots in the Aether": Eyemediae Video Showcase. First of seven weekly installments of this series of video portraits of contemporary composers and their music produced and directed by Ann Arbor native Robert Ashley, the prominent avant-garde composer who was one of the organizers of Ann Arbor's legendary Once Group in the 60s. Each video includes a one-hour interview with the featured composer and a one-hour musical performance. Tonight's video features David Behram, with a performance of his "Music with Melody-Driven Electronics." Also, a live improvisational guitar performance by Greg Gordon, a guitarist in the local rock band Private Angst. 8 p.m., Ker-rytown Concert House, 415 N. Fourth Ave. \$3. 662-2410, 769-2999.

FILMS

★U-M Center for Near Eastern and North African Studies. "Baba" (Yilmaz Guney, 1974). Unable to find work, a boatman agrees to frame himself for murder in exchange for support for his family. FREE. AH-B, 7 p.m.

5 TUESDAY

★Book Fair: Pittsfield School PTO. Choose from more than 8,000 used books for adults and

children, along with a selection of new children's books. Many great bargains. 9 a.m.-8:30 p.m. Pittsfield School Library, 2543 Pittsfield Blvd. Free admission. 973-9643.

★Drop-in Storytimes: Ann Arbor Public Library. Every Tuesday & Thursday. Stories, songs, and finger plays for pre-schoolers age 3 and older. 10-10:30 a.m. (Tues.), 2:30-3 p.m. (Thurs.), Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★Film Program: Ann Arbor Public Library. A program of three short films for children in kindergarten through grade 6. Includes adaptations of Dr. Seuss's "The Lorax," Ernest L. Thayer's "Casey at the Bat," and Kenneth Grahame's "The Reluctant Dragon." Space limited. First come, first seated. No pre-schoolers. 10:30-11:30 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.

★Botticelli Game Players. Every Tuesday. Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, Michigan League (small rooms across from the cafeteria). Free.



Pianist Carol Leybourn and violinist Alex Ross present a recital of Romantic music, Wed., Feb. 6.

★Jonathan Aaron: U-M English Department. Poetry reading by this Harvard University creative writing teacher who has been praised by the influential critic Harold Bloom as "both a craftsman and a visionary." Aaron's *Second Sight* won the National Poetry Series Open Competition in 1982. 4 p.m., Rackham West Lecture Room. Free. 764-5272.

★Weekly Meeting: The Jugglers of Ann Arbor. Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. Also, weather permitting, the Jugglers of Ann Arbor often juggle outdoors on Saturdays on the U-M Diag beginning at 1 p.m. 7-10 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0262.

★"Jewish Theology and the Bomb": Hillel Foundation. Audiovisual presentation by Rabbi Marc Gopin of Brandeis University. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★Bi-Weekly Meeting: Ann Arbor Camera Club. Guest speaker to be announced. 7:30 p.m., Forsythe School, 1655 Newport Rd. Free. 971-6478.

★36th Annual Meeting: Washtenaw County Soil Conservation District. Clare Shelske, a research limnologist (fresh water expert) with the U-M Great Lakes and Marine Water Center, talks about the effect of inland runoff waters on the Great Lakes water quality. Also, election of officers (to be eligible to vote, you must own three or more acres of land within Washtenaw County), "Outstanding Farmer of the Year" and other awards, door prizes, and refreshments. All invited. 8 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. Free. 761-6721.

★"Late Elizabethan and Baroque Music": Michigan Union Arts Programs Concert of the Month. Concert by soprano Ellen Hargis, a member of the Ars Musica Choir, accompanied by Academy of Early Music harpsichordist Barbara Weiss. 8 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★"The Runner Stumbles": EMU Players. Also, February 6-10. George Bird directs EMU drama students in Milan Stitt's contemporary play. "The Runner Stumbles" is both a suspenseful courtroom drama with a surprise ending and a probing exploration of celibacy and repressed passion. Set in Michigan's Leelanau Peninsula in the early 1900s, the play closely follows the proceedings of an actual trial in which a priest is accused of a nun's murder. It interweaves courtroom scenes with the accused priest's memories of the events surrounding the murder. 8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. \$4 (Tues.-Thurs. & Sun.), \$5.50 (Fri.-Sat.). 487-1221.

★Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. 8:30-11:30 p.m., American Legion Hall, 1035 S. Main. \$3.50. 482-5478.

FILMS

No films.

6 WEDNESDAY

★"Cuisinart Food Processor: East Meets West": Kitchen Port. Local Chinese cookbook author Christine Liu teams up with Cuisinart representative Barbara Miller to demonstrate how to prepare Chinese food using this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★New Member Orientation: Packard People's Food Co-op. See 2 Wednesday. 11:30 a.m.

★"Surviving and Thriving in Europe": U-M International Center 1985 European Travel Series. Last in a series of four weekly brown bag programs designed for first-time travelers to Europe. Today: emergencies, what's proper and what's not, how Europeans see us, etc. Noon, International Center recreation room, 603 E. Madison. Free. 764-9310.

★Impact Dance Workshop: UAC. Every Wednesday. Jazz dance workshops conducted by U-M student jazz dancers. Come in dance attire. All invited. 7-9 p.m., Michigan Union Ballroom. Free. 763-1107.

★U-M Men's Volleyball Club vs. Indiana-Purdue University at Fort Wayne. 7:30 p.m., Central Campus Recreation Bldg., Washtenaw Ave. at Geddes Ave. Free. 761-8547.

★General Meeting: Washtenaw Ski Touring Club. Also, February 20. Discussion topics to be announced. All beginner, intermediate, and advanced skiers invited. 7:30 p.m., Varsity House Motel, corner of Washtenaw Ave. and Huron Pkwy. Free. 662-SKIS.

★Introductory Session: The Transcendental Meditation Program. Every Wednesday. Introduction to this mental technique for deep relaxation and release of stress. 8 p.m., 528 W. Liberty (Wednesdays) & Michigan Union Room 4316 (Fridays). Free. 996-TMTM.

★"Basically Beethoven 6": U-M School of Music. Second in this semester's series of Beethoven-dominated chamber music programs conceived by U-M music professor Eckart Sellheim and performed by students in his piano literature class. This month's program: Beethoven's Trio in C minor for violin, viola, and cello, and Beethoven's Trio in C major for two oboes and English horn. 8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★Recital of Romantic Music. Violinist Alex Ross and pianist Carol Leybourn perform sonatas by Brahms and Grieg, along with a variety of short works by other 19th-century composers. An active teacher in the Ann Arbor area, Ross is concertmaster of the South Bend Symphony Orchestra. Leybourn, also an active teacher, is a keyboardist with the Sterling Chamber Players, the Ann Arbor Chamber Orchestra, and the Ann Arbor Symphony. 8 p.m., Women's City Club, 1830 Washtenaw Ave. \$4 (students, \$2). For advance reservations, call 662-1806 or 662-9287.

★"The Runner Stumbles": EMU Players. See 5 Tuesday. 8 p.m.

★15th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative. Also, February 7-10. This four-day festival, the oldest and the largest in the U.S., is open to amateur 8mm and Super 8mm filmmakers. The festival attracts entries from around the world. Submissions include everything from documentaries and experimental films to fictional and animated films. Cash and prize awards to winners expected to exceed \$2,500. For more about this year's festival, see "Coming Cinema Attractions." 9 p.m., Angell Hall Auditorium A. \$3 (\$4 for consecutive evening shows during the festival). Tickets go on sale one hour before each show. 769-7787.

★Open Mike Night: Main Street Comedy Showcase. Every Wednesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$2. 996-9080.

FILMS

★AAFC. 15th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 9 p.m. HILL. "Fahrenheit 451" (Francois Truffaut, 1966). Julie Christie, Oskar Werner. Hillel, 7 & 9:15 p.m. MED. "The Sting" (George Roy Hill, 1973).

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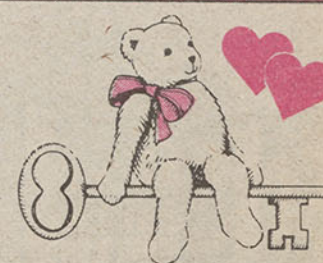
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Finishing and blocking services now available.
Sign up for March classes.

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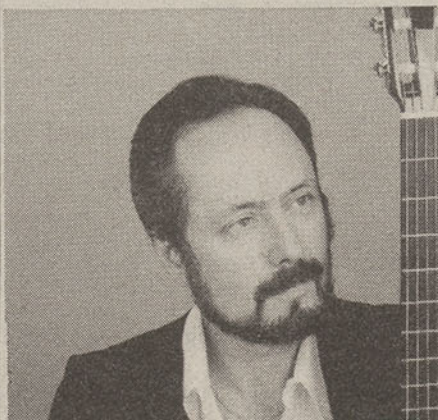
KIWANIS SALE

February 7-8-9

Kiwanis Activities Center
Washington at First

Usable Furniture
Housewares
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Antiques

Nelson Amos Classical Guitarist



Weddings, Receptions, Special Occasions
662-5888

GREENHILLS SCHOOL OPEN HOUSE

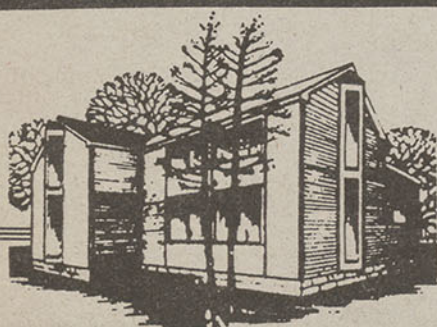
(For parents of prospective 7th graders)

WEDNESDAY, FEBRUARY 13th 7:45 p.m.

850 Greenhills Drive, Ann Arbor
(For more information, call 769-4010)

Entrance Test Date	Registration Deadline
Sat., March 2, 1985	February 1
Sat., April 27, 1985	March 29

Greenhills School provides a college preparatory program for students in grades seven through twelve. Admission decisions are made without regard to race, color, religion, or national and ethnic origin.



2008 S. State



P.O. Box 1408, Ann Arbor, MI 48106
769-5995

Robert Redford, Paul Newman. MLB 3; 7 & 9:15 p.m. MTF. "Psycho II" (Richard Franklin, 1983). Anthony Perkins. Mich., 7 & 9:15 p.m. SS. "A Raisin in the Sun" (Daniel Petrie, 1961). Sidney Poitier, Claudia McNeil, Ruby Dee. Fine adaptation of Lorraine Hansberry's play. SA, 7 & 9:30 p.m.

7 THURSDAY

★ 59th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. Also, February 8-9. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for entry and parking at this popular rummage sale. Antiques, clothing, shoes, sporting goods, appliances, furniture, books, toys, records, and more. The sale annually grosses more than \$50,000. Proceeds to benefit Kiwanis' numerous service projects. 10 a.m.-8 p.m., Kiwanis Activities Bldg., 200 S. First at W. Washington. Free admission. 665-2211, 665-0405.

★ Music at Mid Day: Michigan Union Arts Programs. U-M piano student Annette Lee performs works by Mozart and Brahms. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. 2:30-3 p.m.

★ "Problems of and Prospects for Islamic Feminism: A Case Study of Iran": U-M Center for Near Eastern and North African Studies "Focus on Women of the Middle East" Lecture Series. Lecture by University of Southern California political science professor Eliz Sanasarian. 4 p.m., Rackham Assembly Hall. Free. 764-0350.

★ "The Hessian Mercenary State During the Age of the American Revolution": U-M Center for Western European Studies. Lecture by Purdue University history professor Charles Ingrao. 4:30 p.m., Rackham West Conference Room. Free. 764-4311.

★ "Belgium and the Netherlands": Michigan League International Night. Cafeteria-style dinner featuring the food of Belgium and the Netherlands. 5-7:15 p.m., Michigan League Cafeteria. \$6-\$8 average cost for a full meal. 764-0446.

★ Novice-Level License Class: A.R.R.O.W. Communications Association. First of ten weekly classes presented by Tim Prosser of this Ann Arbor-based amateur ("ham") radio club. Participants learn International Morse Code, FCC rules and regulations pertaining to amateur radio, and the theory and practice of basic radio technology. A complete ham radio station is open for display and demonstration. Testing for the novice class license is held at the end of the course. All invited. 7-10 p.m., Ann Arbor Red Cross Chapter Bldg., 2729 Packard Rd. Free. 994-3478 (eves.).

★ 8th Annual Women's Weekend: U-M Residential College. Also, February 8-10. Tonight's keynote speaker is to be announced. For the rest of the weekend, a series of workshops and entertainments in various East Quad locations by U-M faculty and students and local professionals. 7 p.m., U-M Residential College Auditorium, East Quad. Free. 764-0082.

★ Orientation: Fourth Avenue People's Food Coop. See 2 Saturday. 7-8:30 p.m.

15th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative. See 6 Wednesday. 7 & 9 p.m.

U-M Men's Basketball vs. Purdue. 7:30 p.m., Crisler Arena. \$6. 764-0247.

★ "Taking Charge of Your Optimum Health": Arbor Farms. Lecture by Christopher Kilham, a local naturopathic doctor specializing in vitamins and nutrition who also works as a consultant to the Thompson Vitamin Company. Naturopathy is a holistic health method using natural remedies. 7:30 p.m., First Methodist Church Wesley Foundation Lounge, 602 E. Huron at State. Free. 996-8111.

★ "Vatzlav": Performance Network (Washtenaw Council for the Arts). Also, February 8-10, 14-17, & 21-24. Ron Miller directs this brilliant satire of political hypocrisy and ideological pig-headedness by Slawomir Mrozek, one of Poland's most controversial playwrights. The cast features Phil Milan as Vatzlav; Larry Rusinsky and Alison Maker as "Mr. and Mrs. Bat," a capitalistic couple feeding on the blood of the people; David Curtis as their 40-year-old little boy; David Bernstein as the "Genius" and as "Oedipus Rex"; Debra Weitzman as the beautiful but naive Justine; and Sandy Ryder and Ahna Kneebone as the wily peasants, Quail and Sassafras. 8 p.m., Performance Network, 408 W. Washington. \$5 (Thurs. & Sun.), \$6 (Fri.-Sat.). \$1 discount for students & seniors. Group rates available. 663-0681.



Vintage clothing buffs have a field day at the annual Kiwanis sale, Thurs.-Sat., Feb. 7-9.

"The Runner Stumbles": EMU Players. See 5 Tuesday. 8 p.m.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

Ted Holum: Main Street Comedy Showcase. Also, February 8-9. Holum is a satiric stand-up comic from Chicago who has appeared on the "Tonight Show." Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat.). 996-9080.

FILMS

AAFC. 15th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 7 & 9 p.m. CG. "To the Ends of the Earth" (Robert Stevenson, 1948). Dick Powell. Action-packed detective film. Nat. Sci., 7 p.m. "Susan Lennox: Her Fall and Rise" (Robert Z. Leonard, 1931). Greta Garbo, Clark Gable. Nat. Sci., 9 p.m. MTF. "Psycho II" (Richard Franklin, 1983). Anthony Perkins. Mich., 7 & 9:15 p.m. SS. "Trading Places" (John Landis, 1983). Eddie Murphy, Dan Aykroyd. SA, 7 & 9:30 p.m.

8 FRIDAY

★ 59th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 7 Thursday. Noon-8 p.m.

★ Japanese Flower Arranging Demonstration: Ann Arbor Chapter of Ikebana International. Shu-Yuan Yang, a master in the Sogetsu School of Ikebana, assembles, explains, and answers questions about six or more of her designs in original art vases, with some emphasis on use of Hawaiian flowers. Ikebana is the Japanese ceremonial art of flower arranging. The arrangements will be for sale, either with or without the vases. 1 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 663-4498.

"Forestry and Forest Policy": Fifty Years of Change": U-M School of Natural Resources Laird Norton Distinguished Visitor Series. See 1 Friday. Today's lecturer is American Society of Foresters president William Towell. 3-5 p.m.

★ 8th Annual Women's Weekend: U-M Residential College. See 7 Thursday. Today: "Access," a simulation game on role playing and role switching (3:30 p.m., East Quad Room 126); "Our Mothers, Ourselves," a workshop on women and their careers (7 p.m., East Quad Room 126); and a performance by Trees, the popular folk, jazz, and rock vocal duo of Jesse Fitzpatrick and Lindsay Tomasic (9 p.m., Halfway Inn).

★ "Cuisinart Food Processor": Kitchen Port. Cuisinart representative Barbara Miller demonstrates this food processor and its accessories. 6-7:30 p.m., Kitchen Port (Kerrytown). Free. Pre-registration required. 665-9188.

"A Valentine from Hollywood": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through February 17. Charles Burr directs his and Bobb James's original revue which collects thirty years of popular ballads and up-tempo songs from movie musicals. Performed by Burr, James, Randy Boger, Heidi Anderson, Gail Betts Trader, and Laura Brown. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and

Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) \$14 (Wed.), \$16 (Thurs. & Sun.), \$18 (Fri.), \$20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.

15th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative. See 6 Wednesday, 7 & 9 p.m.

U-M Wrestling vs. Iowa State. 7:30 p.m., Crisler Arena. \$1. 764-0247.

★Monthly Meeting: University Lowbrow Astronomers. Speaker to be announced. 7:30 p.m., Detroit Observatory, E. Ann St. at Observatory. Free. 663-8312 (eves.).

★"Post-Marxist Central Europe: The Struggle for Cultural Survival": U-M Nicolaus Copernicus Endowment 5th Annual Lecture. This year's program features a symposium with four internationally prominent East European emigres to the West, including Nobel Prize-winning Polish poet Czeslaw Milosz, a former U-M visiting professor who is now a Slavic professor at the University of California at Berkeley; the Russian poet Joseph Brodsky, who came to the U-M as poet-in-residence upon his exile from the USSR in 1972 and now lives in New York City; the Czech novelist and essayist Josef Skvorecky, a University of Toronto English professor whose books include the highly acclaimed recent novel, *The Engineer of Human Souls*; and the Polish poet Stanislaw Baranczak, a leading young poet and critic dismissed from his teaching position in Poland because of his political activities and later re-instated with the help of Solidarity. Since 1981 he has been a professor of Polish literature at Harvard University. Reception follows. 7:30 p.m., 4th floor amphitheater, Rackham Bldg. Free. 663-8846, 663-6478.

Bi-weekly Meeting: Expressions. Also, February 22. Tonight's topics for this adult discussion group: "How do I react when someone tries to change me?" "Jealousy," and "What historical character would I most want to hang out with?" Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. \$3. 971-3826 (eves.).

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. Tonight: Serbian dances. 7:30-10:30 p.m.

Reggae Night: Community High School. Dance concert with live reggae music by Dub-Wise, a local reggae band formerly known as Stolen Legacy. 7:30 p.m., Community High School Craft Theater. \$3.50. 994-2021.

Senior Dance Concert: U-M Dance Department. Also, February 9. Solo and group modern dances choreographed by U-M senior dance majors Laura Marsh, Marsha Pabalis, and Julie Winokur. The dances are set to original scores performed live by U-M student composer/musicians. 8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. \$3. 763-5460.

The Feld Ballet: University Musical Society. Also, February 9 (different program). The New York City-based Feld Ballet was founded in 1974 by Eliot Feld, one of contemporary dance's most popular and widely celebrated choreographers. His creations are known for their breathtaking fluency, creative exuberance, and stylistic unpredictability. Tonight's program includes "The Grand Canon" with music by Reich, "Adieu" with music by Hugo Wolf, and "The Jig Is Up" with music by John Cunningham and The Bothy Band. 8 p.m., Power Center. Tickets \$12-\$16 at Burton Tower and at the door. 665-3717.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

"The Runner Stumbles": EMU Players. See 5 Tuesday. 8 p.m.

"Vatzlav": Performance Network. See 7 Thursday. 8 p.m.

Ted Holum: Main Street Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. 15th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 7 & 9 p.m. ACTION. "The Kids Are Alright" (Jeff Stein, 1979). Documentary of the career of The Who. Nat. Sci., 7 & 9 p.m. CG. "The King of Hearts" (Philippe de Broca, 1967). Alan Bates. Cult favorite. English & French, subtitles. MLB 4; 7 & 9 p.m. CG. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. MLB 3; 7 & 9:15 p.m. SS. "Bachelor Party" (Neil Israel, 1984). Amiably raunchy comedy. SA, 7, 9:30, & midnight.



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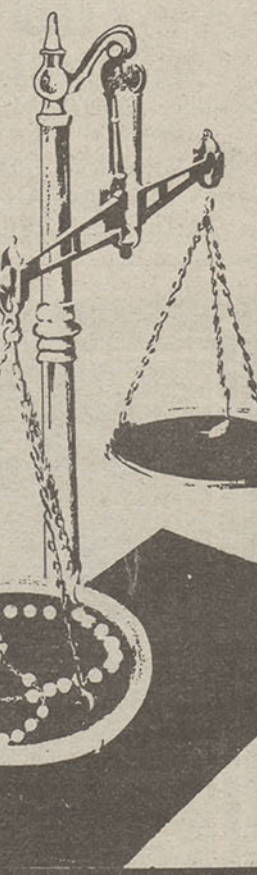
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9 SATURDAY

★ **Waterloo Ski Trek:** Waterloo Natural History Association. John Strahler leads a day-long cross-country ski tour of a 17-mile section of the Waterloo Trail (snow conditions permitting). Bring your skis, a sack lunch, snacks, drinks, etc., and be sure to dress properly. 9 a.m., Waterloo Nature Center, Bush Rd., Chelsea. (Take M-14/I-94 west to exit 157, go north on Pierce Rd. to Bush Rd., go left onto Bush Rd. for about 1/2 mile. The entrance is on the left.) The trip ends at Portage Lake; to ensure a ride back to the Nature Center, call John Strahler at 475-9444 by February 8. Free. 475-8307.

★ **"Basic Electricity":** Ann Arbor Hands-On Museum. Hands-on workshop for children ages 10-11. Participants investigate through a variety of experiments how electricity produces heat, light, and magnetism. 10 a.m., 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ **Educational Alternatives Fair:** Ann Arbor Public Schools. A chance to learn about the alternative education programs available in the Ann Arbor public schools, including the elementary school open classroom program, the Middle Years Alternative program, and Community High School. Curriculum displays, philosophy statements, a history of alternatives in Ann Arbor, classroom tours, films, and more. 10 a.m.-1 p.m., Pattengill School, 2100 Crestland Drive. Free.

★ **"Homemade Breads":** Ypsilanti Food Co-op Cooking Encounters. Recipes, samples, and information about homemade breads. 10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.

★ **59th Annual Kiwanis Sale:** Kiwanis Club of Ann Arbor Downtown. See 7 Thursday. 10 a.m.-2 p.m.

★ **8th Annual Women's Weekend:** U-M Residential College. See 7 Thursday. Today: workshop on "Women's Rights in Society" (10:30 a.m.-12:30 p.m., East Quad Room 126); panel discussion on "Women's Movements in Other Countries" (1-3 p.m., East Quad Room 126); a presentation by the local N.O.W. chapter on "The History of Women's Movements in the U.S." (3 p.m., East Quad Room 126); and a showing of two films on women's subjects followed by discussion (7 p.m., East Quad Room 126).

★ **"The Stars of Winter"/"The Cosmic City"** U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **"What To Do With Tofu":** Fourth Avenue People's Food Co-op. The Soy Plant staff demonstrates how to use tofu and tempeh (a fermented and more flavorful soy product). Recipes, free samples, and information about tofu and tempeh available. 11 a.m.-3 p.m., 212 N. Fourth Ave. Free. 994-9174.

★ **Soup to Nuts:** Kitchen Port. Ann Arbor News food staff members Cathy Arcure, Judy Fry, and Ann Schriber demonstrate recipes from their cookbook. 11 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Brunch Concert:** Kerrytown Concert House. Baritone Leslie Guinn, a star of the U-M music faculty, offers a recital of songs by American composers, including Stephen Foster, Charles Ives, and Aaron Copland. Guinn's recording of Stephen Foster songs with mezzo-soprano Jan De Gaetani won *Stereo Review's* Record of the Year Award. He is accompanied on piano today by Kerrytown Concert House director Deanna Relyea. Followed by a full buffet brunch with champagne served by caterer William McCulloch. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$18. Limited seating; reservations suggested. 769-2999.

★ **"The Way We Were":** Ann Arbor Community Center Black History Month Celebration. Fashion show and skit presented by the community center's senior citizens group. Time to be announced, Ann Arbor Community Center, 625 N. Main. Free. 662-3128.

★ **Community Open Meeting:** Gray Panthers of Huron Valley. Group discussion on "Advocacy Action on Congressional Budget Cuts in Social and Health Services." Also, showing of a recent videotaped talk by Gray Panthers founder Maggie Kuhn. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., Fire Station 2nd floor conference room, 111 N. Fifth Ave. Free. 483-4889.

★ **15th Annual Ann Arbor 8mm Film Festival:** Ann Arbor Film Cooperative. See 6 Wednesday. 2, 7, & 9 p.m.

★ **U-M Men's Basketball vs. Illinois.** 4 p.m., Crisler Arena. \$6. 764-0247.

★ **Valentine's Study Group.** play, and a sm Free. For loca 662-7799, Gar in the evening.

★ **U-M Wrestling** Crisler Arena.

★ **"An Exhibi Shim Gum De** Midwest of Sh a Zen Buddh bines martial forms. Esta Michael Etta Boston, the A fers instructio meditation. O 7:30 p.m., U East Quad. Fr

★ **The Temptati of Major Ever** of Motown's groups. Their mance was th 25th Annivers Hill Auditori Union Tickete Ticketworld o

★ **Square and C** by The Lil Pe Dayton, Ohio taught. Casu 8-11:30 p.m., Saline Rd. (o cludes refresh

★ **Swingin' A's** known caller Forsythe Sch 662-6673, 97

★ **Violent Femi** years of bein around the c Star Lounge grown bands roll to a popu enjoyed since and early 80s is the Violent garage-rock b built a very s appearances over the past Femmes and they won't b they do, they Michigan Th granted. Ca Tickets \$12. gan Union T Ticketworld

★ **"An Evenin ing Compan** revue featu popular son Goes." "Ki Easy Street includes Car son, and Ow his guise as a big hit loca 8 p.m., The advance at Studio and

★ **The Feld Ba** Friday. Ton J.S. Bach pa by Bartok, a Brahms. 8 p Senior Dan See 8 Friday

★ **"Uncommo Civic Theat** day. 8 p.m.

★ **"The Runn** Tuesday. 8

★ **"Vatzlav":** day. 8 p.m.

★ **"Sweethear ment.** Feat fects lightin p.m., Veter per couple)

★ **Mike Burst** tenaw Cour way show t songs, by th the Broadw



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★ **Valentine's Day Celebration: New Dimensions Study Group.** Bring a dish to pass, an instrument to play, and a small grab-bag gift. All invited. 6 p.m. Free. For location and information, call Lynn at 662-7799, Gary at 971-1194, or Bob at 971-0881 (all in the evening).

U-M Wrestling vs. Northern Iowa. 7:30 p.m., Crisler Arena. \$1. 764-0247.

★ **"An Exhibition of Warrior Zen": Ann Arbor Shim Gum Do Zen Group.** First exhibition in the Midwest of Shim Gum Do ("Mind Sword Path"), a Zen Buddhist enlightenment path which combines martial arts and sitting meditation of martial forms. Established in 1982 when instructors Michael Etta and Michael Pierce moved here from Boston, the Ann Arbor Shim Gum Do Group offers instruction in Buddhist martial arts and meditation. Open to men, women, and children. 7:30 p.m., U-M Residential College Auditorium, East Quad. Free. 763-0393 (days), 761-3770 (eves.).

The Temptations and the Four Tops: U-M Office of Major Events. Joint concert performance by two of Motown's greatest and most durably popular groups. Their mock "Battle of the Bands" performance was the high point of last year's Motown 25th Anniversary TV special. 7:30 & 10:30 p.m., Hill Auditorium. Tickets \$10-\$15 at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.

Square and Contra Dance. Live string band music by The Lil Pegheads. Caller is Kathy Anderson of Dayton, Ohio. Beginners welcome; all dances taught. Casual dress. No partners necessary. 8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (one-half mile south of I-94). \$3.50 (includes refreshments). 668-0568, 663-8770.

Swingin' A's Square Dance Club. With nationally known caller Dave Taylor. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$6 per couple. 662-6673, 971-3832.

Violent Femmes: Prism Productions. After a few years of being nurtured in musical greenhouses around the country like Ann Arbor's own Joe's Star Lounge, a new crop of grass-roots, home-grown bands is poised to restore American rock 'n' roll to a popular and critical prominence it has not enjoyed since the last British Invasion of the late 70s and early 80s. One of the best of these "new" bands is the Violent Femmes, an acoustic-flavored neo-garage-rock all-male trio from Milwaukee that has built a very strong local following through several appearances at Joe's and the Michigan Theater over the past couple years. If and when the Violent Femmes and their kind finally make it really big, they won't be coming to town as often, and when they do, they won't be playing venues as snug as the Michigan Theater. So don't take shows like this for granted. Cash bar. 8 p.m., Michigan Theater. Tickets \$12.50 at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 99-MUSIC.

"An Evening with Cole Porter": Easy Street Touring Company. Also, February 10. Elegantly staged revue featuring thirty of Cole Porter's most popular songs; including tunes from "Anything Goes," "Kiss Me Kate," and "Can Can." The Easy Street Touring Company is a local group that includes Carolyn Tjon, Linda Hart, David Johnson, and Owen J. Anderson, who is best known in his guise as the "Goodtime Mime." This show was a big hit locally when it debuted a couple years ago. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids' & Herb David Guitar Studio and at the door. 761-1451.

The Feld Ballet: University Musical Society. See 8 Friday. Tonight's program: "Play Bach" set to J.S. Bach partitas, "Against the Sky" set to music by Bartok, and "Intermezzo No. 2" set to music by Brahms. 8 p.m.

Senior Dance Concert: U-M Dance Department. See 8 Friday. 8 p.m.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

"The Runner Stumbles": EMU Players. See 5 Tuesday. 8 p.m.

"Vatlav": Performance Network. See 7 Thursday. 8 p.m.

"Sweetheart Skate": Ann Arbor Parks Department. Features a DJ spinning records, special effects lighting, flowers and valentines for all. 8:30-11 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$4 (\$7 per couple). 761-7240.

Mike Burstyn: Celebration of Jewish Arts (Washtenaw Council for the Arts). A concert of Broadway show tunes, along with Hebrew and Yiddish songs, by this American-born singer who starred in the Broadway hit musical "Barnum." Burstyn has

also won two Israeli "Oscars" for his film performances. 8:30 p.m., Lydia Mendelssohn Theater. \$15 (students & seniors, \$7.50). 663-3336.

Ted Holum: Main Street Comedy Showcase. See 7 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. 15th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 2, 7, & 9 p.m. **ACTION.** "Network" (Sidney Lumet, 1976). Peter Finch, Faye Dunaway. Nat. Sci., 7 & 9:15 p.m. **CG.** "This Is Spinal Tap" (Rob Reiner, 1984). Hilarious spoof documentary of a fictitious British heavy metal band's American tour. MLB 4; 7 & 9 p.m. **MED.** "Purple Rain" (1984). Prince. MLB 3; 6, 7:45, & 9:30 p.m.

10 SUNDAY

★ **"The Present and Future Status of the University": First Unitarian Church Adult Forum.** Talk by U-M School of Natural Resources dean Jim Crowfoot. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.

★ **"Biblical Wisdom Literature: Job and Ecclesiastes": Zion Lutheran Church Adult Education Committee.** Talk by U-M ancient Near Eastern languages and literature professor Charles Krahmalkov. 9:45 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 668-6670.

★ **"Fun with Word Play and Word Games": Ann Arbor Unitarian Fellowship.** Talk by Fellowship member Howard LePiors. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **"Embury Swamp Crossing: Washtenaw County Parks and Recreation Commission Nature Walk.** In winter the otherwise dense, soggy Embury Swamp becomes a solid, leafless woodland that is much easier to explore than during the summer. Join popular WCPARC naturalist Matt Heumann on an exciting tour of this northern hardwood swamp in search of unusual plants and wildlife. Not recommended for small children. Bring a thermos of warm drinks, and dress for the weather. 10 a.m., Park Lyndon North, N. Territorial (1 mile east of M-52). Free. 973-2575.

★ **8th Annual Women's Weekend: U-M Residential College.** See 7 Thursday. Today: an aerobics session (10-11 a.m., East Quad Green Dance Room); U-M political science professor Alfred Meyer lectures on "Men and the Women's Movement" (3 p.m., East Quad Room 126); a coffeehouse with singing, poetry readings, and refreshments (7:30 p.m., East Quad Green House).

★ **Ice Fishing Clinic: Waterloo Natural History Association.** Join Cliff Markle for an afternoon on Mill Lake (in the Waterloo Recreation Area near Chelsea) to learn how to fish through the ice. Topics include making inexpensive equipment, choosing a likely spot, baits, safety, and more. Bring your equipment if you have any (extra equipment available) and dress warmly, with good wind protection. All invited, but if you're age 16 or older, you need a valid fishing license. 1 p.m., Mill Lake access site. Free. For directions, call 475-8307.

U-M Co-Ed Gymnastics vs. Michigan State, Kent State, and Indiana. 1 p.m., Crisler Arena. \$1. 764-0247.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. See 3 Sunday. Today: Magic show with audience participation presented by local magician Jeff Warwaszek and folk songs performed by Betsy Cook and Roger Marcus on guitar, dulcimer, mandolin, and percussion, with audience sing-alongs. 2 p.m.

★ **"Early Radios": Washtenaw County Historical Society.** Talk by Everitt "Abe" Lincoln, a retired farmer and former state legislator from Albion who collects and restores radios from the 1920s and 1930s. Also, Lincoln displays a miniature museum for the audience to look at and listen to. 2:30 p.m., American Legion Hall, 1035 S. Main. Free. 663-8826.

"The Runner Stumbles": EMU Players. See 5 Tuesday. 2:30 p.m.

"An Evening with Cole Porter": Easy Street Touring Company. See 9 Saturday. 3 p.m.

★ **"From Prairies to Plovers": Friends of Matthaei Botanical Gardens General Meeting.** Slide presentation by Sue Cristin of the Michigan Natural Features Inventory in Lansing. All invited. Refreshments. 3 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. 764-1168.

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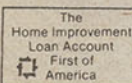
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its local presentation of the complete cycle of Beethoven's string quartets. Begun last October, the cycle will continue through the next two UMS seasons. Today: Quartets in D major, F minor, and A minor. 4 p.m., Rackham Auditorium. \$5-\$10. This concert is already virtually sold out, but there are usually some returned tickets available. 665-3717.

"Vatzlav": Performance Network. See 7 Thursday. 6:30 p.m.

Homegrown Women's Music Series. Also, February 24. Tonight's performers are Abyss, a contemporary rock band from Kalamazoo with lots of originals, lesbian comedienne Eileen Ford, and the exceptionally gifted local singer/songwriter/guitarist Ann Doyle, accompanied by jazz pianist Stephanie Ozer. 7 p.m., The Ark, 637 1/2 S. Main. \$3-\$5 sliding scale based on ability to pay. 665-8202, 663-2209, 995-2650, 996-4310.

15th Annual Ann Arbor 8mm Film Festival: Ann Arbor Film Cooperative. See 6 Wednesday. Tonight's shows feature the winners of this year's festival. 7 & 9 p.m.

FILMS

AAFC. 15th Annual Ann Arbor 8mm Film Festival. See Events. AH-A, 7 & 9 p.m. ACTION/U-M Free University. "Daisies" (Vera Chytilova, 1966). Two women named Marie rebel against the world. Czech, subtitles. FREE. MLB 4; 7 p.m. HILL. "One Day in the Life of Ivan Denisovich" (Casper Wrede, 1971). Superb film adaptation of Solzhenitsyn's novel about life in a Siberian labor camp during the Stalin regime. Hillel, 8 p.m. MTF. "Huckleberry Finn" (J.L. Thompson, 1974). Musical version of the classic Twain novel. Mich., 1:30, 4, & 7 p.m. SS. "Bachelor Party" (Neil Israel, 1984). Amiable raunchy comedy. SA, 7 & 9:30 p.m.

11 MONDAY

*"Running Shoes": The Total Runner. Workshop. Topics include the best shoe for you, your feet, and your running style; what you can learn from the shoe ratings in running magazines; and what to look for when purchasing a shoe. Also, a Nike representative discusses Nike's new line of running shoes. 7 p.m., 212 E. Washington. Free. 769-5016.

*"Soil Analysis and Improvement Workshop": In terfaith Council for Peace Land, Food, and Justice Committee. Jerry Fischer of the USDA Soil Conservation Service discusses "Improving Soil Structure," and Washtenaw County Cooperative Extension Service horticultural agent Roberta Lawrence discusses "Plant Nutrition." 7-10 p.m., Beach Middle School, 445 Mayer Drive (between Freer and Madison), Chelsea. Free. 663-1870.

"Oral Hygiene": Performance Network (Washtenaw Council for the Arts). Staged reading of local playwright Rachel Urist's one-act comedy about a hapless dentist who fancies himself charming but manages to alienate everyone. This play is the last in a trilogy. The first two plays in the trilogy, also developed through readings at Performance Network, both won national playwrighting contests and have been read and/or produced in Rhode Island, Florida, and New York City. Directed by Michigan Theater manager Russ Collins. Followed by a discussion with the playwright, director, and actors. 7 p.m., Performance Network, 408 W. Washington. \$2. 663-0681.

*Faculty Recital: U-M School of Music. Recital of works by F. Neely Bruce, visiting professor of music history at the U-M. An American music specialist, he has received several major grants for research in American minstrel-show music and for preparation of lecture-recitals in American piano music and performance of his own compositions. The program includes the world premieres of Bruce's "Stanzas for Three," a setting of texts from Gertrude Stein's "Stanzas in Meditation," and Part I of his "The Blades of Grass Songbook." Also, two Bruce song cycles, "Marriage" and "Whitman Fragments."

Performers include the world-renowned American baritone Charles van Tassel, a lieder and oratorio soloist who has resided in Holland since 1975; tenor Stanley Cornett, a member of the U-M music faculty known for his performances throughout the U.S. as a concert, opera, and oratorio soloist; and flutist Deborah Kuick, a U-M and Juilliard School of Music graduate who has been principal flute in the orchestras of the Michigan Opera Theater, the Colorado Opera Festival, and the Plymouth (Michigan) Symphony. Bruce is the pianist. 8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

*Poetry Reading: Guild House. See 4 Monday. 8 p.m.

"Music with Roots in the Aether": Eyemediae Video Showcase. See 4 Monday. Tonight's video features the popular and influential composer Phillip Glass, with performances of his "Music in 12 Parts-Part 2" and "Act I, Scene I, Einstein on the Beach." Also, a live performance by local keyboardist John Fulton. 8 p.m.

FILMS

CG. "Yearning Laurels" (Nomura Kosho, 1938). Classic "boy-meets-girl" love story about a doctor and a nurse. Japanese, subtitles. FREE. AH-B, 7 p.m.

12 TUESDAY

*Morning Coffee: Coterie-Newcomers Club of Ann Arbor. Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 10 a.m. Free. For location and information, call 971-2623.

*Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. 10-10:30 a.m.

*Botticelli Game Players. See 5 Tuesday. Noon.

*Weekly Meeting: The Jugglers of Ann Arbor. See 5 Tuesday. 7-10 p.m.

*Monthly Meeting: Huron Valley Rose Society. Jeannie Lunn and Chris Rochman, two local Federated Garden Club judges, demonstrate how to make flower arrangements with various flowers, including roses, and discuss their arrangements in terms of the Rose Society's show requirements. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

*Monthly Meeting: U-M Science Research Club. U-M aerospace engineering research scientist Charles Kauffman discusses "Dust Explosions," and U-M Museum of Zoology director William Dawson discusses "Little Birds and Big Winters: Studies in Overwinter Survival in Small Northern Birds." In between the two lectures, U-M electrical and computer engineering professor emeritus A.D. Moore offers a short "Science Vignette." Refreshments. 7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 764-8490.

*"Neve Shalom: An Experiment in Arab-Israeli Co-Existence": Hillel Foundation. Slide presentation by U-M political science professor Leonard Suransky. Neve Shalom is a unique Israeli settlement where ten Arab and Jewish families live and work together side by side in peace. 7:30 p.m., Hillel, 1429 Hill St. Free. 663-3336.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; no partner necessary. Live music by Gopher Baroque. 7:30 p.m., Forsythe School choral room, 1655 Newport Rd. \$2. 996-8359.

Luther "Guitar Jr." Johnson: Prism Productions. A lead guitarist in Muddy Waters's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues artists around. His guitar playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings with the sharp-edged, danger-filled voice of a classic blues shouter. He is featured on "Blues Explosion," the Grammy-nominated compilation LP on Atlantic Records, and he's just released "Doin' the Sugar Too," a collection of Chicago blues classics and originals featuring his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. 9:30 p.m., The Blind Pig, 208 S. First St. \$4. 996-8555.

FILMS

No films.

13 WEDNESDAY

"The Art of Reproduction": Town Hall Celebrity Lecture Series. Lecture by Christine Roussel, a former Metropolitan Museum of Art managing director for reproductions who has developed reproductions for museums, private collectors, and exhibitions around the world. She is currently president of her own art reproduction company in New York City. Her recent projects include a reproduction of the 12-foot statue of Lincoln in Chicago's Lincoln Park and renovation of AT&T's 24-foot, 16-ton "Golden Boy" symbol. 10:30 a.m., Lydia Mendelssohn Theater. \$7 at the door. 665-3059.

*"Egg Rolls": Kitchen Port. Cooking demonstration by Lenore Mattoff. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

*Dance W of Ann Arbor dances, including others. 8-10 Room. Free

Open Mike N See 6 Wednesday

FILMS

HILL. "Star Yorkin, 197 Hillel, 7 & 9 mar Bergma the Mozart. 9:30 p.m. die Murphy, "Beat Street kids find breakdancer

The Million Vegas-style Michigan Th

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*Music at grams. Stud terpretation special. 12: Room. Free

*Drop-in S See 5 Tuesda

*"Beckett Series": U-M professor Er Breakdown a series of n on the Irish Beckett to academic ye Room. Free

"Italy": Mi 7 Thursday.

Business af Commerce. idea exchan and socializi Inn. \$6 (incl wine or beer, get early adm (see listing b guests. For

"A Valent Sharon, Lc Hampson, L widely rega and engagin the world to winning alb in the very phant Show rhythmic fre ding exuber with adults features son from the w perience, inc folksongs s schoolyard c Caribbean si and clappin nonsense rh Main. Tick Schoolkids' the door. 76

4th Annual Michigan Th cil for the A mission for cludes \$5 w Mayor Lou host for thi Theater's op

***Dance Workshops: Scandinavian Folkdancers of Ann Arbor.** Instruction in Scandinavian pivot dances, including fynbo, pariser polka, toting, and others. 8-10 p.m., Michigan Union Pendleton Room. Free (donations accepted). 971-6495.

Open Mike Night: Main Street Comedy Showcase. See 6 Wednesday. 9 p.m.

FILMS

HILL. "Start the Revolution without Me" (Bud Yorkin, 1970). Gene Wilder, Donald Sutherland. Hillel, 7 & 9 p.m. **MTF. "The Magic Flute"** (Ingmar Bergman, 1974). Wonderful filmed version of the Mozart Opera. Swedish, subtitles. Mich., 7 & 9:30 p.m. **SS. "48 Hours"** (Walter Hill, 1982). Eddie Murphy, Nick Nolte. SA, 7 p.m. & midnight. **"Beat Street"** (Stan Lathan, 1984). Urban ghetto kids find creative outlets as graffiti artists, breakdancers, DJs, and rappers. SA, 9:30 p.m.



The Millionaires' Party offers three nights of Las Vegas-style casino games to raise money for the Michigan Theater, Thurs.-Sat., Feb. 14-16.

14 THURSDAY

***Music at Mid Day: Michigan Union Arts Programs.** Students in Joan Morris's class on vocal interpretation of American song present a Valentine special. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

***Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 2:30-3 p.m.

***"Beckett at 80/Beckett in Context Lecture Series": U-M English Department.** U-M English professor Enoch Brater discusses "Beckett and the Breakdown of Genre." Reception follows. Fifth in a series of nine lectures by U-M and visiting scholars on the Irish playwright, novelist, and poet Samuel Beckett to be presented during the 1984-1985 academic year. 4 p.m., Rackham East Conference Room. Free. 764-6330.

"Italy": Michigan League International Night. See 7 Thursday. 5-7:15 p.m.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Ann Arbor Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). This month, for an additional \$9, you get early admission to the Millionaires' Party casino (see listing below). Open to Chamber members and guests. For an invitation, call 665-4433.

"A Valentine's Day Children's Concert with Sharon, Lois, and Bram": The Ark. Sharon Hampson, Lois Lilienstein, and Bram Morrison are widely regarded as among the most entertaining and engaging performers of music for children in the world today. They have released five award-winning albums of children's music, and they star in the very popular CBC-TV program, "The Elephant Show." Their performances are known for a rhythmic freshness, musical wit, and uncondescending exuberance that has made them as popular with adults as with children. Their repertoire features songs from every corner of the world and from the whole range of children's musical experience, including European and North American folksongs sung in English, French, and Spanish; schoolyard chants and old camp songs; African and Caribbean singing games; Tin Pan Alley pop tunes; and clapping songs, finger plays, rounds, and nonsense rhymes. 4:30 & 7 p.m., The Ark, 637 1/2 S. Main. Tickets \$4 (children, \$2) in advance at Schoolkids' and Herb David Guitar Studio and at the door. 761-1451.

4th Annual Las Vegas Millionaires' Party: Michigan Theater Foundation (Washtenaw Council for the Arts). Also, February 15-16. The \$15 admission for tonight's gala opening (7-9 p.m.) includes \$5 worth of chips and a chance to meet Mayor Lou Belcher, who once again is honorary host for this annual fundraiser for the Michigan Theater's operating budget. When the doors open

for the regular \$5 admission at 9 p.m., tonight's opening celebration features dancing to the Blue Front Persuaders, Ann Arbor's most expert purveyors of party-down-the-house R&B from classic swing and jump tunes to early rock 'n' roll. And in case you may have forgotten how to dance to this music, Ann Arbor's own state jitterbug champions, Vicki Honeyman and Jim Kruz, are on hand to show how it's done. The Ron Brooks Trio performs Saturday night, and there's additional entertainment to be announced during the three nights of the party.

All three nights of the Millionaires' Party feature the whole gamut of Las Vegas-style casino games, including black jack, roulette, and a dice pit. State law permits individuals to win up to \$500 a night, though Lady Luck is rarely that generous. Also, a 50-50 cash raffle with a minimum prize of \$1,000. Frequent videotape reports from the Millionaires' Party are broadcast each night on cable channels 9 and 10. Cash bar; snacks available. 7-9 p.m. (gala opening), 9 p.m.-1 a.m., Ann Arbor Inn. \$5 (\$15 for gala opening). If you'd like to volunteer to help with the game tables, work in the reception area, check coats, etc., call 668-8397.

William Bolcom and Joan Morris: Kerrytown Concert House. Also, February 15. The internationally celebrated local husband-and-wife duo of pianist Bill Bolcom and mezzo-soprano Joan Morris is recording these recitals of cabaret songs composed by Bolcom for use on a live album to be released later this year by RCA. Bolcom and Morris can always be relied upon to provide witty, affecting entertainment, but this is a rare opportunity for audiences to observe expert performers handle the challenges of a recording session. 7:30-10:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$10. Reservations required. 769-2999.

"Mirrors of 1984": Community High School. Also, February 15. Community High theater director Betsy King directs Community High Fine Arts Repertory Company students' original dramatic collage reflecting on events of 1984. Preceded at 7 p.m. by dessert and coffee. 8 p.m., Community High School Craft Theater. \$4 (includes dessert & coffee). 994-2021.

***Monthly Meeting: Bread for the World.** Informal discussion of simplifying lifestyles. Also, planning for winter activities. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. All invited. 7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.

Mtume: JTR Productions. Mtume is a pop funk outfit from Newark, New Jersey, featuring a 10-piece band behind a vocal quartet comprised of Tawatha Agee, Philip Fields, Raymond Jackson, and founder James Mtume. The group is best known for its two sensually slow-grooving hit singles, "Juicy Fruit" and "You, Me, and He," but its repertoire of original tunes incorporates the entire range of contemporary R&B styles, from jazzy house-party jams to street dance funk. 8 p.m., Michigan Theater. Tickets \$10-\$12 at Rush's Barber Shop (1031 Broadway), the Michigan Theater, Hudson's, and all other Ticketworld outlets. 668-8397.

***U-M Jazz Band: U-M School of Music.** Conducted by prominent jazz trumpeter Louis Smith. Program to be announced. 8 p.m., Rackham Auditorium. Free. 763-4726.

***Original Plays Festival: U-M Street Light Theater.** Also, February 15-16. A collection of six short farces and comedies written, directed, and performed by U-M students. David Isaacson's "Three of Whom" concerns a convict, a baseball pitcher, and a congressman who are forced to meet each other in several different situations. Rick Boike's "Blind Faith" is about a woman who buys holy land in Mexico in an effort to regain her sight. John Shaw's "Gargoyles" is billed as an old-and-new-fashioned Valentine's play. Framji Minwalla's "Freeze Frame" is a wordless 28-scene drama in three minutes. Terry Cunningham and Danny Thompson's "Desires of Desiree" presents a woman's ruthless and bloody rise to the top of the cosmetics world. Michael Rosenblum's "Tales of the Tennis Hero and the Criminal Mystic" features a tennis player who turns to a criminal Zen master for help in regaining his backhand. 8 p.m., U-M Residential College Auditorium, East Quad. Free or \$1 donation. 662-7344, 996-1787.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

"Vatzlav": Performance Network. See 7 Thursday. 8 p.m.

Rich Shydner: Mainstreet Comedy Showcase. February 14-15. Shydner and his humorous

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theatrical characterizations have appeared on the "Tonight Show" and the "David Letterman Show." Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat.). 996-9080.

Buddy Guy and Junior Wells: Prism Productions. Two of the finest contemporary performers of authentic Chicago blues. Guitarist Guy is known for his boldly expressive melodic lines and his exciting showmanship. Wells, who replaced Little Walter in Muddy Waters's band in the mid 50s, is both a superb blues harpist and a powerful winger with a traditionally declamatory blues style. The two have been playing together off and on for twenty-five years. Their last LP, "Drinkin' TNT 'n' Smokin' Dynamite," was released in the U.S. on Ann Arbor's Blind Pig label. 9:30 p.m., *The Blind Pig*, 208 S. First. Tickets \$8.50 at *Schoolkids*, P.J.'s *Used Records*, and at the door. 996-8555.

FILMS

AAFC. "Faster Pussycat...Kill! Kill!" (Russ Meyer, 1966). AH-A, 7 & 10:15 p.m. **"Beyond the Valley of the Dolls"** (Russ Meyer, 1970). Tongue-in-cheek story of a female rock group that goes to L.A. to make it big only to find a strange world of wild parties, sex, drugs, and bizarre murders. AH-A, 8:30 p.m. **ACTION. "A Very Curious Girl"** (N. Kaplan, 1969). A peasant girl moves up in the world by selling sexual favors to the bourgeois men of her village. French, subtitles. FREE. AH-B, 7 p.m. **CG. "Triumph of the Will"** (Leni Riefenstahl, 1936). Epic propagandist documentary about the 1934 Nazi Party Festival. See "Coming Cinema Attractions." Nat. Sci., 7 p.m. **"The Great Dictator"** (Charlie Chaplin, 1940). Charlie Chaplin. See "Coming Cinema Attractions." Nat. Sci., 9 p.m. **SS. "My Bloody Valentine"** (George Mihalka, 1981). Bloody horror. SA, 7 & 9:30 p.m.

15 FRIDAY

★ **"Intensive Forest Management in the Lakes States": U-M School of Natural Resources Laird Norton Distinguished Visitor Series.** See 1 Friday. Today's lecturer is William Ticknor, vice president for corporate woodlands of the Mead Corporation. 3-5 p.m.

U-M Women's Swimming vs. EMU. 7 p.m., *Matt Mann Pool*. \$1. 763-2159.

U-M Women's Basketball vs. Iowa. 7 p.m., *Crisler Arena*. \$1. 763-2159.

Las Vegas Millionaires' Party: Michigan Theater Foundation. See 14 Thursday. 7 p.m.-1 a.m.

★ **"The Mind and Its Divisions": School of Metaphysics.** Lecture by School of Metaphysics director Sam Spitzner. 7:30 p.m., *Red Cross Chapter Center*, 2729 Packard Rd. Free. 482-9600.

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. Tonight: Greek dances. 7:30-10:30 p.m.

★ **"AstroFest 144: Strange Stars and Possible Planets": U-M Exhibit Museum/U-M Department of Aerospace Engineering.** There are stars that beat like giant hearts, expanding and contracting in regular cycles. There are stars that ring like bells. There are stars that explode every few weeks, or years, or centuries. There are even parasitic stars that suck matter out of other stars—ironically prolonging the host star's lifetime and shortening their own.

There may even be stars accompanied by solar systems, some like our own and others quite different. Astronomers have long theorized this is true, but I'll tell you the exciting evidence to support this theory that's come in only in the past couple of years.

I'll also update you—in detail but in terms understandable even if you have no scientific background—on some of the latest discoveries in other areas of astrophysics, such as the spectacular discoveries of the Infrared Astronomy Satellite. That is yet another response to my most valuable source of ideas for U-M monthly AstroFest program—a suggestion from an audience member.

This program is a sequel to November's "How a Star Works," though independently understandable if you weren't there. That program dealt with normal stars; this one primarily covers the weirdos, though in some cases we're not yet sure which is which—maybe, just maybe, it's normal for stars to have solar systems. The three-hour presentation is mainly lecture, but we have a few fascinating short films with titles like "Algol, the Demon Star."—*Jim Loudon*.

7:30 p.m., *Modern Languages Bldg. Auditorium* 3. Free. 426-5396.

William Bolcom and Joan Morris: Kerrytown Concert House. See 14 Thursday. 7:30-10:30 p.m.

Paul Bunyan Ball: U-M Natural Resources Club. An annual tradition begun in 1938, suspended in 1970, and resumed in 1979, the Ball features square and contra dancing to live music by Ann Arbor's Lil Pigheads. Intermission acts include the Natural Resources Jug Band. Also, "Jack 'n' Jill" bucksawing, and Paul Bunyan look-alike and match-splitting contests. Displays by the U-M Natural Resources School in the Pendleton Room. "The only informal formal on campus." 8 p.m.-12:30 a.m., *Michigan Union Ballroom*. \$3.50 (\$6 per couple). 763-5967.

★ **U-M Chamber Choir and Chamber Orchestra: U-M School of Music.** Thomas Hilbish conducts a performance of J.S. Bach's Mass in B minor. 8 p.m., *Hill Auditorium*. Free. 763-4726.

★ **U-M Contemporary Directions Ensemble: U-M School of Music.** Also, February 16 (different program). Carl St. Clair conducts this adventurous and talented U-M music student ensemble. They perform two works by the youthful contemporary composer John Harbison, Piano Quintet and Overture Michael Kolhaas, a piece for antiphonal brass choir. Harbison is a former Pittsburgh Symphony composer-in-residence, and his work is known for its very strong tonal qualities, its energetic restoration of traditional forms, and for its occasional jazz flavoring. Also on the program is George Crumb's Makrokosmos III (Music for a Summer Evening), a very beautiful work for two pianos and two percussion instruments. A U-M School of Music doctoral graduate, Crumb has established himself as one of the country's most inventive and critically celebrated young composers. 8 p.m., *Rackham Auditorium*. Free. 763-4726.

Valentine Dessert Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Also, February 16. A cabaret-style concert with candlelight seating, a selection of gourmet desserts from the Michigan League cafeteria, complimentary coffee and tea, and wine, sherry, and champagne available for purchase. The musical program, conducted by Carl Daehler, is highlighted by the world premiere of Sheherazade Sings, a piece in three movements for chamber orchestra and soprano set to texts by Edgar Allan Poe. The composer is Kurt Carpenter of Pinckney, whose compositions have been performed by major orchestras around the U.S. Soprano soloist is EMU voice teacher Glenda Kirkland, who has won many national awards and competitions. Kirkland also performs a tribute to Bach, some opera pieces, and other works. Also on the program: Suite in F from Handel's "Water Music." 8 p.m., *Michigan League Ballroom*. \$13 (includes dessert). 996-0066.

"Mirrors of 1984": Community High School. See 14 Thursday. 8 p.m.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

"Vatzlav": Performance Network. See 7 Thursday. 8 p.m.

★ **Original Plays Festival: U-M Street Light Theater.** See 14 Thursday. 8 p.m.

Rich Shydney: Main Street Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "La Cage aux Folles" (Edouardo Molinaro, 1979). Hilarious comedy about a gay couple who run a transvestite nightclub in Paris. French, subtitles. Nat. Sci., 7 & 9 p.m. **ACTION. "The Rose"** (Mark Rydell, 1979). Bette Midler, Alan Bates. MLB 4; 7 & 9 p.m. **C2. "Boat People"** (Ann Hui, 1983). Story of a Japanese reporter caught up in the plight of the Vietnamese boat people. Chinese, subtitles. AH-A, 7 & 9:15 p.m. **MTF. "Annie Hall"** (Woody Allen, 1978). Woody Allen, Diane Keaton. Mich., 7 & 11 p.m. **"Manhattan"** (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. Mich., 9 p.m. **SS. "Purple Rain"** (1984). Prince. SA, 7, 9:30, & midnight.

16 SATURDAY

★ **Pressed Flower Workshop: Friends of Matthaei Botanical Gardens.** Learn the fine art of pressed flower arranging, and help make stationery, gift cards, and book marks using pressed flowers for use in future Botanical Gardens fundraising sales. 9:30 a.m.-noon, *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 764-1168.

"Papermaking!": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 8-9. Participants make paper from pulp, shape pulp into three-dimensional objects, and add color and other materials to pulp. 10 a.m., 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

"The Stars of Winter"/"The Cosmic City": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

*"Cannoli": Kitchen Port. Saline High School food instructor Louise Rohrkemper demonstrates how to prepare this Sicilian pastry made by filling a hard tube-shaped shell with sweetened ricotta cheese. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

*Regular Meeting: Ann Arbor War Tax Dissidents/World Peace Tax Fund. Open house for all involved or interested in war-tax resistance. This month's program includes a report from the national WPTF steering committee, discussion of how to identify and contact Michigan congressmen who would co-sponsor WPTF legislation, and planning for outreach through local church congregations. Bring a bag lunch; beverages provided. All invited. Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.

1st Annual Martin Luther King, Jr., Memorial Classic: Ann Arbor Community Center Black History Month Celebration. Basketball tournament featuring the Alphas and the Kappas from the Ann Arbor Recreation Department League, an Ann Arbor Transportation Authority team, and a fourth team to be announced. 2 p.m. & 4 p.m. (semi-final games), 7 p.m. (championship), Forsythe School gym, 1655 Newport Rd. \$1 (children, free). 662-3128, 663-6222.

U-M Men's Swimming vs. Ohio State. 3 p.m., Matt Mann Pool. \$1. 764-0247.

U-M Men's Gymnastics vs. Wisconsin. 7 p.m., Crisler Arena. \$1. 764-0247.

Vegetarian Dinner: Yoga Center. 7 p.m., 203 E. Ann St. \$4 donation. 769-4321.

The Kamau Kenyatta Quintet/The Little Sonny Blues Band: 4th Annual WEMU/Depot Town Winter Jazz Series. One of Detroit's most respected younger musicians, Kenyatta is a multi-talented saxophonist, pianist, composer, arranger, and bandleader. His band's set was a highlight of the 1984 Montreux/Detroit Festival, and his most recent album, "Bigger," was one of WEMU's most-played albums this past fall. Kenyatta's 90-minute sit-down concert set is followed by a dance set by Little Sonny, a galvanizing harmonica player and blues singer who fronts one of Detroit's finest blues bands. Kenyatta's set is preceded at 7 p.m. by a set of boogie & blues piano by Ann Arbor's incomparable Mr. B. Sandwiches, salads, and "finger foods" available. 7 p.m. (cocktail set), 8 p.m. (main show), Farmers' Market, Depot Town, Ypsilanti. Tickets \$7 (\$18 for the three-concert series) in advance at Schoolkids', P.J.'s Used Records, and Little Professor Bookstore in Ann Arbor, and Huckleberry Party Store, Tom's Party Store, and many Depot Town businesses in Ypsilanti, and at the door. Doors open at 6:30 p.m. Get there early; these shows usually sell out quickly. 487-2229.

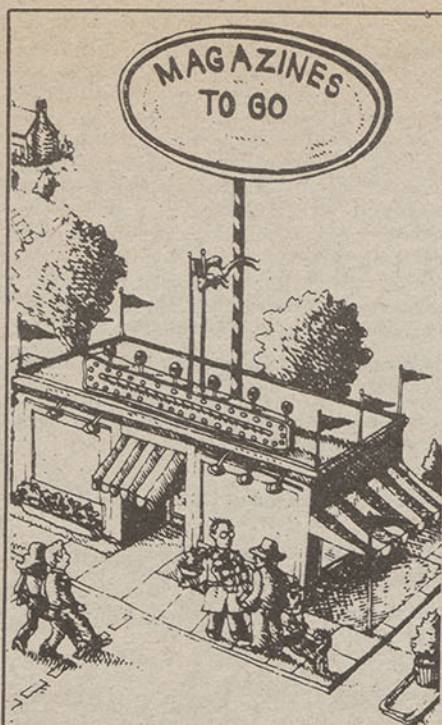
Las Vegas Millionaires' Party: Michigan Theater Foundation. See 14 Thursday. 7 p.m.-1 a.m.

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music. 8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) \$3. 662-9325.

"Starbound": UAC. Campus-wide talent show open to all forms of U-M student talent, including vocalists, dancers, instrumentalists, bands, and more. 8 p.m., Lydia Mendelssohn Theater. \$3. 763-1077.

Bobby McFerrin: Eclipse Jazz (Washtenaw Council for the Arts). Ann Arbor premiere of this jazz vocalist who this year ended Al Jarreau's seven-year reign as the best jazz vocalist in the *Downbeat* Readers' Poll. A favorite of critics and jazz audiences ever since his 1982 debut LP, McFerrin has been described as a "one-man vocal band." He says his goal is to "restore the vocal instrument to its status as the first original instrument," and he does just that in his solo voice concerts, providing his own accompaniment by bouncing back and forth between registers and tapping on his chest for percussion. His repertoire includes "I'm My Own Walkman" and other freeform originals, as well as bebop medleys and covers of such things as the Beatles' "Blackbird" and James Brown's "I Feel Good." Also, McFerrin offers a free workshop today at 4 p.m. in Trotter House, 1443 Washtenaw Ave. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$7.50 at Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. 763-TKTS.

U-M Contemporary Directions Ensemble: U-M School of Music. See 15 Friday. Tonight, recently retired U-M piano professor Benning Dexter pre-



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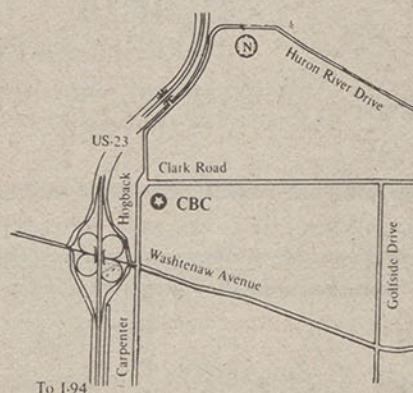
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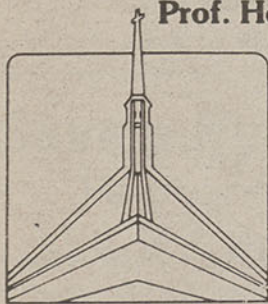
Concordia College

Chamber Music by J.S. Bach • Sunday, February 17
4:00 p.m.

Program:

Passacaglia and Fugue in C Minor
Cantata #53 "Schlage doch, gewünschte Stunde"
Concerto for Pianoforte in D Minor

Dr. Donald Williams, organ
Mary Ellen Henkel, alto
Prof. Carolyn Lipp, piano
Prof. Herbert Geisler, director
Freewill Offering



Chapel of the Holy Trinity
Concordia College
4090 Geddes Road
Ann Arbor, Michigan 48105
(313) 665-3691

March Computer Classes at the Learning Center

HANDS-ON WORD PROCESSING

Afternoons— Dates: Mar. 4, 11, 18, 25 Time: 1-2:30 p.m.
or Evenings— Dates: Mar. 5, 12, 19, 26 Time: 5:30-7 p.m.
This is probably the most widely used application for a personal computer. For home, for business—acquaint yourself with the wonderful editing features of a word processor. \$40.00

PRESCHOOL COMPUTER TIME

Dates: Mar. 4, 11, 18, 25 Time: 2:30-3:30 p.m.
This course will provide interaction with the computer as the preschooler practices basic educational skills. It is designed to provide one-on-one computer interaction, and will be taught by a certified early childhood educator. Ages 3-5 \$30.00

COMPUTERS FOR BEGINNERS

Dates: Mar. 4, 11, 18, 25 Time: 5:30-7 p.m.
An excellent introduction to computers and their many uses. \$40.00

TELECOMMUNICATING FROM YOUR HOME

Dates: Mar. 4, 11, 18 Time: 7:15-8:45 p.m.
Learn how to communicate with someone on a remote computer, to hook up to an information network or an electronic bulletin board, and print out the data. This class also explains the necessary software and hardware. \$35.00

COMPUTERS AND COFFEE

Dates: Mar. 21, 22, 28, 29 Time: 10-11:30 a.m.
An excellent, informal introduction to computers and their many uses. \$40.00

APPLEWORKS

Dates: Mar. 6, 13, 20 Time: 5-7 p.m.
Learn how to use and integrate AppleWorks' Spreadsheet, DataBase, and Word Processor. Designed for those who have read the AW Tutorial. \$40.00

LOGO

Ages 8-15—Dates: Mar. 2, 9, 16, 23 Time: 10-11 a.m.
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An excellent programming language for all ages! \$30.00

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mieres Pulitzer Prize-winning U-M composition professor Leslie Bassett's Piano Preludes. This piece was commissioned as a retirement gift to Dexter by his U-M music faculty colleagues. Also, John Harbison's Confinement, a work with strong jazz elements, and George Crumb's critically celebrated Ancient Voices of Children, a setting of texts by Garcia Lorca for amplified piano, oboe, mandolin, harp, three percussion instruments, soprano, and boy soprano. Guest soloists for this piece are soprano Julia Pedigo, a U-M voice graduate student, and boy soprano Benjamin Braun, a 12-year-old Grosse Pointe resident. 8 p.m.

Valentine Dessert Concert: Ann Arbor Chamber Orchestra. See 15 Friday. 8 p.m.

"Uncommon Women and Others": Ann Arbor Civic Theater Main Street Production. See 1 Friday. 8 p.m.

"Vatzlav": Performance Network. See 7 Thursday. 8 p.m.

★Original Plays Festival: U-M Street Light Theater. See 14 Thursday. 8 p.m.

Rich Shydner: Main Street Comedy Showcase. See 14 Thursday. 8:30 & 11 p.m.

FILMS

AAFC/CG/C2. "Repo Man" (Alex Cox, 1984). Harry Dean Stanton. Developing sleeper hit about a man who repossesses autos. See "Coming Cinema Attractions." Nat. Sci., 7, 8:40, & 10:20 p.m. "Roman Holiday" (William Wyler, 1953). Audrey Hepburn, Gregory Peck. AH-A, 7 p.m. "Philadelphia Story" (George Cukor, 1940). Katharine Hepburn, Cary Grant, James Stewart. AH-A, 9:15 p.m. ACTION. "Trading Places" (John Landis, 1983). Eddie Murphy, Dan Aykroyd. MLB 3; 7 & 9:15 p.m. Hebrew Day School/Beth Israel Congregation Danny Kaye Film Festival. "Me and the Colonel" (Peter Glenville, 1958). Danny Kaye, Kurt Jurgens. Adaptation of Franz Werfel's satire of anti-Semitism, *Jacobowsky and the Colonel*. \$3 (children under 13, \$2.50). Beth Israel Social Hall, 2000 Washtenaw Ave. at Austin, 8 p.m. HILL. "Lenny" (Bob Fosse, 1974). Dustin Hoffman as Lenny Bruce. Hillel, 7 & 9:15 p.m. MED. "Splash" (Ron Howard, 1984). Darryl Hannah, Tom Hanks. MLB 4; 7:30 & 9:30 p.m. MTF. "Annie Hall" (Woody Allen, 1978). Woody Allen, Diane Keaton. Mich., 7 & 11 p.m. "Manhattan" (Woody Allen, 1979). Woody Allen, Diane Keaton, Mariel Hemingway. Mich., 9 p.m.

17 SUNDAY

★"Biblical Wisdom Literature: Job and Ecclesiastes": Zion Lutheran Church Adult Education Committee. See 10 Sunday. 9:45 a.m.

★"Parapsychology: Past and Future": First Unitarian Church Adult Fellowship. Talk by local psychologist Fanchette Stewart. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. 665-6158.

14th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. Model railroaders, collectors, and train buffs from seven states gather to display, trade, and sell more than \$1 million worth of model railroad equipment and memorabilia. Features four operating train layouts, railroad movies and slides, and new product displays. Proceeds used to restore and preserve the Railroad Depot in Dexter. 10 a.m.-4 p.m., Pioneer High School, 601 W. Stadium Blvd. \$2. 761-6994 (days).

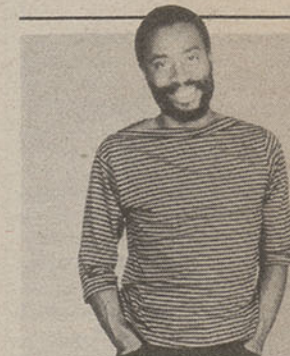
"The Cosmic City": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, & 4 p.m.

★"Trees in Winter": Waterloo Natural History Association. Almuth Tschunko leads a walk through the Waterloo Nature Center to see how trees survive in winter and to explain how to identify trees by their shape, bark, buds, and other winter characteristics. 2 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 9 Saturday listing.) Free. 475-8307.

★"Puss in Boots": Rudolf Steiner Institute. Marionette performance by Ann Arborites Teri Sherman and Rahima Baldwin. Children welcome if accompanied by an adult. 3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.

★Symphony Band of Ann Arbor. This local ensemble comprised of more than 60 volunteer musicians presents the second concert of its eighth season. Featured soloist is trumpeter Dan Wagner, a member of the Symphony Band since its beginning. A 1970 Pioneer High School graduate, Wagner is president of the Milan Vault Company. Wagner is soloist in Alfred Reed's Ode

for Solo Trumpet and Vaclav Nelhybel's Concert Piece for Solo Trumpet and Symphonic Reed. Also on the program: Schumann's George Washington Bridge, Robert Russell Bennett's "Good Friday Spell" from Parsifal and his Symphonic Songs for Band, Fillmore's Rolling Thunder March, highlights from "Sophisticated Ladies," and two movements from Beethoven's Octet. Victor Bordo conducts. Parents with children currently playing instruments in a school program are encouraged to attend with their children. 3 p.m., Slauson Intermediate School, 1019 W. Washington. Free. 994-2314, 971-2099 (eves.).



Bobby McFerrin, the most exciting new jazz vocalist to come along in years, makes his local debut for Eclipse Jazz at The Ark, Sat., Feb. 16.

"A Janet Gaynor Tribute": Ann Arbor Silent Film Society. Today's highlight is "Seventh Heaven" (Frank Borzage, 1927), which stars Janet Gaynor in one of the three roles for which she won the first Best Actress Academy Award in 1927. The 16mm print shown today contains the film's original orchestra score. Preceded by a "Joe McDoakes" comedy short, "So You Want to Be a V.P." (Richard Bare, 1955), and by "The Roaring Road" (James Cruze, 1919), a feature film starring Wallace Reid, one of the most popular actors of the silent era. Silent Film Society president Art Stephan accompanies "the Roaring Road" with his own original piano score. 3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2 (members, \$1) donation. 761-8286, 665-3636.

★"Chamber Music by Bach": Concordia College. The Concordia College Choir performs Bach's "Passacaglia and Fugue in C minor," with Zion Lutheran Church music director Donald Williams as organ soloist; Bach's Cantata 53 ("Schlaggedach, Gewuenschte Stunde"), with vocal soloist Mary Ellen Henkel of the Concordia music faculty; and Piano Concerto in D minor, with Concordia music professor Carolyn Lipp as piano soloist. 4 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. Free. 665-3691, ext. 131.

★University Band: U-M School of Music. Eric Becher conducts this popular U-M music student band. Program to be announced. 4 p.m., Hill Auditorium. Free. 763-4726.

Katia and Marielle Labeque: University Musical Society. These two French sisters are widely regarded by critics as the finest classical piano duo in the world today; their popularity with audiences warranted a recent appearance on the "Tonight Show." They play with tremendous vitality and flair, bringing a dynamic, attacking energy to a versatile, wide-ranging repertoire. Today's program includes Brahms's Variations on a Theme by Haydn, Stravinsky's Concerto for Two Pianos, Ravel's Ma Mere L'Oye (Mother Goose), and Gershwin's An American in Paris. 4 p.m., Rackham Auditorium. Tickets \$5-\$10 at Burton Tower and at the door. 665-3717.

"Vatzlav": Performance Network. See 7 Thursday. 6:30 p.m.

U-M Women's Basketball vs. Minnesota. 7 p.m., Crisler Arena. \$1. 763-2159.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.

WCBN Benefit Bash. U-M's student-run radio station culminates its annual 88.3 hour on-air fundraiser with a dance party featuring a wonderful diversity of musical styles—just like the programming on WCBN. Tonight's headliners are the Watuties, the five-on-the-floor/demon-at-the-wheel custom-built Cadillac of local rock 'n' roll bands; the popular Cleveland-based reggae group First Light; the inventive Detroit new music rock 'n' roll band Rhythm Corps; and Kapingbdi, a Liberian band that blends native African music with jazz and rock 'n' roll. Also, four acoustic

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warmup acts. Get there early, or you'll miss some good music. Cash bar. Broadcast live on WCBN-88.3 FM. 8 p.m.-1 a.m., Michigan Union Ballroom. \$4. (Those pledging \$4 or more during the fundraiser are admitted free.) 763-3501.

FILMS

AAFC. "Kanal" (Andrzej Wajda, 1957). Despairing look at the spirit of postwar Poland. See "Coming Cinema Attractions." MLB 3; 7 p.m. **Hebrew Day School/Beth Israel Congregation Danny Kaye Film Festival. "The Court Jester"** (Norman Panama, 1956). Danny Kaye, Glynis Johns, Basil Rathbone, Angela Lansbury. \$3 (children under 13, \$2.50). Hot dog lunch available for purchase before both features today. Beth Israel Social Hall, 2000 Washtenaw Ave. at Austin, 12:30 p.m. **"Me and the Colonel"** (Peter Glenville, 1958). Danny Kaye, Kurt Jurgens. Adaptation of Franz Werfel's satire of anti-Semitism, *Jacobowsky and the Colonel*. \$3 (children under 13, \$2.50). Beth Israel Social Hall, 2:30 p.m. **HILL. "The Vulture"** (Yaky Yosha, 1981). Controversial caustic comedy about Israeli society. Hebrew, subtitles. Hillel, 8 p.m. **MTF. The Best of Warner Brothers Cartoon Classics.** Mich., 1:30, 4, & 7 p.m. **SS. "Purple Rain"** (1984). Prince. SA, 7 & 9:30 p.m.

18 MONDAY

Ann Arbor City Primary Elections. This year there are no council primaries, but both Democrats and Republicans are holding primaries to determine their nominee to succeed retiring mayor Lou Belcher. The Democratic primary pits Ed Pierce against Bunyan Bryant, and Richard Hadler runs against Paul Jensen in the Republican primary. To vote in the primary, you must have been registered by January 21. You must be registered by March 4 to vote in the April election. Polls are open from 7 a.m. to 8 p.m. If you are uncertain about where to vote, call the city clerk, 994-2725.

"Making It at Work and School": U-M Center for Continuing Education of Women Re-Entry Brown Bag Lunch. Panel discussion with women who are finding ways to be a working woman and a student, and often a mother as well. All invited. Noon-1:30 p.m., CEW, 350 S. Thayer. Free. 763-1353.

"Visions of Light": New Dimensions Study Group. Taped talk from the "New Dimensions" radio show by Patricia Sun, a thinker and lecturer on wholeness and healing. Followed by a group discussion. 7:30 p.m., Geddes Lake Townhouses Community Bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Free. 662-7799 (eves.), 971-0881 (eves.).

Steve Newhouse: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts). Ragtime, country, folk, and blues by Ann Arbor's original urban cowboy. Newhouse has also written a number of strong original tunes, including "Mama Brought Me Up (But the Bottle Brought Me Down)," which you can find on the original *Cruisin' Ann Arbor LP*. 8 p.m., 826 W. Huron (parking in rear). Small donation. 769-1052 (anytime), 663-3537 (this evening only).



A vibrant, virtuoso classical piano duo, Katia and Marielle Labèque perform works by Brahms, Stravinsky, Ravel, and Gershwin, Sun., Feb. 17.

***U-M Concerto Competition Winners: U-M School of Music.** Also, February 20 (different program). Soloist winners of undergraduate and graduate performance competitions perform with the University Symphony Orchestra. A chance to hear tomorrow's stars today. 8 p.m., Hill Auditorium. Free. 763-4726.

***Poetry Reading: Guild House.** See 4 Monday. 8 p.m.

"Music with Roots in the Aether": Eyemediae Video Showcase. See 4 Monday. Tonight's video features Alvin Lucier and performance of his "Outlines of Persons and Things," "Bird and Person Dying," and "Music for Solo Performer." Also, a live performance by Chris Gerard, an improvisational guitarist formerly with the Detroit offbeat rock 'n' roll band Folobex. 8 p.m.

FILMS

U-M Center for Near Eastern and North African Studies. "Gaza Ghetto: Portrait of a Palestinian Refugee" (1984). Documentary of a Palestinian family in the Jabalia refugee camp includes interviews with Israeli occupation soldiers. Arabic, subtitles. FREE. AH-B, 7 p.m.

19 TUESDAY

***Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. 10-10:30 a.m.

***Botticelli Game Players.** See 5 Tuesday. Noon.

"A Stitch in Time": Coterie-Newcomers Club of Ann Arbor Sew and Show. Coterie members model clothing they have made. Bring a salad. Babysitting available. 12:30-2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. \$2. For information and reservations, call 668-1464 (after 5 p.m.).

***Philip Graham: U-M English Department.** Fiction reading by this Southern Illinois English professor whose short story collection, *The Art of the Knock*, was published by William Morrow and Company in 1984. 4 p.m., Rackham West Lecture Room. Free. 764-5272.

***Weekly Meeting: The Jugglers of Ann Arbor.** See 5 Tuesday. 6-9 p.m.

Mountain Dulcimer Workshop. Also, February 26. Beginner's workshop presented by local dulcimer player and instructor Betsy Cook. This week's topics include beginning fingerpicking, chords, use of a noter, rounds, and harmonies. Two intermediate workshops are offered next month. 6:30-7:30 p.m., Herb David Guitar Studio, 302 E. Liberty. 769-4143.

***Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, house-breaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.

***"Health Care Cost Containment": League of Women Voters.** Open discussion. All invited. 7:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665-5808.

***Trying Freedom: Washtenaw County Association for the Education of Young Children/Child Care Coordinating and Referral Service.** Local author and educator Richard Meisler discusses his recent book which makes a case for a curriculum-free education system. 7:30 p.m., The Discovery Center, 775 S. Maple Rd. Free. 662-1135, 662-7496.

***Bi-Weekly Meeting: Ann Arbor Camera Club.** See 5 Tuesday. 7:30 p.m.

***"God of Our Ancestors: Conceptions and Preconceptions about Religion": Hillel Foundation Psychology in Religion Series.** Local clinical psychologist Alice Brunner leads an exploration of audience members' positive and negative feelings about religion. All invited. 8 p.m., Hillel, 1429 Hill St. Free. 663-3336.

"Songs from the North Country: Selections from the Musical Plays of Jay Stielstra": The North Country Opera Company. Also, February 20. Original cast members, including many of Ann Arbor's finest folk singers and musicians, regroup to create a live recording of the musical highlights of Ann Arborite Jay Stielstra's two popular musical plays, "North Country Opera" and "The Prodigals." Highlights of the 20-song program include Connie Huber singing "Last Night You Came Alive Again," Cheryl Dawdy singing "Wednesday's Child," David Menefee singing "Beer Garden Women" and "Never been to Dixie," Michael Smith singing "Going Home" and "Two Rivers," and Charlie Weaver singing "Boat Song." The singers perform in character, with narration by Tom Plum replacing the original dialogue. 8 p.m., The Ark, 637 1/2 S. Main. Tickets \$4 in advance at the Old Town Bar, Schoolkids, Herb David Guitar Studio, and at the door. For an additional \$6, you can get a cassette tape mailed to your home when the recording is released. 761-1451.

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Royal Philharmonic Orchestra: University Musical Society. Guest conductor Yehudi Menuhin joins the Royal Philharmonic for performances of Bernstein's *Candide* Overture, Delius' "Walk to Paradise Garden," Elgar's "Enigma" Variations, and Tchaikovsky's Symphony No. 6 ("Pathétique"). 8:30 p.m., Hill Auditorium. Tickets \$8-\$18 at Burton Tower and at the door. 665-3717.

FILMS

AAFC. "Angel Face" (Otto Preminger, 1952). Jean Simmons, Robert Mitchum. AH-A, 7 p.m. **"Mildred Pierce"** (Michael Curtiz, 1945). Joan Crawford. AH-A, 8:45 p.m. **MED. "Blade Runner"** (Ridley Scott, 1982). Harrison Ford. MLB 3; 7 & 9:15 p.m.

20 WEDNESDAY

★ **"Contemporary Music for Elementary Students":** Ann Arbor Area Piano Teachers' Guild (Washtenaw Council for the Arts). Lecture by Guild member Sarah Albright. 9 a.m., 1402 W. Cross, Ypsilanti. Free. Prospective members and interested guests who want to attend should call 665-5346.

★ **"Seafood Stir-Fry":** Kitchen Port. Cooking demonstration by Joelle McFarland of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★ **Monthly Meeting: Old Fourth Ward Association.** Discussion of the tax advantages of owning historic property, including the example of Ypsilanti's Depot Town. Also, election of officers. The Old Fourth Ward Historic District encompasses the residential area north of downtown roughly bounded by Detroit Street-Fifth Avenue, Depot Street, Glen Street, and Huron Street. All invited. You must reside or own property within the Old Fourth Ward Historic District to vote in the elections. 7:30 p.m., Community High School Media Center. Free. 761-4751.

★ **"Let's Take an Old-Fashioned Walk":** Washtenaw Audubon Society. Slide talk by WAS member Nick Parsons on the joys of walking through a number of good hiking areas in the American West. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-4357.

★ **Monthly Meeting: Michigan Archaeological Society.** This month's lecturer and topic to be announced. All invited. 7:30 p.m., Angell School, 1608 S. University. Free. 764-2434.

★ **General Meeting: Washtenaw Ski Touring Club.** See 6 Wednesday. 7:30 p.m.

★ **Jan Krosenbrink and Maria Rose: Netherlands-America University League.** Violist Krosenbrink and pianist Rose, both U-M School of Music graduate students from Holland, present a concert of works by Eccles, J.S. Bach, Faure, Pyper, and Brahms. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 763-6865 (M-W-F 10 a.m.-2 p.m.), 769-2999.

"The Crucible": U-M PTP University Players. Also, February 21-24. Gavin Cameron Webb, one of the directors of the Colorado Shakespeare Festival, directs U-M drama students in Arthur Miller's drama about greed and the abuse of power in the Salem witch trials. 8 p.m., Power Center. Tickets \$3-\$5 at the Michigan League Box Office and at the door. 764-0450.

Netherlands Wind Ensemble: University Musical Society. Founded in 1960 by bassoonist Thom de Klerk, this popular ensemble of musicians chosen from the leading orchestras in The Netherlands is dedicated to the revival and propagation of wind music both by masters and by lesser-known composers, including new works written especially for the ensemble by contemporary composers. The program: late 18th-century Moravian composer Franz Krommer's Opus 57, contemporary Italian composer Gianni Possio's *Serenata*, Mozart's *Divertimento* and aria highlights from his "The Abduction from the Seraglio," two pieces by 19th-century German composer Christian Rummel, and Rossini's Overture to "Corrodino." 8 p.m., Rackham Auditorium. Tickets \$8 (\$5 for groups of 10 or more) at Burton Tower and at the door. 665-3717.

★ **U-M Concerto Competition Winners:** U-M School of Music. See 18 Monday. Today: student soloists perform with the University Philharmonia. 8 p.m.

"Songs from the North Country: Selections from the Musical Plays of Jay Stielstra": The North Country Opera Company. See 19 Tuesday. 8 p.m.

Open Mike Night: Main Street Comedy Showcase. See 6 Wednesday. 9 p.m.

FILMS

HILL. "Dog Day Afternoon" (Sidney Lumet, 1975). Al Pacino. Hillel, 7 & 9:30 p.m. **MTF. "Animal House"** (John Landis, 1978). John Belushi, Tim Matheson, Donald Sutherland. Mich., 7 & 9:15 p.m. **SS. "Vacation"** (1984). Chevy Chase. SA, 7 & 9:30 p.m. **U-M Jewish Law Student Union. "The Pawnbroker"** (Sidney Lumet, 1965). Rod Steiger. \$2. Hutchins Hall Room 116, U-M Law Quad, 8 p.m.



Cheryl Dawdy, Jamie Valen, Michael Smith, Connie Huber, Charlie Weaver, and David Menefee are among the original cast members who present musical highlights from Jay Stielstra's "North Country Opera" and "Prodigals," Tues. & Wed., Feb. 19 & 20.

21 THURSDAY

★ **Monthly Meeting: International Neighbors.** Performance of classical Japanese dance by Ann Arborite Sakie Kuboi, accompanied with Japanese music by Alice Sano Teachout and Kathleen Holleran, both members of the U-M Japanese Music Study Group. Nursery care provided. International Neighbors is a 26-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

★ **"Umbrellas for Women of the World":** American Association of University Women. Workshop held in recognition of the U.N International Women's Decade. In the morning, AAUW member Anne Canter moderates a panel discussion with women from several nations, including local Chinese cookbook author Christine Liu. In the afternoon, local AAUW member Nita Eggerston discusses "Freedom and Human Rights for Women Found in Aesthetics." The talk is followed by performances of classical Indian dance by Ann Arborite Malini Srirama, of modern Japanese dance by U-M dance graduate student Heidi Durning, and of other arts to be announced. Luncheon speaker Kim Sebaly, a Kent State University comparative education professor, discusses "Education as a Woman's Right." Also, a display of art in various media by local women from other countries. 10 a.m.-3 p.m., Women's City Club, 1830 Washtenaw Ave. Free. (\$6.75 for lunch). For lunch reservations (requested by February 15) and information, call 662-7854.

★ **"Age and Racial Attitude Change among Black Americans":** U-M Center for Continuing Education of Women Research Series in Adult Development. Lecture by local psychologist Shirley Hatchett. Noon-1:30 p.m., CEW, 350 S. Thayer. Free. 763-1353.

"The Future of Nuclear Power": Citizens Trust Lunch and Learn. Talk by Detroit Edison chief executive officer Walter McCarthy, Jr. Noon, Campus Inn. \$6 (includes lunch). Reservations required by February 18. 994-5555, ext. 213.

★ **Music at Mid Day: Michigan Union Arts Programs.** U-M School of music student Kathy Canfield, French horn, plays music by Strauss and others. 12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 5 Tuesday. 2:30-3 p.m.

"India": Michigan League International Night. See 7 Thursday. 5-7:15 p.m.

★ **Monthly Meeting: Ann Arbor Democratic Party.** The program features an overview of national, state, and local voter registration policies, including a discussion of the city's current efforts to revise Ann Arbor's deputy registrar program. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-2187.

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Charles Dickens Birthday Party: Ann Arbor Dickens Fellowship/Antiquarian Book Society. U-M English professor Bert Hornback becomes Charles Dickens to read selections from *Hard Times*, *Bleak House*, and *Martin Chuzzlewit*. Hornback/Dickens gave twenty-two readings of "A Christmas Carol" around the country this past Christmas season. Refreshments. 8 p.m., William L. Clements Library, S. University at Tappan. Free. 761-8855.

U-M Concert Band/Chamber Winds: U-M School of Music. Larry Rachleff conducts. Program to be announced. Always worth listening to. 8 p.m., Hill Auditorium. Free. 763-4726.

"Little Mary Sunshine": Pioneer High School Music Department. Also, February 22-23. Pioneer High librarian Jim Piper directs Rick Besoy's light-hearted, whimsical musical parody of the 1930s operatic musicals of Jeannette McDonald and Nelson Eddy. Set in the Colorado mountains, with friendly Indians and forest rangers. The cast of Pioneer High students includes Kristi Large, Tom Ferguson, Doug Gilbertson, Joyce Collins, Christa Nance, and Chip Rubin. 8 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium Blvd. at S. Main St. \$5 (children under 12, \$3). 994-2199.

"Torch Song Trilogy": Michigan Theater Foundation. The national touring company production of Harvey Fierstein's Tony Award-winning Broadway hit about the life, times, loves, and follies of a gay man who makes his living as a drag queen. Fierstein also wrote the book for "La Cage aux Folles." 8 p.m., Michigan Theater. \$9.50-\$23.50. 668-8397.

A Ceilidh: The Ark. Also, February 22-23. A ceilidh is a musical party with all manner of wonderful songs, strange tales, and really bad jokes. The Ark holds a ceilidh about once a year, always inviting Michael Cooney, Barry O'Neill, Joe Hickerson, and a fourth performer selected by the other three. This time the special guest is Davey Jones, an Englishman with a beautiful lyrical voice who sings love songs, ballads, novelty songs, and music hall favorites. Cooney, O'Neill, and Hickerson are three old friends who see each other only on these occasions, so the event has something of the flavor of a family reunion. Among the three of them, their repertoire includes some 1,000 songs. The director of the Library of Congress Folk Music Division, Hickerson favors American and British humorous songs and parodies, along with occupational and labor songs. A U-M graduate who is now a Northwestern University mathematics professor, O'Neill specializes in Canadian, Irish, and the more unusual American ballads, as well as early music hall songs. Cooney is the longtime Ark favorite who played the first shows at The Ark's new Main Street location last September. Known as a "one-man folk festival," he plays more than a dozen instruments, and his performances draw on a vast repertoire of alternately good-time and moving folk songs. All four performers also possess somewhat devilish senses of humor. "No songs, no jokes, and (thank God!) no jokes will be repeated from one night to the next." 8 p.m., The Ark, 637 1/2 S. Main. \$6. 761-1451.



The all-star Netherlands Wind Ensemble is in town for a University Musical Society special concert, Wed., Feb. 20.

"Vatzlav": Performance Network. See 7 Thursday. 8 p.m.

"The Crucible": U-M PTP University Players. See 20 Wednesday. 8 p.m.

John Mulroony: Main Street Comedy Showcase. Also, February 22-23. High-energy comic with a manic sense of humor who performs regularly at Catch a Rising Star in New York City. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat). 996-9080.

Roomful of Blues: Prism Productions. Swinging, horn-led R&B outfit from Providence, Rhode Island, credited with instigating the growing revival of classic rhythm & blues. Two of their recent LPs, with Eddie "Cleanhead" Vinson in 1982 and Big Joe Turner in 1983, were both nominated for Grammy awards. Unsurpassable dance music offering listening delights to rockers, jazz buffs, and the R&B faithful. 9:30 p.m., Rick's American Cafe, 611 Church St. Tickets \$7 at Schoolkids', P.J.'s Used Records, and at the door. 996-2747.

FILMS
No films.

22 FRIDAY

★ Chinese New Year Celebration and Calligraphy Workshop: Chinese-American Educational and Cultural Center of Michigan/Friends of the Ann Arbor Public Library. Local CAECC member Ophelia Lo teaches 1st through 4th graders about traditional customs used to celebrate the New Year in China. Participants also watch a demonstration of Chinese calligraphy and have a chance to try their hand at it, using Chinese brushes and ink. 2-3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. Space limited; pre-registration required. Registration in person or by phone begins February 11. 994-2345.

★ "Social Responsibility of Natural Resource Managers": U-M School of Natural Resources Laird Norton Distinguished Visitor Series. See 1 Friday. Today's speaker is U.S. Forest Service regional forester (Milwaukee, Wisconsin) Larry Henson. 3-5 p.m.

★ "A Venus Spectacular—Aided by Mars." Venus, the closest planet to Earth and the brightest starlike object in the sky, is about to reach its greatest brilliancy—so bright that you can see it in full daylight and it casts visible shadows at night—and then pass between the Sun and Earth, thus vanishing from our evening sky. It is closest to Earth at noon (EST) on April 3, but it's invisible then: it's nearly between Earth and Sun, and we see only its unilluminated side. The excitement comes earlier, when we can still see some of its Sunlit hemisphere, but it's close enough to be really bright. That period is about to begin.

First, today, use the crescent moon to find Venus. The Sun sets at 6:16 p.m. tonight (from Ann Arbor). An hour or two earlier, try to find Venus in daylight: it's 10 degrees (the amount of sky your clenched fist, thumb-top to bottom of little finger, covers when held at arm's length) directly above the thin crescent Moon in the WSW sky. Stand in a building shadow, on the south side of the building, so the sun won't dazzle you. *Be especially sure to stand in the building shadow if you use binoculars, because pointing binoculars at the Sun could blind you for life in a fraction of a second.*

This evening (best times from Ann Arbor are from 7 p.m. to 8 p.m.), look from a place where no lights shine in your eyes to identify both of the planets closest to Earth. Venus is the brightest "star" in the sky, 10 degrees above and somewhat to the right of the Moon; Mars, much fainter but still brighter than any Big Dipper star, is 7 1/2 degrees directly above the moon.

Tomorrow is equally good in case it's cloudy tonight. If you can watch both days, you can see the Moon move on its orbit. An hour or two before Sunset (6:18 p.m. from Ann Arbor), Venus is 10 degrees due right of the Moon; from 7 p.m. to 8 p.m. it's the same distance to the right of and a little below the Moon, with Mars two-thirds of the way between them.

Remember where in the sky Venus is at the particular moment you observe it tonight or tomorrow. Watch each clear night hereafter at the same time. Venus and Mars will depart from this spot in the sky slowly, but the Moon will depart from it immediately. Venus will reach its greatest brilliancy February 26, though any date a week before or after is just as good as far as the naked eye can tell.—Jim Loudon.

"Star Quality": True Grist Dinner Theater Cabaret Series (Washtenaw Council for the Arts). Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through February 22. Charles Burr directs his original farcical comedy adaptation of Noel Coward's short story about a wacky young London starlet. Stars Heidi Anderson, Bobb James, Randy Boger, Gail Betts Trader, and Peter Calhoun. 6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant Warehouse Room, Homer, MI. (Take I-94 west to exit 156



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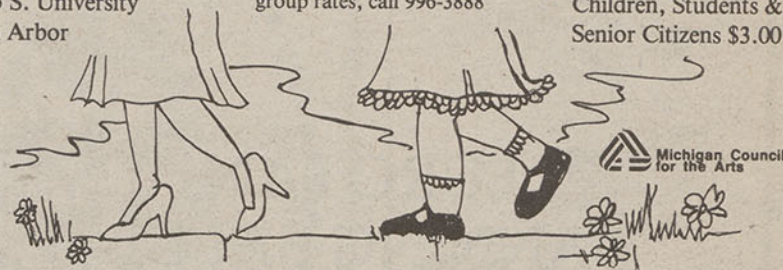
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and follow M-60 into Homer. The theater is on M-60.) \$14 (Wed.), \$16 (Thurs. & Sun.), \$18 (Fri.), \$20 (Sat.). Reservations required. (517) 568-4151, (800) 828-6161.



Maria Mitchell returns home for a solo modern dance concert to help the Ann Arbor Community Center celebrate Black History Month, Sat., Feb. 23.

U-M Women's Basketball vs. Michigan State. 7 p.m., Crisler Arena. \$1. 763-2159.

U-M Ice Hockey vs. Western Michigan. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. Tonight: Macedonian dances. 7:30-10:30 p.m.

Bi-weekly Meeting: Expressions. See 8 Friday. Tonight's topics: "How critical am I in my relationships?" "New Games," and a topic to be announced. 7:30 p.m.

A Ceilidh: The Ark. See 21 Thursday. 8 p.m.

"Little Mary Sunshine": Pioneer High School Music Department. See 21 Thursday. 8 p.m.

"Vatzlav": Performance Network. See 7 Thursday. 8 p.m.

"The Crucible": U-M PTP University Players. See 20 Wednesday. 8 p.m.

Sinewave Session XVIII: Friends of the Performance Network (Washtenaw Council for the Arts). Pianist Gerald Brennan performs his "Illuminations on the Planets," accompanied on synthesizers by his brother, Patrick Brennan. The synthesizers provide a quiet, subdued curtain of sound against which projects a musical collage evoking the astrological personalities of the quick-moving "personal planets" (Sun, Moon, Venus, Mars, and Mercury) and the slow-moving "collective planets" (Jupiter, Saturn, Uranus, Neptune, and Pluto). Like Brennan's well-received "Illuminations on the I Ching," this work is conceived, in Brennan's words, as an "ecstatic improvisation within tightly structured forms." The performance is by candlelight and incense, with floor pillows provided as optional seating. 8:30 p.m., Michigan Union Pendleton Room. Tickets \$3.50 in advance at the Michigan Theater, Liberty Music, Earth Wisdom Music, and Crazy Wisdom Books; \$4 at the door. 668-0016.

John Mulroony: Main Street Comedy Showcase. See 21 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Gregory's Girl" (Bill Forsyth, 1981). Story of the growing pains of a teenager who is beaten out for a spot on the school's soccer team by the girl he's fallen in love with. MLB 3; 7 & 9 p.m. ACTION. "Adam's Rib" (George Cukor, 1949). Katharine Hepburn, Spencer Tracy. See "Coming Cinema Attractions." Nat. Sci., 7:15 p.m. "Pat and Mike" (George Cukor, 1952). Katharine Hepburn, Spencer Tracy. See "Coming Cinema Attractions." Nat. Sci., 9 p.m. CG. "The Unknown Chaplin" (Kevin Brownlow & David Gill, 1982). Three-part documentary survey of Chaplin's life and career. MLB 4; 7 p.m. (Chaplin's early films). MLB 4; 8 p.m. (Chaplin films from 1921-1931). MLB 4; 9 p.m. (Chaplin's later work). C2. "Double Indemnity" (Billy Wilder, 1941). Barbara Stanwyck, Fred MacMurray, Edward G. Robinson. AH-A, 7 p.m. "Anatomy of a Murder" (Otto Preminger, 1959). James Stewart, George C. Scott, Ben Gazzara, Lee Remick. See "Coming Cinema Attractions." AH-A, 9 p.m. MTF. "Body Heat" (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. Mich., 7 & 9:15 p.m.

23 SATURDAY

★ Orientation: Fourth Avenue People's Food Co-op. See 2 Saturday. 8:30-10 a.m.

"The Sound of Music": Ann Arbor Hands-On Museum. Hands-on workshop for children ages 6-7. Participants learn how their size causes them to talk the way they do and why their parents' voices sound different, and they experiment with wind chimes, flower pot bells, and water-glass chimes to find out how the size of instruments affects the sounds they make. Also, they reproduce an actual primitive musical instrument to take home. 10 a.m., 219 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

"Step on a Crack": Young People's Theater (Washtenaw Council for the Arts). Also, February 24 and March 2-3. YPT presents Susan Zeder's acclaimed play about the theatrical fantasies of a little girl who goes bowling with her father, eats TV dinners, and plays with junk. When she suddenly gets a stepmother, she launches into a fantasy world of prison breaks, Snow White, and Cinderella until she finally comes to terms with her own real needs. Stars U-M drama students Mike Orenstein and Paige Sullivan in the roles of the parents, and Erin Kamler, Tanya Krohn, Heather McRae-Woolf, and Jason Arnold in the children's roles. Directed by U-M drama graduate student Carolyn Caldwell. 11 a.m. & 3 p.m., Frieze Bldg. Trueblood Theater, 105 S. State (Feb. 23-24) and Huron High School Theater, Huron Pkwy. north of Fuller Rd. (March 1-2). Tickets \$5 (children, students, & seniors, \$3) at Logos Bookstore and at the door. Discounts for groups of 10 or more. 996-3888.

★ Banana Bread Contest: Kitchen Port. Announcement of winners in the youth and adult divisions of Kitchen Port's Banana Bread Contest. The winning breads are displayed, and the winners talk about their recipes. Deadline for entries is 5 p.m., February 21. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ Wetland Walk: Waterloo Natural History Association. WNHHA naturalist Holly Hartman leads a walk through the frozen Black Spruce Bog in the Waterloo Recreation Area. The bog is a designated National Natural Landmark. Most of the walk is off-trail, so wear sturdy, waterproof boots. Those who are especially sensitive to poison sumac are discouraged from participating in this program. 1 p.m. Meet at the corner of Waterloo and Munith Rds., Chelsea. (Waterloo Rd. is off M-52, a few miles past downtown Chelsea). Free. 475-8307.

U-M Wrestling vs. EMU and Toledo. 1 p.m., Crisler Arena. \$1. 764-0247.

U-M Ice Hockey vs. Western Michigan. 7:30 p.m., Yost Ice Arena. \$4 (students, \$3). 764-0247.

Swingin' A's Square Dance Club. With caller Ted Shaw. All invited. 8-11 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 662-6673, 971-3832.



Bradley Brookshire, a budding international harp-sichord star, presents a concert of "Virtuoso Harp-sichord Concerti of J.S. Bach," Sat., Feb. 23.

"Ann Arbor Salutes Maria Mitchell": Ann Arbor Community Center Black History Month Celebration. Solo modern dance performance choreographed and performed by Maria Mitchell. An Ann Arbor native, she studied with the Alvin Ailey American Dance Theater, and she currently dances professionally in New York City. The performance is set to music performed live by Marvin Miller and the EMU Gospel Choir. 8 p.m., Michigan Theater. \$3. 662-3128.

"Virtuoso Harpsichord Concerti of J.S. Bach": Kerrytown Concert House. Harpsichordist Bradley Brookshire, one of the U-M School of Music's most promising recent graduates, performs four Bach harpsichord concertos. Brookshire recently won the Magnum Opus Harpsichord Competition, which earned him \$2,000, a recording contract, and numerous concert engagements. He is accompanied tonight by Ars Musica baroque violinists Keith Graves and Daniel Foster, Ars Musica baroque violist Robin Wideman, Ars Musica violoneist David Douglass, and baroque bassoonist Michael Dollendorf, a German native currently studying at the U-M School of Music. The program includes Bach's Concerto in D major, considered among the greatest and most demanding concertos in the harpsichord literature; the lesser-known but equally absorbing Concerto in D minor; the Capriccio on the Departure of His Most Beloved Brother, a warm piece of program music from Bach's youth; and Bach's transcription for solo harpsichord of Vivaldi's Concerto in G major. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. 665-7069, 769-2999.

A Ceilidh: The Ark. See 21 Thursday. 8 p.m.

"Little Mary Sunshine": Pioneer High School Music Department. See 21 Thursday. 8 p.m.

"Vatlav": Performance Network. See 7 Thursday. 8 p.m.

"The Crucible": U-M PTP University Players. See 20 Wednesday. 8 p.m.

John Mulroony: Main Street Comedy Showcase. See 20 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "Murder Most Foul" (George Pollock, 1964). Margaret Rutherford as Agatha Christie's Miss Marple. MLB 3; 7 p.m. **"Murder, She Said"** (George Pollock, 1962). Margaret Rutherford as Miss Marple. MLB 3; 8:45 p.m. **ACTION. "Spellbound"** (Alfred Hitchcock, 1945). Gregory Peck, Ingrid Bergman. MLB 4; 7 p.m. **"Suspicion"** (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. MLB 4; 9 p.m. **CG. "Heartbeat"** (John Byrum, 1979). Sissy Spacek, Nick Nolte, John Heard. Nat. Sci., 7 & 9 p.m. **C2. "Ride the Pink Horse"** (Robert Montgomery, 1947). Robert Montgomery, Wanda Hendrix. First-rate melodrama. AH-A, 7 p.m. **"Mr. Blandings Builds His Dream House"** (H.C. Potter, 1948). Cary Grant, Myrna Loy. AH-A, 9 p.m.

24 SUNDAY

***"J.S. Bach and His Works": First Unitarian Church Adult Forum.** Lecture-recital by local organist and pianist Sarah Albright. 9:20-10:20 a.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 665-6158.

J.S. Bach Cantatas: First Presbyterian Church. Donald Bryant directs the church's chancel choir in a performance of Bach's Cantata No. 78 ("Jesu, King of My Soul"). Accompanied by an orchestra composed of congregation members. Soloists are sopranos Julia Broxholm and Jo Ann Desmond and contralto Sally Carpenter. Also, after the 11 a.m. service only, Philip Pierson, bass, performs Bach's solo Cantata No. 82 ("It Is Enough"). All invited. 9:30 & 11 a.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.

***"The Living Will": Zion Lutheran Church Adult Education Committee.** Talk by Ann Arbor Public Schools administrator Anna Schroeder, a cancer patient who became interested in living wills through her own illness. 9:45 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 668-6670.

***"The Ann Arbor Political Scene": Ann Arbor Unitarian Fellowship.** Talk by veteran local Democratic Party activist Barbara Perkins, a former city council candidate who is currently managing Ed Pierce's mayoral campaign. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

***"Winter along the Huron": Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads a tour in search of winter birds and wildlife through the riverside Forest Park area of the new Parker Mill County Park. 10 a.m., Parker Mill County Park, Geddes Rd. just east of Dixboro Rd. Free. 973-2575.

"Step on a Crack": Young People's Theater. See 23 Saturday. 11 a.m. & 3 p.m.

***Bridal Seminar: Shower of Gifts.** Series of presentations by representatives from local businesses and community service agencies offer-



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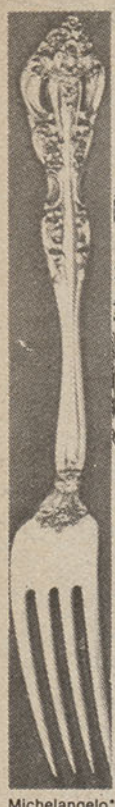
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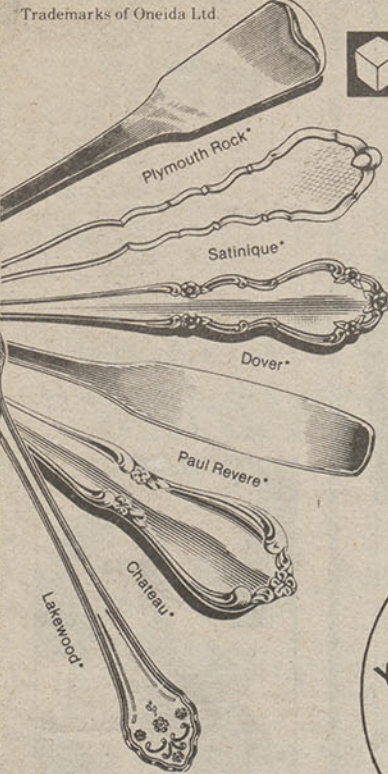
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ing tips on how to organize your wedding plans. Also, at 3 p.m., "Scenes of a Wedding" fashion show. Refreshments. 1-5 p.m., Marriott Inn, 3600 Plymouth Rd. Free. Reservations suggested. 662-6162.

★ "The Immigration of the German Palatines to New York State": Genealogical Society of Washtenaw County. Lecture by Janet Rohrbacher, a well-known genealogist and genealogy teacher from Livingston County. The Rheinpfaltz, or the Rhenish Palatine, is the German region east of the Rhine River between Luxembourg, Belgium, and France. Followed by a class on how to use census data for genealogical purposes. 1:30 p.m., Hale Auditorium, U-M Business School Assembly Hall Bldg., Tappan at Hill. Free. 485-1537, 668-1375.

"The Cosmic City": U-M Exhibit Museum Planetarium. See 1 Saturday. 1:30, 2:45, 4 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. See 3 Sunday. Today: The Fauman Mask Puppet Theater presents "George Washington: American Hero," and local storyteller Barbara Britsch tells about "Giants, Witches, & Trolls: Things That Never Were Yet Always Are." 2 p.m.

★ "Insects of Winter": Waterloo Natural History Association. WNHA naturalists Dorothy Blanchard and Holly Hartman lead a walk around the Mill Lake area to look for signs of insects' warm-weather activity and for some winter-hardy insects. Dress warmly and wear sturdy, waterproof boots. 2 p.m., Mill Lake access site, Waterloo Recreation Area, Chelsea. Free. 475-8307.

"The Crucible": U-M PTP University Players. See 20 Wednesday. 2 p.m.

Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts). Pianist Louis Nagel, a star of the U-M music faculty, is featured soloist for Beethoven's Emperor Concerto. Also on the program, Beethoven's "Prometheus" Overture and Brahms's Symphony No. 2. Edward Szabo conducts. 3:30 p.m., Hill Auditorium. Free. 769-6730.

★ Choir Festival: American Guild of Organists. Renowned choral conductor Maynard Klein, a retired U-M music professor, conducts the combined choirs of several area churches in performances of hymns and anthems. Organists are First Methodist Church (Ann Arbor) organist Mary Stubbins and First Methodist Church (Plymouth) organist Mark Smith. 4 p.m., First Methodist Church, 120 S. State. Free. 668-7479.

"Vatzlav": Performance Network. See 7 Thursday. 6:30 p.m.

Homegrown Women's Music Series. See 10 Sunday. Tonight: Classical chamber music by Linda, Kathy, et al., and music and poetry by vocalist Kathy Moore and pianist Stephanie Ozer, a popular, award-winning local duo featured on *Cruisin' Ann Arbor II*. 7 p.m.

FILMS

MTF. "The Prince and the Pauper" (William Keighly, 1937). Entertaining musical adaptation of Twain's novel. Mich., 1:30, 4, & 7 p.m.

25 MONDAY

★ "Stories in the Dark": Ann Arbor Public Library. Storytelling program for children in grades 1 through 4. 7-7:30 p.m., Ann Arbor Public Library conference room, 343 S. Fifth Ave. Free. 994-2345.

★ "Waterlilies, Ponds, and Water Gardening": Indoor Gardening Association. Lecture by U-M Biological Station research scientist James Weber. 7:30 p.m., Matthaei Botanical Gardens, 1800 Dixboro Rd. Free. 665-6327.

★ Interfaith Council of Congregations. Open planning discussion of IFCC proposal to establish a loan fund for minority/low-income business ventures. All invited. 7:30 p.m., Northside Presbyterian Church, 1679 Broadway. Free. 662-5189, 971-6177.

"Music with Roots in the Aether": Eyemediac Video Showcase. See 4 Monday. Tonight's video features Gordon Mumma and performances of his "Some Voltage Drop," a collection of pieces that includes "Simulcast," "Schoolwork," and "Telepos/Foxbat." Also, live performance by local computer music composer Sean Varner. 8 p.m.

Makoto Ozone: Prism Productions A 23-year-old Japanese pianist, Ozone is regarded as one of the jazz world's brightest budding stars. A two-year veteran of master vibes player Gary Burton's quartet, Ozone is known for his virtuosic flair and

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his warm and striking melodic sense. His debut LP was recently released by Columbia Records. 9:30 p.m., *The Blind Pig*, 208 S. First St. Tickets \$6.50 at advance locations to be announced and at the door. 995-8555.

FILMS

No films.



The youthful Japanese jazz piano prodigy Makoto Ozone makes his local debut at the Blind Pig, Mon., Feb. 25.

26 TUESDAY

★Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. 10-10:30 a.m.

★Noon Hour Organ Recital: First Baptist Church. First Baptist Church organist Janice Beck performs Durufle's Prelude, Mozart's Andante, Leo Sowerby's Air with Variations, and J.S. Bach's choral prelude, "Wir glauben all' in einem Gott." 12:15-12:45 p.m., First Baptist Church, 512 E. Huron. Free. 663-9376.

★Botticelli Game Players. See 5 Tuesday. Noon.

★Weekly Meeting: The Jugglers of Ann Arbor. See 5 Tuesday. 6-9 p.m.

Mountain Dulcimer Workshop. See 19 Tuesday. Tonight's topics: rounds, 2-part harmonies, more chords, using a capo, and accompanying another instrument. 6:30-7:30 p.m.

★"Coming to Grips with Grief": U-M Hospitals Health Night Out. Talk by the Reverend Robert Weikert, a U-M Family Practice Center pastoral counselor. Includes discussion with audience. 7:30 p.m. Michigan League Ballroom. Free. 763-6954.

★Monthly Meeting: Washtenaw Council for the Arts. Ann Arbor News arts editor Jeff Mortimer explains how arts organizations can work with an arts editor to publicize their events most effectively. All invited. 7:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Free. 996-2777.

★"Who Was Rudolf Steiner?": Rudolf Steiner Institute. First in a new series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow Steiner's basic book, *An Outline of Occult Science*. 8-10 p.m., 1923 Geddes. Free. 662-6398.

FILMS

No films.

27 WEDNESDAY

★Cookbook Class: Kitchen Port. Lenore Mattoff demonstrates recipes from Evelyn Rose's *The Complete International Jewish Cookbook*. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★"Effective Parenting of Adolescents": Ann Arbor Public Schools PTO Council. U-M education professor William Morse discusses how to deal with ways teenagers get into trouble, including attitudes and behavior, peer pressure, substance abuse, and sexuality. 7:30 p.m., Pioneer High School Auditorium, 601 W. Stadium at S. Main. Free. 769-6890.

"The Shadow Box": Ann Arbor Civic Theater (Washtenaw Council for the Arts). Also, February 28 and March 1-2. Ted Heusel directs Michael Christofer's Pulitzer Prize-winning drama about three different families coping with the terminal illness of one of their members. Set in a resort-like hospital in the California woods, the play intermingles scenes on an open stage among the stories of a retired factory worker with his wife

and son; a well-to-do intellectual with his ex-wife; and an old woman with the spinster daughter she has bullied into taking care of her. The play pursues the various ways in which the characters both evade and confront the reality of death, accumulating a rich mixture of sentimentality, humor, irony, and joy. The cast includes Andy Lindstrom, Fran Foster, Bruce Czuchna, Charles Sutherland, Carol Duffy, Isaac Campbell, Marina Seeman, and Margie Cohen. 8 p.m., Lydia Mendelssohn Theater. Tickets \$5-\$8 at the Civic Theater office, 338 S. Main (M-F 1-4 p.m.) through February 22 and at the Michigan League Box Office beginning February 25. 662-7282.

Open Mike Night: Main Street Comedy Showcase. See 6 Wednesday. 9 p.m.

FILMS

No films.

28 THURSDAY

★"Aching Bones and Joints": U-M Hospitals Turner Geriatric Clinic. Workshop aimed at people who suffer from or are concerned about arthritis and osteoporosis. Speakers to be announced. 1-3:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.

★Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. 2:30-3 p.m.

"Canada": Michigan League International Night. See 7 Thursday. 5-7:15 p.m.

U-M Men's Basketball vs. Wisconsin. 7:30 p.m., Crisler Arena. \$6. 764-0247.

"Landing the Job You Want": Soundings Center for Women "Focus on Women" Series. Soundings staff social workers Lynne Carbeck and Pat Sjogren lead a workshop for women considering new career directions. 7:30-9:30 p.m., location to be announced. \$5. 665-2606.

★"Orchestra Night": Ann Arbor Public Schools. Concert of Classical- and Romantic-era works by the junior high orchestras of Clague, Forsythe, Scarlett, Slauson, and Tappan, and the high school orchestras of Huron and Pioneer. Each orchestra performs one of its two pieces under the direction of a guest conductor. Guest conductors are Western Michigan University orchestras director Anthony Elliot and University of Minnesota orchestras director Richard Massman, a former orchestra director at Tappan and Pioneer. 7:30 p.m., Hill Auditorium. Free. 994-2314.

"The Shadow Box": Ann Arbor Civic Theater. See 27 Wednesday. 8 p.m.

Allen Havey: Main Street Comedy Showcase. Also, March 1-2. A regular on the short-lived NBC-TV "The New Show," Havey is a frequent headliner at New York City's Catch a Rising Star, one of the nation's premier comedy clubs. He is a typical New York City-style straight monologist. Preceded by two opening acts. Alcohol is served. 9 p.m., 215 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$6 (Fri.-Sat). 996-9080.

FILMS

AAFC. "The Desk Set" (Walter Lang, 1957). Katharine Hepburn, Spencer Tracy. AH-A, 7 p.m. "My Man Godfrey" (Gregory La Cava, 1936). Carole Lombard, William Powell. See "Coming Cinema Attractions." AH-A, 9 p.m. MTF. "Cat People" (Paul Schrader, 1982). Nastassia Kinski, Malcolm McDowell. Mich., 7 & 9:15 p.m.

1 FRIDAY-MARCH

★Film Program: Ann Arbor Public Library. Showing of "1,000,000 Duck" (Vincent McEveety, 1971), a Disney comedy about a duck who lays golden eggs. Stars Dean Jones, Sandy Duncan, and Joe Flynn. Space limited; first come, first seated. 2-3:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

International Folk Dancing: U-M Folk Dance Club. See 1 Friday. Tonight: Open request dancing. 7:30-10:30 p.m.

"The Shadow Box": Ann Arbor Civic Theater. See 27 Wednesday. 8 p.m. Allen Havey: Main Street Comedy Showcase. See 27 Wednesday. 8:30 & 11 p.m.

FILMS

AAFC. "Cat on a Hot Tin Roof" (Richard Brooks, 1958). Paul Newman, Elizabeth Taylor. Adaptation of the Tennessee Williams play. MLB 4; 7 p.m. "A Streetcar Named Desire" (Elia

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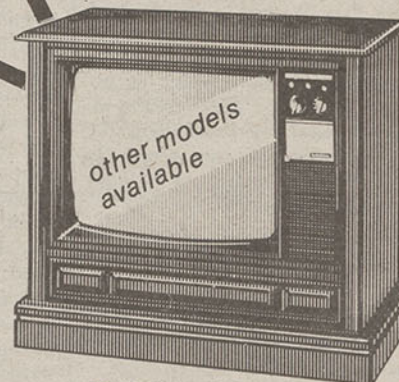
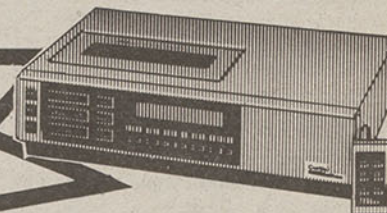
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Mike Orenstein and Erin Kamler star in the Young People's Theater production of "Step on a Crack," Feb. 23-24 and Mar. 1-2.

2 SATURDAY-MARCH

★ **Orientation: Fourth Avenue People's Food Co-op.** See 2 Saturday. 8:30-10 a.m.

★ **"Everything You Ever Wanted to Know about Teaching Science to Preschoolers": Ann Arbor Hands-On Museum.** Special workshop for adults includes planning and actually carrying out experiments and demonstrations. Topics studied include air, water, chemical reactions, sound, the human body, and motion. 10 a.m., Hands-On Museum, 216 E. Huron (entrance on N. Fifth Ave.). \$8. Pre-registration required. 995-5439.

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 2 Saturday. 10 a.m.-4 p.m.

★ **"The Stars of Winter"/"The Cosmic City" U-M Exhibit Museum Planetarium.** See 1 Saturday. 10:30 & 11:30 a.m., 1:30, 2:45, & 4 p.m.

★ **Cookbook Class: Kitchen Port.** Free Press staff food writer Nettie Duffield demonstrates recipes from the *Detroit Free Press Cookbook*. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Croissant Concert": Kerrytown Concert House.** Works of Telemann, Bach, and Ginastera performed by Metropolitan Opera Orchestra flutist Diva Goodfriend-Koven, Detroit Symphony Orchestra oboist John Snow, double bassist Richard Hartshorne of the Apple Hill (New Hampshire) Chamber Players, and harpsichordist Huw Lewis, a noted Detroit-area chamber musician. Followed by croissants and coffee from the Moveable Feast. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

★ **"Step on a Crack": Young People's Theater.** See 23 Saturday. 11 a.m. & 3 p.m.

★ **U-M Men's Basketball vs. Northwestern.** 2 p.m., Crisler Arena. \$6. 764-0247.

★ **"The Shadow Box": Ann Arbor Civic Theater.** See 27 Wednesday. 2 & 8 p.m.

★ **Allen Havey: Main Street Comedy Showcase.** See 27 Wednesday. 8:30 & 11 p.m.

FILMS

CG. "Dr. Zhivago" (David Lean, 1965). Omar Sharif, Julie Christie. Adaptation of the Boris Pasternak novel. AH-A, 7:30 p.m. MTF. "Terms of Endearment" (James Brooks, 1984). Shirley MacLaine, Debra Winger, Jack Nicholson. Mich., 7 & 9:15 p.m.

3 SUNDAY-MARCH

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 2 Saturday. 10 a.m.-4 p.m.

★ **"Step on a Crack": Young People's Theater.** See 23 Saturday. 11 a.m. & 3 p.m.

★ **"The Cosmic City": U-M Exhibit Museum Planetarium.** See 1 Saturday. 1:30, 2:45, 4 p.m.

★ **U-M Women's Swimming: Wolverine Invitational.** Participants to be announced. 2 p.m., Matt Mann Pool. \$1. 763-2159.

FILMS

No films.

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The Blue Front	12
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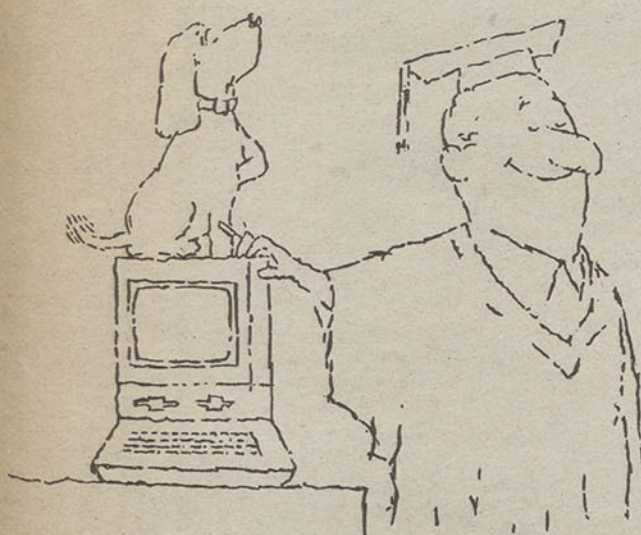
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Another classy ad.

Announcing: INACOMP Ann Arbor's February and March Computer Class Schedule.



For 1985 our education and training program is bigger and better than ever, with a wide selection of classes for new and experienced computer users.

1. Our popular Most Valuable class series continues with three "no-risk" classes. The entire class fee can be applied toward your INACOMP purchase. See details at right.

2. As always, we're offering a variety of classes that teach specific computer skills. Check out the list at right for new user orientations, software classes, and more.

All classes are held in our training center in the Plymouth Road Mall. Computers used include IBM, Apple, and Compaq.

Class size is limited, so call today to reserve your space. To sign up or to get more information, call 665-4453.

1. INACOMP "Most Valuable" Classes

Most Valuable Computer Class

Mar. 18, 20, 22, 25, 27, 29; Apr. 1, 3, 5, 8
4:00 - 6:00 pm

For everyone who is frustrated, bored, scared, unsure, or just wants to learn more about microcomputers - even if you don't own one. This 20 hour course is designed to cover the major applications of microcomputers in Business, Education, and Home. Topics include: Introduction to Microcomputers, Wordprocessing, Spreadsheets, and Databases; Computers in Business, Home, and Education; Telecommunications; Basic trouble-shooting; and selecting the right computer for you. Class fee can be applied toward the purchase of a computer. \$200

Most Valuable Wordprocessing Class

Feb. 18, 20, 22, 25, 27 4:00 - 6:00 pm

This 10 hour course will introduce you to wordprocessing on microcomputers. It will cover all basic and advanced features found on the major wordprocessing programs. A variety of programs will be discussed. Class fee may be applied toward the purchase of any wordprocessing program. \$150

The Complete AppleWorks

Feb. 4, 5, 8, 11, 12 9:00 - 11:00 am

Mar. 4, 5, 8, 11, 12 9:00 - 11:00 am

A comprehensive course of study designed to develop the skills needed to use the total AppleWorks package. This 10 hour class is free to anyone presenting a receipt from INACOMP Ann Arbor for the AppleWorks program, or 50% off if you have a receipt from another dealer. Students paying full price may apply the full amount towards the purchase of AppleWorks. \$100

2. Computer Classes for Everyone

IBM New User Orientation

Feb. 5 or 19 3:30 - 5:30 pm

Mar. 5 or 19 4:00 - 6:00 pm

One two-hour session, \$25

IBM PC-Jr. New User Orientation

Feb. 18 or March 18 9:00 - 11:00

May be taken separately or as the first session of the "Using Your PC-Jr." class. This session only: (2 hours) \$25

Using Your PC-Jr.

Feb. 18, 19, 25, 26 and Mar. 1 9:00 - 11:00 am

March 18, 19, 22, 25, 26 9:00 - 11:00 am

50% of the class fee may be applied to future purchases. 10 hours, \$90.

Apple II New User Orientation

Feb. 21 4:00 - 6:00 pm

Mar. 11 4:00 - 6:00 pm

One two-hour session, \$25

Apple Macintosh New User Orientation

Feb. 1 or Mar. 1 9:00 - 11:00 am

Feb. 15 or Mar. 13 4:00 - 6:00 pm

One two-hour session, \$25

Using Lotus 1-2-3

Feb. 12 and 14 3:30 - 5:30 pm

Mar. 12 and 14 1:00 - 3:00 pm

4 hours, \$60

Advanced Lotus 1-2-3

Feb. 26 and 28 3:30 - 5:30 pm

Mar. 26 and 28 1:00 - 3:00 pm

4 hours, \$60

Introduction to Lotus Symphony

Mar. 7 2:00 - 5:00 pm

One three-hour session, \$50

Advanced Symphony

Please call 665-4453 for more information.

Multiplan on the Macintosh

Feb. 15 9:00 am - 12:00

Mar. 15 2:00 - 5:00 pm

One three-hour session, \$50

Wordprocessing with WordStar

Feb. 12 and 14 1:00 - 3:00 pm

Mar. 12 and 14 3:30 - 5:30 pm

4 hours, \$60

Advanced WordStar

Feb. 26 and 28 1:00 - 3:00 pm

Mar. 26 and 28 3:30 - 5:30 pm

4 hours, \$60

Introduction to Wordstar 2000

Mar. 13 9:00 am - 12:00

Wordprocessing with Microsoft Word

Feb. 1 or Mar. 1 1:00 - 4:00 pm

One three-hour session, \$50

Introduction to dBase III

Feb. 27 12:00 - 3:00 pm

Mar. 21 2:00 - 5:00 pm

One three-hour session, \$50

Other Ways to Learn:

- Group rates and on-site training
- Self-instructional programs
- Classroom and machine rentals

Call for details

Register by phone: 665-4453



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Come Help Us Celebrate Our First Anniversary!



Thank you, Ann Arbor, for making our first year here an exciting and successful venture. To show our appreciation and to get to know more of you better, we're offering:

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Saturday, February 9

Find out how refacing your kitchen can save you up to 65% of the cost of remodeling. We'll show the complete process —step by step. *Call for reservations.*

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